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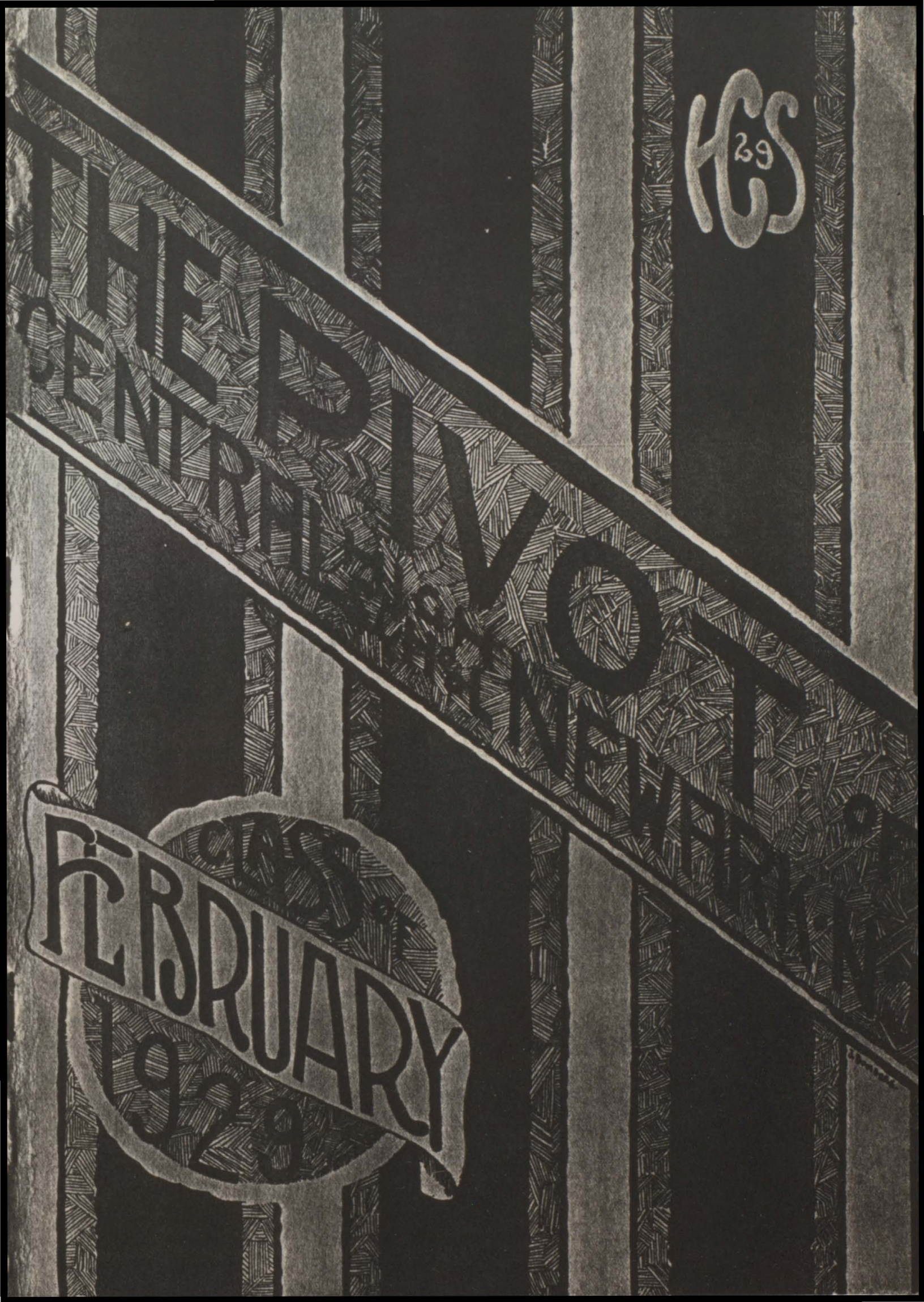
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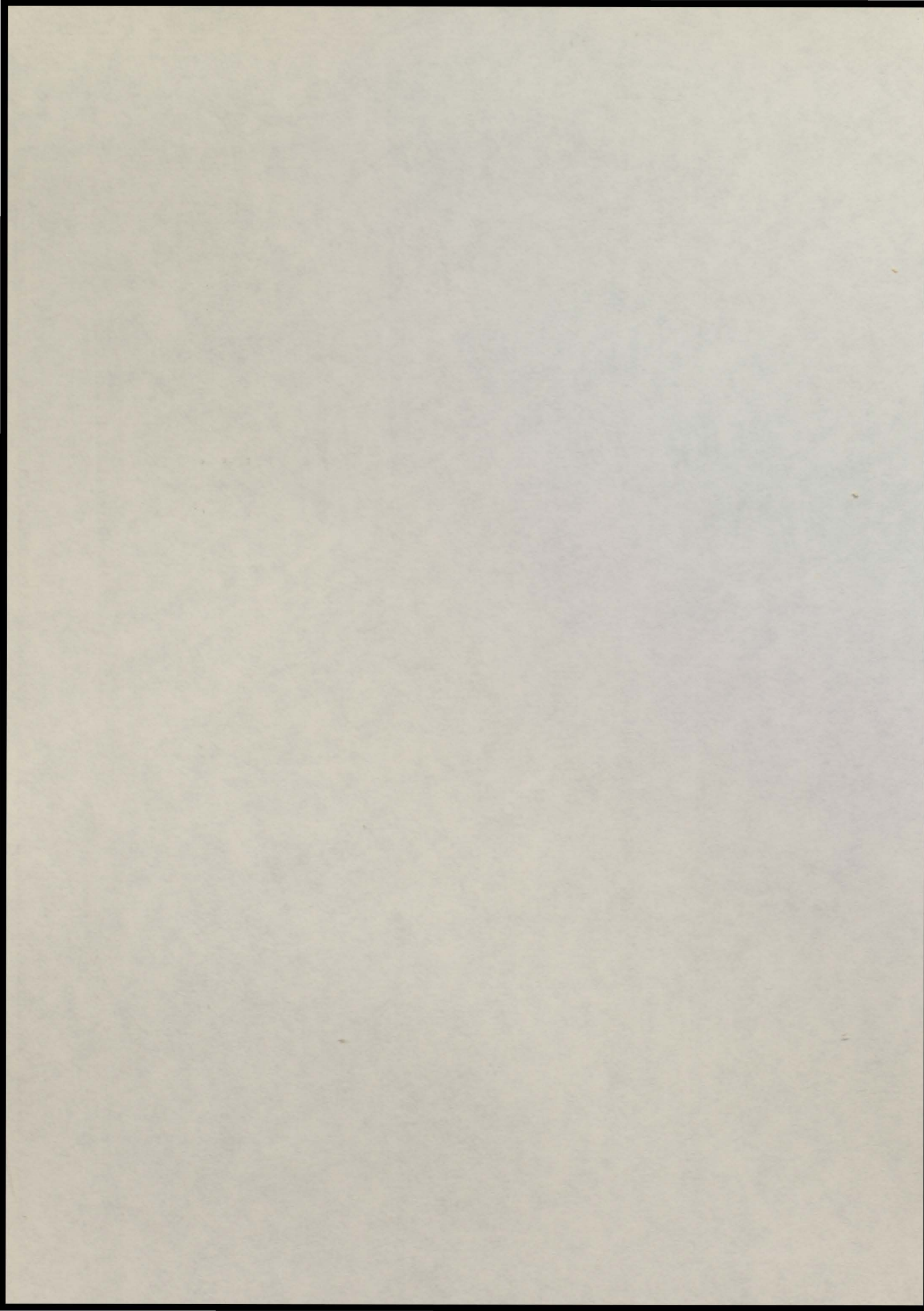
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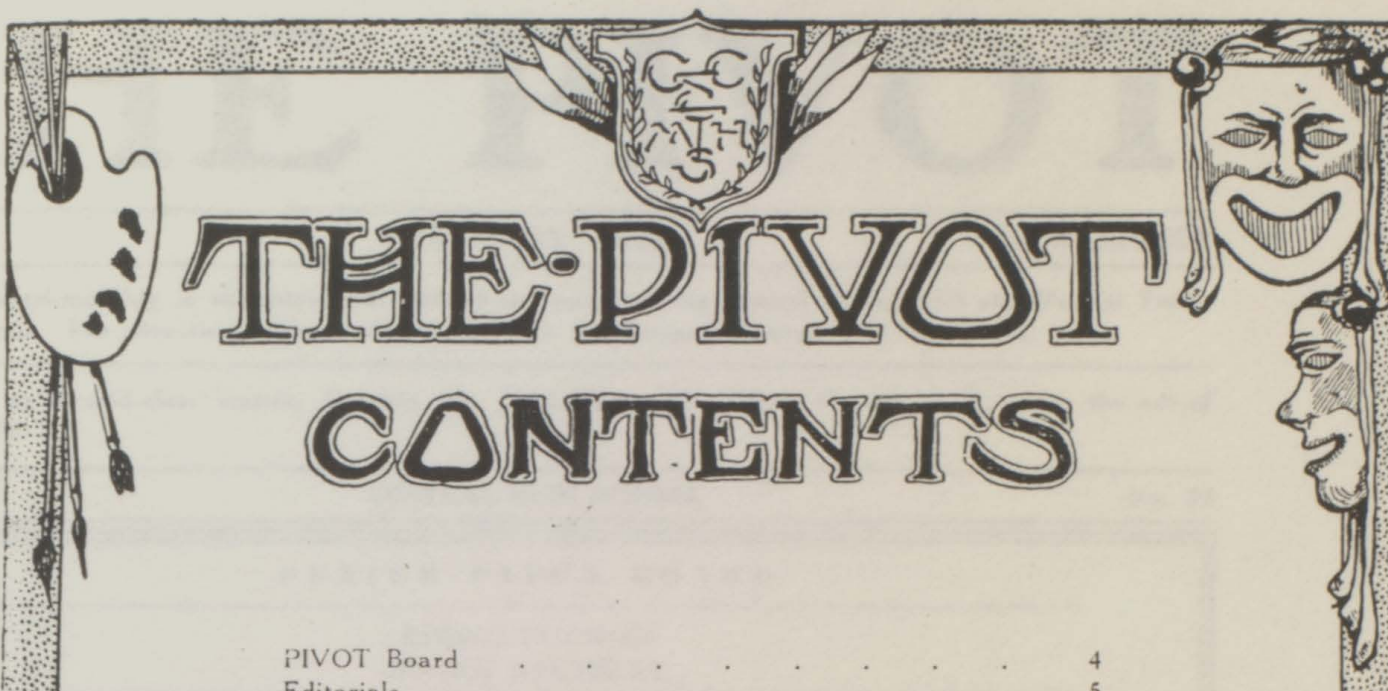
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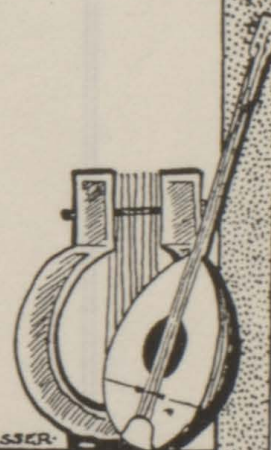
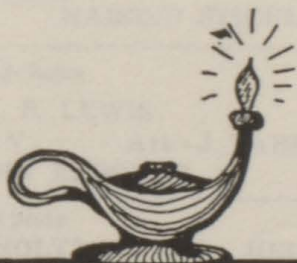




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THE PIVOT

NEWARK,

FEBRUARY, 1929

NEW JERSEY

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No. 23

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Central High School

EDITORIAL BOARD

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LOYALTY TO SCHOOL

What is meant by loyalty to the school? Loyalty to the school means refraining from any acts which will give the school a bad reputation. It means being a good citizen of the school community. It means liking one's school and being proud of it, and so bearing one's self as to honor it. A loyal student is not one who cuts classes, who throws chalk around, and tries to go up a down stairway. He will not leave his homework unprepared and hope fervently the next day that his teacher will not call on him to recite. A loyal student will do what he is told to do and he will do it with a smile. The reputation of a school depends upon the character of the students and it is for the students of Central to make its slogan, "Central leads and others follow," mean what it says.

—M. C.

THE LAST MINUTE

Nearly all of us are familiar with the fact that procrastination is the thief of time. And yet, nearly all of us, quite calmly, and without a struggle, submit to the depredations of this thief. We permit him—in fact we aid him—to steal the one thing which, once lost, can never be regained. To defer tasks and duties to the last minute is one of our most common habits. (Especially if the tasks or duties be unpleasant.) Book reports, themes, memory passages, visits to the dentist, homework, paying dues, handing in laboratory exercises and report-cards—and material for the PIVOT—are a few of the old favorites.

More pleasant tasks, however, are performed with far less delay. Lunch, for instance, is seldom overlooked.

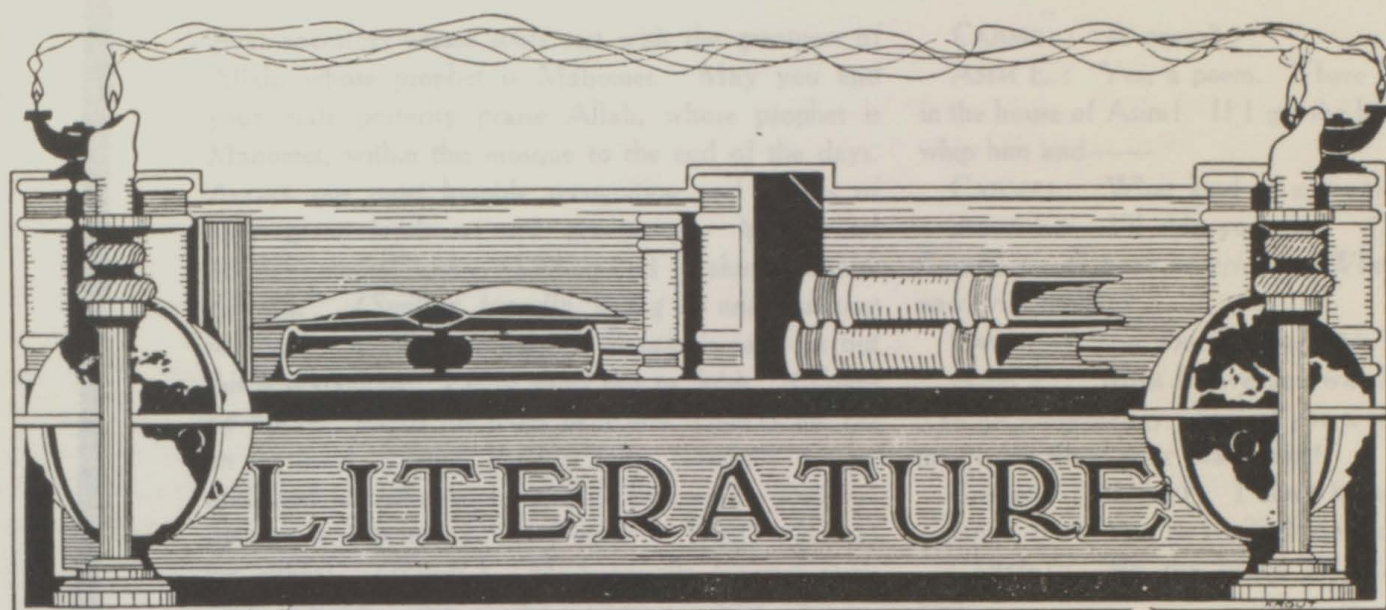
The very fact that procrastination is a habit is cheering. For habits can be broken. Don't procrastinate.

THE CENTRAL ORGANIZATION

At last Centralites will get a chance to show their abilities as politicians. Mr. Wiener has given his consent to have a C. O. (Central Organization) organized. The C. O. will no doubt be a great factor in arousing school spirit. With the bright prospects of becoming a member of the C. O., pupils will have something to look forward to and work for.

The object of the C. O. is to organize the school into one great student organization which will take care of all sports, clubs, etc. The members of the C. O. will be elected by the students, each room having one representative.

Make the C. O. a success.



LITERATURE

ARROWS AND HEARTS

By Ben-Ami Kaplan

CHARACTERS

Asim Effendi.

Carmel, his daughter.

Sobh abu Riad, Carmel's beloved.

Khmara, old maid-servant in Asim Effendi's house.

A small oriental boudoir of dark red tone; left-door leading to Carmel's room; right—another door; center upstage—double glass door hung with damask curtains leading to small balcony; view of minaret in distance over roofs of oriental city; ottoman and hookah pipe to left; tabouret bearing coffee service at foot of ottoman; immediately to left of center-door—writing table and stool; right—colored cushions in a big pile upon which Persian cat is asleep; carpets, cushions, and checker game in profusion at center; highly ornamented lamp hanging from center. Asim Effendi, stout, mustached, wearing fez, embroidered shirt, dark Arab trousers worked with gold, lies dozing and snoring on ottoman with end of the hookah sticking in his open mouth. His slippers lie before the ottoman.

KHMARA (enters right. She is ornamented with

large silver coins hung on cords tied to her nostrils and ears. Tip-toes to writing table and deposits the mail. Returns on tip-toe): Dog—lazy dog. . . . (Her dress catches on door latch just as she leaves, closing it with a bang.)

ASIM (awakening sluggishly, dropping hookah pipe from mouth): Ah, pigs . . . their houses be burnt to the ground. No sleep here for me. (Notices letters. Yawns and stretches arm to take one. Opens and reads.) "Most excellent Mussulman, Asim Effendi; By Mahomet's beard we are truly sorry that according to our books you are in our debt by . . . " Bah! (Throws letter to floor.) Long story. (Imitating in falsetto voice): "Your most excellent Mussulman, Asim Effendi; By Mahomet's beard . . . " Allah curse their canine souls. Next. (Takes another, opens, and reads.) "Kind and beneficent Effendi: It is Allah, whose prophet is Mahomet, that will reward you tenfold and tenfold will his happiness and prosperity drown you in eternal bliss for the greatness and kindness of your most kind and generous offering of 10,000 piastres for the rebuilding of the most high and noble mosque originally built by our

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great ancestors whose souls rest with the greatness of Allah, whose prophet is Mahomet. May you and your male posterity praise Allah, whose prophet is Mahomet, within this mosque to the end of the days. Accept our most humble recognition and thanks of your great kindness and generosity. Yours and Allah's eternal slave, Mohammed Yakim Lahauk Effendi." (*Smiling, broadly, sitting up and upsetting the hookah.*) By the ears of Balaam's jack-ass but this is marvelous. I must show this to Sobh. (*Takes off his fez, inserts the letter in it and replaces the fez on his head. Takes the last letter from the writing table and just when about to open perceives a peculiarity on the envelope.*) In French! Well! Not to me either! (*Reads.*) Mademoiselle Carmel about Asim Effendi. No sender's address. Hm—funny. Preposterous! A letter sent direct to Carmel and not to me first for inspection. The son of a snake! Who can it be? (*Opens envelope. Reads with accent:*

Dees Valenteen's Day
To me is so fair
When tinkling off you,
I really do care.

Allah forbid! Who dared send this blasphemy to my daughter? (*Tears card in two.*) May the fires of—

CARMEL (*enters right, unhooing veil*): Greetings, father! Whom—

ASIM E.: Here she is, the sorceress! Who, tell me, is the dog that sends you such heathenly canine courtesies? And sends it direct to a female? Will I always—

CARMEL: But what courtesies? What do you mean?

ASIM E.: I can never show you the contents of such a vile thing. The slave sends it direct to you. Where's the envelope? I'll show you. (*Picks it up.*) Here, female!

CARMEL (*examines envelope. Reads*): Mademoiselle Carmel about Asim Effendi: I can't recognize the hand. No one ever wrote to me in French thru you. You know that.

ASIM E.: The contents are in English. A poem, a poem, do you hear?

CARMEL: A poem?

ASIM E.: Yes, a poem. There is no more shame in the house of Asim! If I get the hound I will horse-whip him and—

CARMEL: What kind of a poem is it?

ASIM E.: I'll skin you, too. (*Raising his fists. Carmel jumps back in terror.*) Where were you just now, vile female?

CARMEL: To your brother, Ali.

ASIM E.: Must I have you watched? (*Pause.*) Tell me immediately who sent you a card direct. Tell me or I'll blow your brains out!

CARMEL (*sobbing*): I don't know; I don't know.

ASIM E.: You do! Tell me quickly!

CARMEL: By the beard of Mahomet, I don't know.

ASIM E. (*cupping his hands and shouting*): Khmara! Khmara!

KHMARA (*enters*): Effendi?

ASIM E.: Bring me the ass's whip I always teach you with. Quick! (*Exit Khmara.*)

CARMEL: By the graves of your ancestors, I don't know.

KHMARA (*brings short whip which Asim E. takes. Exit.*)

CARMEL: Believe me, father, by your own beard, I don't know!

ASIM E.: I don't know about that either. (*Raises the whip.*)

CARMEL: Father!

ASIM E.: Tell who—

CARMEL: Sobh. (*Pause. Carmel sobbing.*)

ASIM E. (*imitating falsetto*): "By the beard of Mahomet. . . . By the graves of your ancestors. . . ." Sobh, eh? Since when did Sobh become so cosmopolitan? May his right hand be withered.

SOBH (*entering right. European costume with fez. Salaams.*) Good day. (*Sees Asim E.'s face. Stops in confusion. Carmel veils herself hastily. Tableau.*)

ASIM E.: Carmel! Out, female! (*Carmel exits left.*)

SOBH: What has happened?

ASIM E.: How dare you send anything to my daughter without addressing the envelope to me? What do you mean by this outrage? And what vile written material have you allowed to enter my house?

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Our deal is broken. Send me your father.

SOBH: It is a Valentine card I sent her.

ASIM E.: A Valentine card! A Val . . .

SOBH: This is the time everyone sends them.

ASIM E.: A Valentine card? You undescrivable, you lizard.

SOBH: But we are not now living like our ancestors lived one thousand years ago . . .

ASIM E.: And you talk so! A Riad and such words dare leave his mouth. Get out of my house! Your father will—(a chant from the minaret visible thru the center door is heard.) There . . . (Runs downstairs and picks up a small carpet. Flings open center door. Spreads the carpet on the balcony. Kneels and prays. Sunset.)

SOBH (runs left and knocks at door. Carmel emerges.) Now we have a minute to ourselves. (Takes Carmel to heap of cushions at right where it is now quite dark. Carmel and Sobh sit on top of sleeping cat which awakes with a screech and runs away. Tableau: Asim Effendi touching forehead to ground repeatedly; Carmel seated with Sobh on pillows.)

KHMARA (enters right. Notices no one, deposits letter on writing table. Exit right.)

ASIM E. (enters center. Sobh and Carmel part hastily. Flings carpet down on floor. Notices letter on writing table. Opens. Reads.)

"I do send you my love

Just as hot as a ray

From the glorious sun

On dees Valentine's day.

Your dearest wife, Halil."

This from Halil, the youngest and prettiest of my lot! Well, well, well. By the bones of Mohamet but she's a nice one. Let's see it again (slowly): "I do send you my love." It's getting dark, can't read it. Let's see. (Goes out on the balcony where there is more light. We can hear him read in accented English. While Sobh and Carmel are still sitting on the cushions):

I do sent you my luff,

Chust ass hot ass a ray

From the glorieuse sun

On tis Valentine's day.

CURTAIN.

THANKSGIVING HOLIDAYS

Dorothy Gillen

Next to tennis Jane Oakland's weakness lay in roadsters. Today as she crossed the campus, a letter in one hand and a racquet in the other, there loomed before her imaginative mind the vision of a bright, red sport model.

Due to a continuous stream of pleading letters, Mr. Oakland had finally consented to buy his daughter a small car. As she approached the school building, Jane folded that written promise carefully and ran to tell her room-mate the good news.

"Well, Babs," she cried as she reached her destination, "the roadster's coming, and it's even going to be a red one—sweet old Dad."

Then, not hearing that volley of exclamations which usually accompanies such good news, Jane knew that something was wrong.

"Why, what's the matter?" she asked.

Babs merely handed her chum a letter and said

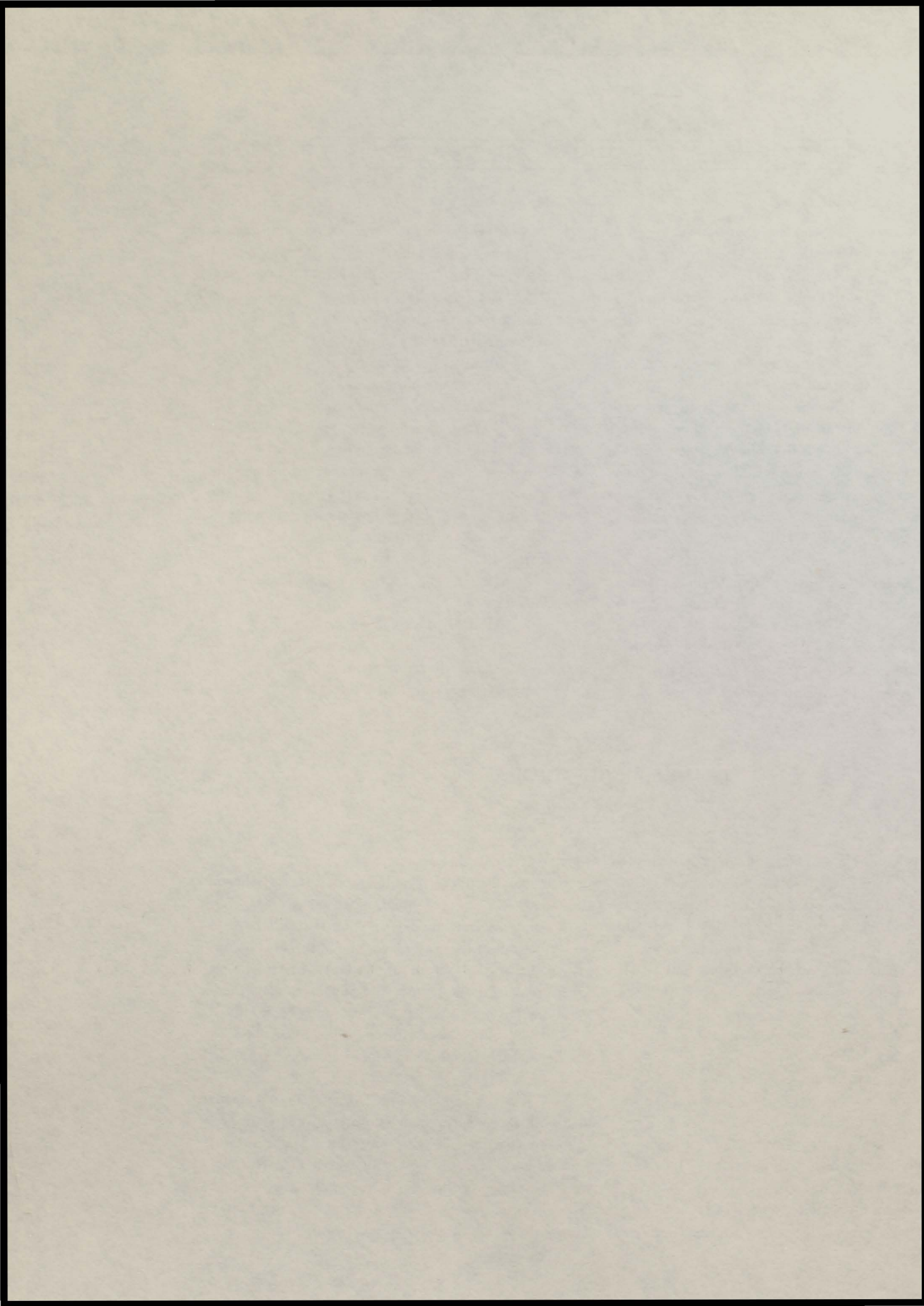
simply: "Read that."

Jane took the proffered note and had scarcely begun to read when Babs was telling its contents.

"And," she concluded, "to think that I'll have to go to that out-of-the-way place merely to eat Thanksgiving dinner and please an aunt. Oh, dear, and Dick's playing in the Princeton-Yale game. But then, when one has only one rich aunt one must be careful."

And with that she rose to circle the room, Jane at her heels, each searching her mind for some way out of the difficulty.

Now if a stranger happened to enter that room at that particular moment, he would probably have rushed to an optician immediately. For Jane and Babs resembled each other so closely that even their teachers were sometimes confused. Fair-complexioned, equal in height, each crowned with a mass of golden-brown hair, there was little difference between them.



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And yet, if one looked a little more closely he would notice that Jane's pretty blue eyes did not correspond to Babs' piercing brown ones.

Suddenly Babs stopped.

"Jane," she cried, "I have it."

Jane stopped too.

"Well, let's hear," she put in.

"Jane," Babs went on more seriously, "where are you going during the holidays?"

"Don't know yet, but I'll probably go home and help Dad pick out a red roadster—why?"

"Well, only this," was the reply, "I was thinking that maybe you would go down to Villeglen or Glenville (whatever they call it) instead of me. Who'd know the difference? My aunt hasn't seen me for years and you don't need your car right away, do you? You know, Jane, if your boy—if someone you were—that is—if your friend was playing in the biggest game of the season, you'd——"

"Oh! sure," interrupted Jane. "No, I don't fall for any of this football hero stuff. Give me a good tennis player and I'm satisfied. But—gee—that is a good idea, I'd just love it. You know how I crave adventure and——"

But a hug from Babs stopped the flow of words.

* * *

Three days later Jane (now Barbara Hunt) stood on the platform of the Glenville station looking for some sort of carriage to take her to Babs' aunt. Suddenly her eyes were attracted to a roadster of the latest sport model. So interested was she in this new find that she crossed the street to get a better view of it. She made a survey of the whole thing, looked at it from every conceivable angle, took out her little handkerchief and wiped a speck of dust from the nickle-plated spotlight, and even opened the little side seat to admire that.

"Pretty nifty car," she soliloquized.

Presently she thought of the horn. Putting her gloved hand between the curtains, in an attempt to "honk" it, her hand was immediately grasped by another.

"Oh!" she gasped.

The door opened, the curtain was thrown back, and she found herself gazing into the eyes of a smiling young fellow.

"Hope you had a nice time," he said.

Jane tried to mutter something but could not; her tongue felt as if it were tied, she was so embarrassed.

But the boy did not let her feel that way long. Dropping her hand, he resumed speaking.

"You couldn't by any chance be Miss Barbara Hunt, could you?" he asked.

"W-why yes—I am," Jane replied.

"Well, well, don't know your cousin Jack—eh? But it's all right, I had the advantage. I don't know that I would have known you, as my cousin, under similar circumstances. Well, hop in, sister, and we'll soon be home. Hope you're not very hungry." But if Jane had been hungry it was forgotten by now.

Little was said on the way to Babs' aunt's house. Soon the car was speeding noiselessly up a long drive. It stopped in front of a large colonial house.

"Well, here we are," Jack said as he helped Babs out. "Come on in, Aunt Agnes is waiting."

Now came the ordeal. Would Babs' aunt know? Would she be able to tell that "Babs" was not "Babs"? Oh! well, Jane had been well posted and she would do her best. She was now being led down a long hall-way. Entering a room on her right, Jack brought her to his aunt.

"Here she is, Aunt Agnes," he said.

Jane's cheeks were crimson when she entered the house, but they were red with shame now as she realized that she was deceiving this dear old woman sitting beside her. She was a motherly-looking person with her gray hair and a sweet expression. And her eyes—as Jane looked into them she thought for a minute of Babs—she had the same eyes,—piercing—yet interesting—oh! so interesting. And her voice, when she spoke, was so soft.

"Are you very tired, my dear?" she asked sweetly. "I am so pleased to see you again. And I'm also glad that Jack was here to meet you, the bus here is something awful. We have dinner waiting—come, Jack."

The trio entered an adjoining room. It was during the meal that Jane, as she looked out of the large bay windows, noticed the tennis courts.

"Oh! tennis," she cried. "I suppose we can have a few games before I go back."

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"Don't think of going home already, Babs," Jack cried. "Here's, I'll tell you the program I've arranged and if there is anything unsuitable we can change it now."

"Well, I'll leave you people to talk," put in Aunt Agnes, as she rose to go.

"All right, Aunt Agnes," they said, as Jack helped her.

He resumed his place at the table and went on with the program.

"For the rest of the evening we'll let you rest. You'll probably have a lot to talk about after settling down.

"Tomorrow, we'll ride in the morning and I've arranged for a little tennis match in the afternoon. Bill Foley will be here and a few others—but we'll let the details go.

"After tennis we feast. Aunt Agnes will bring in the turkey and if we're not too filled, we'll dance and sing and have a good old time after. How about it?"

"Sounds good to me. About the tennis tournament: you say Bill Foley will be here? And who else?"

"Well, Jane Oakland, she's a cracker-jack tennis player. You've heard——"

"What! Jane—what—— D-d-do you know Miss Oakland?" she asked quickly, her face flushing and fading.

"Why, no. I don't know her personally, but I expect to tonight, you see," he went on; "she's a friend of Foley's and he promised me he'd get her here. He says she's willing to play tennis at any time. But why are you so excited? Do you know Miss Oakland?"

"Yes, no, yes, oh, I don't know. Excuse me," and she rose to go.

"Are you ill?" Jack asked quickly.

"No, no, don't bother. I—I'll be all right. I'll go to my room, please."

"I don't understand," he said, "but I'll show you your room. I hope you don't get ill just when we had planned a good time for you."

Safe in her room, Jane threw herself on the bed and tried to think.

What would she do now? What could she do—nothing. Nothing, except to tell Jack that she was deceiving him and ask him to keep it from Aunt Agnes—for Babs' sake anyway.

Later that evening, somewhat more composed, Jane made her way down stairs. She stopped in the hall and looked about. There was Jack in the living room, his forehead deeply wrinkled, as if he were trying to puzzle out some tricky problem. When he saw Jane, his expression changed and smilingly he said:

"Do you feel better? Come in and sit down. I was just trying to figure out what caused you to act so this evening. If Mr. Foley or Miss Oakland would cause such disasters, I'd rather you'd say so and I wouldn't have them come."

Jane was silent for a few minutes and then she said:

"Jack, I want to confess to you. No, don't stop me," she went on as he attempted to interrupt. "You see, I'm not Barbara Hunt at all. I'm only Jane Oakland. Now I'll tell you how I happen to be here and if you want me to stay I shall, if not I'll go."

Then she went on to tell him the plan she and Babs had made, even to the smallest detail.

"But," she concluded, "Babs didn't tell me anything about you. I don't even know your last name. Now, if you think it would be best to stay, I shall. If not, as I said before, I'll go."

It was Jack's turn to be quiet for a minute. He had been angry, very angry, to think that his own cousin would do such a thing. Then he realized the futility of scolding Jane, so he tried to think.

"I'll tell you," he said at length, "this is what we'll do. We'll both keep quiet and Bill will have to be quiet too, for my aunt's sake. I'll try to keep your time well occupied so that she won't suspect anything. We'll go on with the dance and tennis and everything. Friday, I'll run you to the station. Is that all right?"

"Gosh, you're a sport, Jack. Thanks a lot. This saves me a lot of embarrassment, but I'm sorry."

"Oh! it's all right," he said smiling again; "come, let's have a dance and forget about it all until Bill arrives."

So they danced and talked and soon began to know each other quite well.

Finally the bell rang and Mr. Foley was admitted. The situation was immediately explained and Bill accepted it. They talked far into the night about school, tennis, dancing, Thanksgiving, and what-not.

Finally, Jane went to bed.

"Bill," said Jack, rather sheepishly a little later, "I think you'd better sleep tomorrow morning. You must be pretty tired. You see, I promised to go riding with Miss Oakland rather early."

"All right," chuckled Bill, "hope you enjoy the ride."

"I've a funny feeling that I shall."

"Funny feeling—eh—that's bad," and Bill chuckled again.

* * *

The following morning was certainly a wonderful one for riding. Jane and Jack rode far over the estate, returning to find Bill leisurely breakfasting on the veranda.

After discussing the weather for a few minutes Jane went into the house, promising to return for breakfast.

"Well, did you enjoy the ride?" Bill asked Jack when they were alone.

"Gosh, she's a peach. You know, Bill, sometimes she almost takes your breath away. I can hardly wait for the dance tonight."

Jane returned, and the three finished breakfast and got ready to receive their friends. They soon began to arrive and it was not long before twenty-four young people were assembled at the tennis courts.

Bill and Jane played as it had been planned and both were praised for the splendid game they put up.

The others were soon banging away with their racquets.

Satisfied with tennis, they went off to the house and lounged around until it was time to dress for dinner.

Jack couldn't wait for Jane. He was rushing to the hall almost every minute. Finally she came down dressed in a simple but sweet nile green gown. She looked beautiful from head to toes. At least Jack thought so and I doubt if anyone thought differently.

Then came what Jack termed a feast. Aunt Agnes in all her glory sat at the head of the table with Jack and Jane (though to Aunt Agnes she was still Babs, don't forget) on either side. It was certainly a happy

group that ate the well prepared dinner—from turkey to cranberry sauce.

After dinner came the fun. Someone started the piano, and soon a regular band was made.

Bill said afterwards that he couldn't count one dance when Jack wasn't either dancing with Jane or leading her out into the moonlit night.

That night came to an end all too soon, and the house, that an hour before was the center of merry laughter, was now extremely quiet while twenty-four young people were sleeping. Should I say twenty-four? No, Jack in one corner of the house and Jane in another were far from sleeping peacefully. Jane could not understand the queer feeling that was continually lurking near her. I don't think that Jack could define it very well either.

The following morning after all their friends had gone, Jane was bidding good-bye to an unsuspecting Aunt Agnes, thankful that it all turned out so well. Jack was calling now, and kissing Aunt Agnes for the last time, she hurried down the steps and was helped into the bright little red roadster.

As they sped along the country road, Jane, still thinking of the roadster while Jack was still thinking of Jane, said:

"Everything my heart desired, I received on this trip."

And Jack added, "Queer, isn't it? I feel the same way."

THE MIRACLE

Slowly, tremblingly, he crouched over the shining dial. . . . With uncertain fingers, he turned it. . . . Hoping against hope. . . . The pounding of his heart seemed to his overwrought nerves like the beating of a drum. . . . The time was short. . . . He *must* do it this time. . . . He murmured a prayer. . . . The agonizing suspense shook him as a leaf shakes in a gale. . . . Wiping the sweat from his clammy brow, he bent once more to his task. . . . His fingers trembled. . . . Slipped. . . . The blurred figures appeared to leer at him, malevolently. . . . Then, with clenched teeth and bated breath, he wrenched. . . . Hurrah! His locker had opened at the first try!

The Poets' Corner

SUMMER

Allen Rizzolo

When all the trees are green,
And flowers are in bloom,
Then nature plays a scene
That puts the world in tune.

The birds have come to stay,
All twittering happily,
And everything is gay,
Where they are company.

Rays of the sun above
Pervade all space below,
And put a tint of love
On all the things that grow.

Beside a lake there lay
One in deep, pensive mood,
A poet who would stay
If all the earth were moved.

DAD'S GUIDANCE

Viola R. Schuck

My Dad is my mariner,
At the rudder he stands,
And guides me forever
Into known lands.
He turns the ship slowly
Life's rocks to avoid,
That I may see clearly
Sweet virtue employed.
Wild waves come a-roaring
My journey to spoil,
But Dad's gracious sailing
This danger will foil.
Night's gloom forbodes trouble;
The bright stars do hide,
Dad's strong hands hold firmer
My life's helm to guide.
My youth's eyes look afar,
With a new day a-dawning,
But Dad's still my star
And it's always "Good morning."

MY CHESS BATTLE

Joseph Fried

At first a pawn and then a knight—
I see the victory in sight—
With knitted brows, and guilty look
My foe advances with a rook;
My stately bishop sails along:
The man across now hums a song,
But soon his song is turned to tears,
His face now shows that he has fears—
He hurls his queen with mighty power—
His queen is lost, his face turns sour;

Then my face beams—looks like I've won,
But not so soon; my rooks are gone,
The grinning ape across the board
Sprawls on his chair like an English lord.
My queen now goes as others went,
And all my pieces now are spent.
I take a rook, but what's the gain,
I see my final bishop slain;
I make a move, but see too late
That in another move he'll mate.

THE BINGO Mr. Hople's Quirky

SUMMER

1898

When all the trees are green
And flowers are in bloom,
Then nature plays a game
That puts the world to sleep.
The birds have come to stay,
All waiting happily,
And everything is gay,
While they are waiting.
Rays of the sun show
Forth all their power,
And put a lot of heat
On all the things that grow.
Inside a little there is
One in each, pretty much,
A part who would stay
If all the earth were moved.

DAD'S GUIDANCE

1898

My Dad is my guide,
He is the one who leads,
And when he is gone,
I am lost and alone.
He is the one who shows
The way to the stars,
And when he is gone,
I am lost and alone.
He is the one who shows
The way to the stars,
And when he is gone,
I am lost and alone.
He is the one who shows
The way to the stars,
And when he is gone,
I am lost and alone.

MY CHIEF BATTLE

1898

In a game and then a fight—
The victory is mine—
I fought better and better,
For victory with a cost.
I fought better and better,
For victory with a cost.
I fought better and better,
For victory with a cost.
I fought better and better,
For victory with a cost.

Then my late dream—look! I've won
But not so soon; my work is done.
The winning line across the board
Spreads on his chest like an English lord.
His eyes are now as clear as glass,
And all my heart now is his.
I take a look at what I've done,
I see my chief battle won.
I make a move, but not too late,
That is another move to make.

AT THE PIANO

By Ben-Ami Kaplan

In the darkness of a winter's eve
I sit at the piano and muse.
Over the soft, smooth keys my fingers stray
With languid leisure.
Every touch recalls a long lost tune
And plays itself sadly—effortlessly.
The low bass notes I touch;
Their response is sad,
Their response is full of longing,
Their response is woven into a yearning
For the long ago—
For the great By-gone—
I sit and muse.

A chance chord molds itself into my brain
And from my brain it pours its strains
Into my open heart.
There they melt thru gaping wounds
Away into Eternity.
Again I strike:
Again they seep their way

And leave my heart all empty
And still full of pain.
I close my eyes and muse.
I float back into the long ago,
Into the great By-gone.
My age is tender
And siestas are my daily portion still.
Winter, I doze in my little bed
Drunk with refreshing sleep.
A note—
A soft, sweet note—
A call of the far distance
Steals into my childish ear.
I recognize my Mother's voice;
I drink dry its tender softness
But it dies and leaves my heart all empty.
I strive to listen—
I strain myself for more.
Silence—long, painful silence.
Like a soft ethereal dream
It passed away—
And now comes back to me
While I sit at the piano and muse
In the darkness of a winter's eve.

THE TIMID PERSON

James Moore

You have duly been presented,
To the school as represented;
Mr. Herzberg's calmly seated in his chair;
The applause has all subsided,
And you mount the steps, decided,
But your courage has deserted you for fair.

You've a menacing sensation,
And increasing agitation,
You address the chairman, honored guest, and all.
The silence is astounding!
Old prayers are now resounding
Thru your head. You shout the first word to the
hall. . . .

Last night while you were dreaming,
In your mind your speech was screaming;
You had that speech down almost to perfection;
But now you are required
To recite that speech inspired,
Your senses and your nerves are all congestion.

At last you are disgusted;
Your fear has now been "busted;"
You give your speech, you bow, you're on the floor:
You receive congratulation,
You laugh with hesitation,
But just the same it's done forever more.

THE PRISONER

THE PRISONER By Robert Keegan

And leave my heart all empty
And with full of pain
I close my eyes and weep
I look back into the long ago
Into the great beyond
My eye is hidden
And never see my daily portion with
Weaver, I care in my little bed
Think with wondering sleep
A man—
A soft, sweet song—
A call of the sea distance
Steady now my childish ear
I remember my father's voice
I think it's tender, tender
That it does and never my heart all empty
I want to know—
I want to know for more
Silence—soft, tender silence
Like a soft, ethereal dream
It passed away—
And now comes back to me
While I sit in the prison and weep
In the darkness of a winter's eve

I am a prisoner of a woman's love
I am a prisoner of a woman's love
Over the old woman's lips my fingers stray
With tender, tender
Every touch with a long, long time
And there with a long, long time
The love has gone I wonder
That response is not
Their response is full of longing
Their response is woven into a longing
For the long ago—
For the great beyond—
I sit and weep

A chance should catch me in my brain
And then my heart is torn to shreds
Into my own heart
Then they will find my heart
Away the strings
Again I tell
Again they keep their way

THE PRISONER

James Moore

Last night while you were dreaming
In your mind your speech was reasoning
You had that speech down almost to perfection
But now you are required
To recite that speech inspired
Your reason and your nerves are all confused

At last you are diagnosed:
You have been "prisoned."
You give your speech, you bow you're on the floor
You receive congratulations
You laugh with hesitation
But just the same it's done forever more

You have deep been punished
To the school as punishment
His thinking's calmly noted in his chair
The applause has all subsided
And you mean the next thought
But your courage has deserted you for this

You're a reasoning creature
And reasoning requires
You address the classroom, reason, good, and all
The silence is reasoning
Old prayers are now reasoning
Then your speech, You show the first word to the
hall

WOES OF A CENTRALITE

Dorothy Gillen

The night was spent in youthful fun,
A Centralite got home with the sun.

Then he's up at seven and out by eight,
A-hurrying now for fear he's late.

The car is full and goes on with a rush,
Now he'll have to take the High Street Bus.*

It's quarter past, just five to go:
"Oh! Gosh, this bus is awf'ly slow.

"Say, Mister Driver, step on the gas!
"Do you want us all to be late for class?

"Oh, Mr. Driver, don't be so mean,
The detention room is three-fourteen."

There at last, he gives a shout
As he loses time in getting out.

Two seconds more, he leaps and trips—
But alas! Miss Gordon is handing out slips.

*Pronunciation owing to asphyxiation by high-test gasoline.

I REMEMBER, I REMEMBER

(With all due apologies to Thomas Hood)

Jos. R. Tasoff

I remember, I remember,
The school where I was taught,
The cutting and the copying,
Temptations which we fought!
I never came a wink too soon,
(That brought too long a day),
Oh, then, I often wished that I
Could throw my books away.

I remember, I remember,
The teachers short and tall,
The study hall, gymnasium,
The classrooms large and small;
The lunchroom where the students ate,
And did their homework, too,
Oh, how I wish those happy days
Could come to me anew.

I remember, I remember,
The text-books, old and new,
The poems and the book reports
We often had to do.
The halls through which we loved to roam,
The lockers where we met.
Sweet memories of those days of yore
Live on and linger yet.

ODE TO PREHISTORIC DAYS

Harold Stieber

The fashions were quite simple then:
One wore a furry skirt,
Or were one an aristocrat
He might put on a shirt.
(And this was cool and comfortable,
And never showed the dirt!)

These cave-men had advantages
Of which they little recked:
They never had to do the things
Which teachers now expect:
As learning verses, writing poems
For teachers to inspect!

Now our wild hairy ancestors,
Some million years ago,
Through dark and sunless forests crept,
And with crude ax and bow
They hunted down the saber-tooth,
And laid the cave-bear low.

They lived in caves, and with a club
Did win themselves a wife;
And, then if this existence seemed
To be too dull a life,
They livened up the air a bit
With intertribal strife.

BOOK REVIEW

Skyscrapers—Central High School.
 The Newcomes—Freshmen.
 In the Palace of the King—Conference in the office.
 The Rose and the Ring—Adornments on graduation dress.
 Tom Sawyer—William Kliger.
 Dear Enemy—Teachers that flunk us.
 Buried Alive—In homework.
 Amos Judd—Morris Cohen.
 Haunted Bookshop—School Library.
 Book of Ruth—Ruth Buchman.
 The Triumph—Graduation Night.
 Parnassus on Wheels—Ben Schaffer.
 The Unfortunate Youth—Perhaps youths.
 The Lost Little Lady—Sylvia Cutler.
 Prairie Rose—Rose Russ.
 Ambition—Sylvia Rosenbaum.
 Puddin'head Wilson— ?
 Three Men in a Boat—Leo Pucacco, Hyman Bruckner, Harry Lipnick.
 The Broad Highway—Along High Street with the bus.
 The Long Roll—List of 4A's.

Age of Innocence—Frieda Goldberg, Marian Cipolla.
 Miss Lulu Bett—Hannah Zablotsky.
 Jennie the Joyous—Jennie Gellas.
 Ramona—Selma Levin.
 To Let—Some more lockers.
 The Pearl of Air's Island—Pearl Fine.
 Oh, Susanna—Sadie Holtz.
 Man of Ideas—Harold Stieber.
 Napoleon—Max Zickel.
 The Girl with Blue Eyes—Lillian Horn.
 Actions and Reactions—Ask any senior after an exam.
 Woman in White—Girls on commencement night.
 Pollyanna—Dorothy Gillen.
 Little Women—4B's.
 Les Miserables—Around the office.
 Masters of Men—Irving Wechsler and Morris Cohen.
 The Grey Room—The Detention Room.
 Wild Money—Costs of Graduation.
 Clara Harlow—Clarice Edelman.
 Vanity Fair—Mary Zucker.
 Alice of Old Vincennes—Madeline Gill.
 Sandy—Berth Schultz.

IN SONGLAND

Halfway to Heaven—Trudging up New Street.
 High up on the Hilltop—Central High School.
 Sally of My Dreams—Sadie Holtz.
 Hard-Hearted Hannah—Hannah Zablotsky.
 Lonesome in the Moonlight—Frieda Goldberg.
 Woman Disputed—Sylvia Rosenbaum.
 Mississippi Mud—Central Pea Soup.
 Whoopee!—4A Meeting.
 Just Across the Street from Heaven—Bill's Lunch.
 Crazy Rhythm—Graduation Rehearsal.
 There's a Rainbow 'Round My Shoulder—Graduation night.
 I'm on the Crest of the Wave—What the future has in store.
 I Feel Lowdown—Flunkers.
 O Sole Mio—D. C. to D. M.

Pretty, Petite, Sweet—Aurora Russomano.
 I Loved You Then as I Love You Now—Bertha Schultz.
 Sonny Boy—Lawrence Alpern.
 Roses of Yesterday—Alumni.
 Beloved—Mr. Lewis.
 Ramona—Selma Levin.
 Everything We Like We Like Alike—Harry Drossman, Morris Cohen.
 Melancholy Baby—Sadie Solnin.
 Chiquita—Rose Russ.
 Racquel—Lucille Silverman.
 That's My Weakness Now—Lillian Horn.
 Just a Night for Meditation—Night before commencement.
 You're the Cream of My Coffee—Clarice Edelman.

FROM
PRINCIPAL



TO PARENT

February 4, 1929.

Dear Parents:

The paths of life, many and varied, pass thru strange, unknown and uncharted regions. The sign posts of experience, illegible to the untrained, mark the road's leading from childhood into manhood—to success or failure.

To discover which means of approach to this unknown territory of life is most advantageous to the individual, it is necessary to utilize education.

This education must consist of gradual and rational development of physical, moral and mental strength.

Therefore, in order that the world may the better inspire your children to increase their bodily energy and exercise their moral and mental powers so that they may succeed beyond your greatest expectations, give them the largest possible educational opportunities.

Very truly yours,

William Weiner

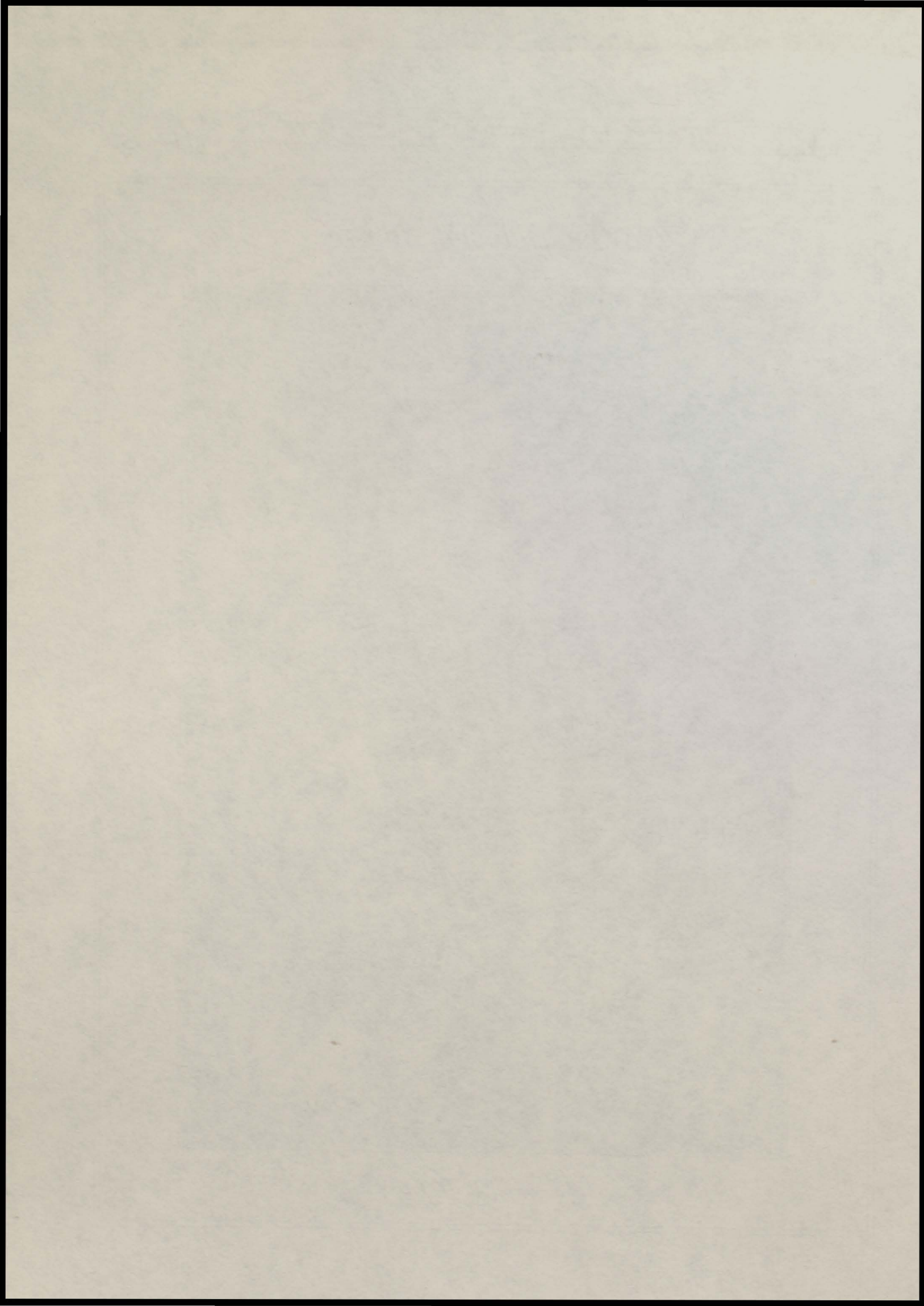
Principal.

To Our Beloved Adviser



ALEXANDER B. LEWIS

you
about
sic
Best wishes
A. B. Lewis's





PRESIDENT
GEKAS, JENNIE

35 Nelson Place Commercial: Undecided
"I'd rather be president than right."
4C and 4B President; President of Library Club; Secretary of Girls' Service Club; Archon Club; Delegate at Dedication of Bronze Tablet for First Newark Newspaper.

your help Jennie Gekas



VICE-PRESIDENT
SLAVIK, JOHN

239 West Kinney Street Commercial History: Columbia
"On their own merit, modest men are dumb."
Stadium Dedication; Vice-President of 4A Class; Sesqui-Centennial Parade; Boys' Day Parade; Gym Exhibition; Indoor Track '25; Penmanship Award.

John Slavik



SECRETARY
HOPPER, DORIS ELEANOR

28 Hinsdale Place Commercial Spanish: Business
"Ah, pensive scholar, what is thought?"
Secretary of 4C and 4A Class; Archon Club; Entertainment Committee of Archon Club; Girls' Service Club; Hall Committee of Girls' Service Club; Sesqui-Centennial Parade; Sewing Exhibition '26; Usher at Graduation (2); Chairman of Coupon Committee of 4B Class; Honor Roll (9); Typing Award; Pivot Board.

Swick your secret



TREASURER
ALPERN, LAWRENCE

460 Hawthorne Avenue Commercial: N. Y. U.
"Music is well said to be the speech of angels."
Orchestra '27, '28; Music Club '28; Banquet given to Dr. Corson; High School Orchestra Meet at West Side; Dedication of Central High Bronze Tablet; G. O. Delegate to Hahne's Department Store.

Lawrence Alpern

THE PIVOT

EDITOR-IN-CHIEF
WECHSLER, IRVING

98 Varner Avenue

General German: Harvard

"The force of his own mind makes his way."

President, Secretary, Treasurer, Boys' Service Club; President, Secretary (5), Treasurer, Corresponding Secretary Chess and Checker Club; Secretary 4B Class; Chairman Central Organization Committee; Chairman Constitutional Committee 4C Class; Chess Team '27, '28; Captain June '28; Editor-in-Chief of Chatter (2); Archon Club; Naturalist Club; Honor Roll (2); Merit Award; President Northern New Jersey Scholastic Chess League.

ASSISTANT EDITOR
COHEN, MORRIS

323 Fifteenth Avenue

Commercial: N. Y. U.

"None but himself can be his parallel."

Philosophy Club; Boys' Service Club; Belles Lettres Club; Archon Club; Honor Roll (6); Spanish Club; Sergeant-at-Arms of the 4C Class; Treasurer Spanish Club; Pivot Board.

ASSISTANT EDITOR
ZABLOTSKY, HANNAH

390 Hawthorne Avenue

Commercial: Business

"Nods and becks and wreathed smiles."

Girls' Service Club; Hall Committee; Archon Club; Honor Roll (1); Students' Aid Society; Stadium Dedication; Jump Rope Dance; Winner of Blue Chevron (1); Organizer of 4C Class; 4C Constitution Committee; Chairman of 4B Ring and Pin Committee; Sesqui-Centennial Parade.

BUSINESS MANAGER
SCHAFFER, BENJAMIN

28 Rankin Street

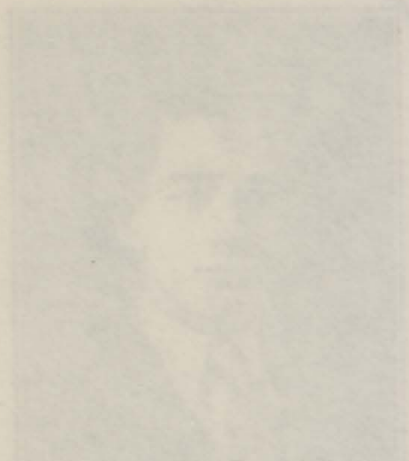
Commercial: N. Y. U.

*"One thing is forever good;
That one thing is success."*

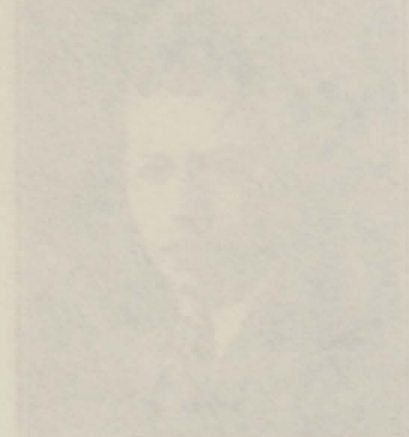
President 4C Class; Business Manager 4A Class; Sesqui-Centennial Parade; Stadium Dedication.



THE NEW YORK TIMES



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SERGEANT-AT-ARMS
YERICH, E. JACK

43 Harding Terrace Technical: University of Maryland
"Let us now praise famous men."

Vice-President 4B Class; Football '27; Varsity '28; Basketball '28; Treasurer Scientific Club; Technical Club; Sesqui-Centennial Parade; Sergeant-at-Arms 4A Class.



AMSTER, DAVE

135 Livingston Street General: N. Y. University
"Forsooth, a man."

Latin Club; Studio Club; Sesqui-Centennial Parade; Boys' Day Parade.



ARONSON, BENJAMIN



BENNES, BEATRICE

72 South Seventh Street General German: Normal School
"Innocent yet free."

Treasurer (2) Archon Club; Secretary (2) Library Club; Students' Aid Society; Girls' Service Club; Glee Club; Sesqui-Centennial Parade; Delegate for the Library Club for First Newspaper Tablet; Honor Roll (3).

THE PIONEER

ASSISTANT AT ARMS FERRIS E. JACK

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WILSON BENJAMIN

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Best of luck,

BRUCKNER, HYMAN

653 South 18th Street

Commercial: New York Dental

"A man of pluck."

Basketball '27; Stadium Dedication; German Club; Penmanship Award; Sesqui-Centennial Parade; Tennis Club; Track '26.



BUCHMAN, RUTH

18 Patten Place

Commercial Spanish: Business

"Laugh and be fat."

Penmanship Award (3); Girls' Service Club; Pin and Ring Committee (4B); Sesqui-Centennial Parade.



CAPRIO, DAN

287 North Fifth Street

General Latin: Columbia University

"And wit its honey lent, without the sting"

Archon Club.



CAPUTO, ANGELINA MARIE

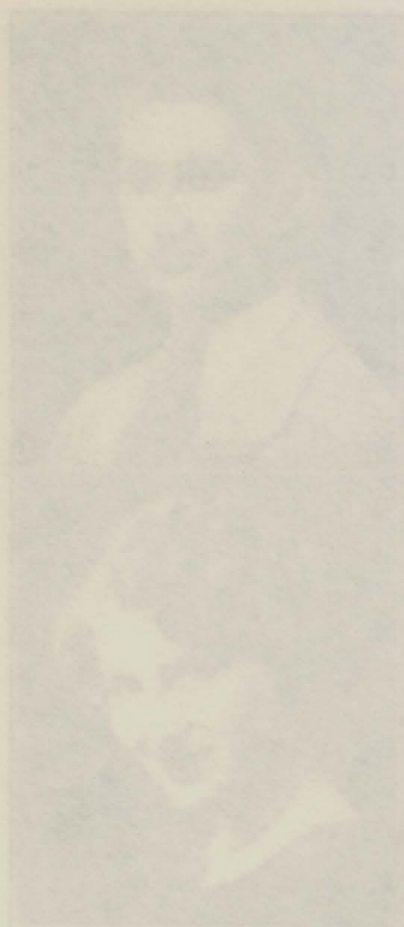
33 Seventh Avenue

Commercial: Italian

Italian Club, Sesqui-Centennial Parade.



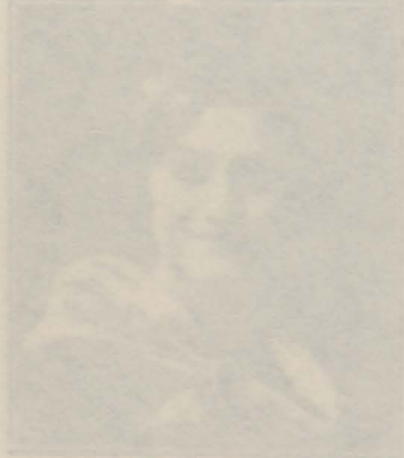
THE PIVOT



15. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."
 20. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."
 25. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."



30. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."
 35. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."



40. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."
 45. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."

50. **CHAS. H. HAY**
 Commercial: New York District
 "I have a lot of work."



CARUSO, ANGELINA
504 North 11th Street General Latin: Montclair Normal
*"Her very frowns are fairer far
Than smiles of other maidens are."*



To the ...
CIPOLLA, MARIAN
341 Littleton Avenue Commercial Spanish: Business
"Our friend."
Chairman of Membership Committee of the Library Club; Students' Aid Society; Girls' Service Club; Spanish Club; N. L. C.; Secretary of Italian Club; Penmanship Awards; Typing Award.



CUTLER, SYLVIA
187 Ridgewood Avenue Commercial French: Business
"'Tis heavy care that sits upon her brow."
Archon Club; Students' Aid Society; Girls' Service Club.



To the ...
DEUTSCH, ABE
71 Magazine Street General Latin: University of Penn.
"I laugh for hope hath happy place with me."
Glee Club; Sesqui-Centennial Parade; Stadium Dedication; Morris Canal Dedication.

P.I.V.O.T.

CARL SO. ANGELINA

101 North 11th Street
General Lumber, Hardware, Paints
His very best is just in
This corner of our business is

EMILY, MARY

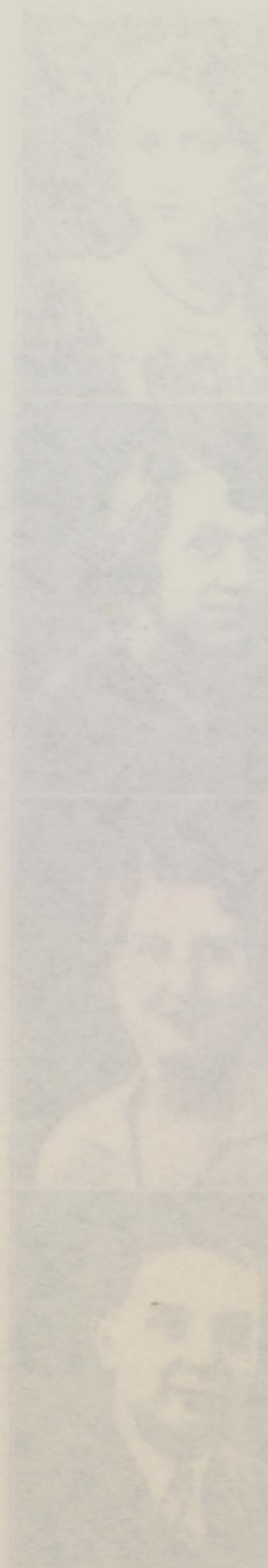
141 North 11th Street
General Lumber, Hardware, Paints
His very best is just in
This corner of our business is

CUTLER, SYLVIA

161 North 11th Street
General Lumber, Hardware, Paints
His very best is just in
This corner of our business is

JOSEPH, ABEL

181 North 11th Street
General Lumber, Hardware, Paints
His very best is just in
This corner of our business is



*"Guaro che
avrai buona
fortuna"*

DI GIACOMO, FANNY

426 North 11th Street

General: Undecided

"How near to good is what is fair."



DE LORENZO, MILDRED

154 Second Street

Commercial Spanish: Business

"And she hath smiles to earth unknown."

Italian Club; Sesqui-Centennial Parade; May Pole Dance.



Best Dishes!
DROSSMAN, HARRY

30 Prospect Place

Commercial: N. Y. U.

"Zealous yet modest."

Vice President Spanish Club; Belles Lettres Club; Boys' Service Club; Philosophy Club; Honor Roll; President Spanish Club; Sesqui-Centennial Parade; Winner Scholarship Ticket; "Chatter" Board; "Pivot" Board.



EDELMAN, CLARICE

520 South 16th Street

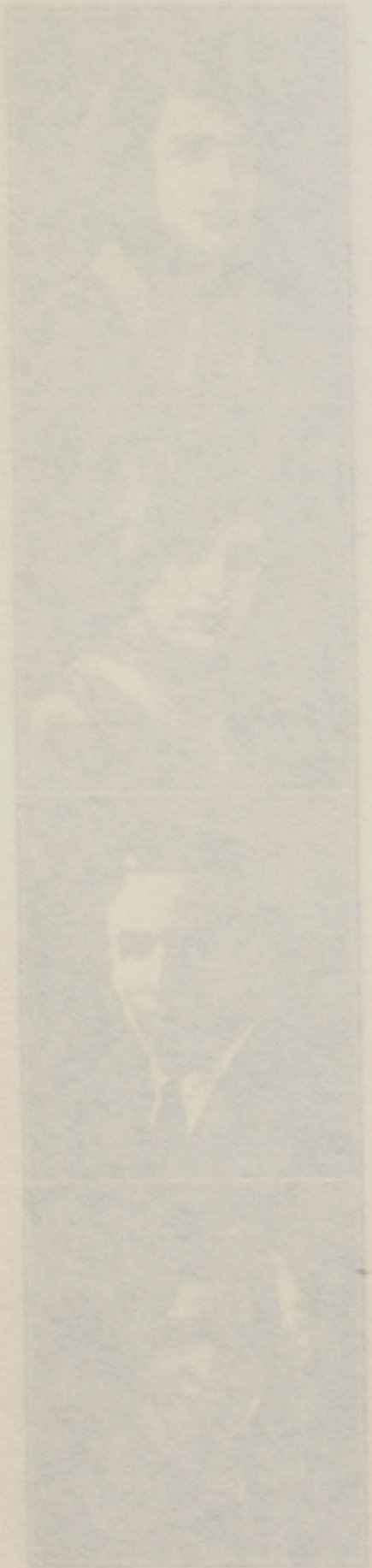
Commercial Spanish: Business

"Beauty draws us by a single hair."

Penmanship Awards; Sesqui-Centennial Parade.



THE PIVOT



Handwritten notes:
 1. ...
 2. ...
 3. ...

OF LACONIA, N.H.
 General President
 "There is no such thing as a free lunch."

DE LORENZO, MILDRED
 General Secretary
 "The only way to win is to win."

Handwritten: ...
 10 President
 General Secretary
 "The only way to win is to win."

EDELMAN, CLARICE
 General Secretary
 "The only way to win is to win."



FENICHEL, SOL

413 Avon Avenue

General: Rutgers

"Man is man, and master of his fate."

Archon Club; Honor Roll (7); Sesqui-Centennial Parade; Boys' Service Club; Chairman of College Information Bureau; Rifle Club; Winner of Marksman and Sharpshooter Awards; C. M. T. C. Club; Latin Club; G. O. Delegate; Chess and Checker Club; Editor-in-Chief of "O Tempora, O Mores"; Assistant Editor "Chatter."



FERRARE, ANTHONY



FINE, PEARL

172 Clinton Place

Commercial Spanish; Business

"Nothing endures but personal qualities."

Girls' Service Club; Typing Award; Penmanship Award; Sesqui-Centennial Parade; Chairman of Entertainment Committee of N. L. C.



FRIED, JOSEPH

279 Peshine Avenue

Commercial: N. Y. U.

"The race is not always to the swift."

Vice-President, Secretary, Treasurer of the Boys' Service Club; President, Vice-President, Treasurer (2), Secretary (2) Chess and Checker Club; Checker Team '28; Chess Team '27, '28, '29; Captain '28; Naturalist Club; Honor Roll; Organizer of Chess and Checker Club.

*the luck
the good reserve*

14 Tillinghast Street
"They are never alone that are accompanied with noble thoughts."
Sesqui-Centennial Parade; Technical Club; Rifle Club; Winner of
Pro-Marksman Award; Winner of Marksman Award.

GIBBER, FRANK

Technical: Business



298 South 11th Street
"Her air, her manner, all who saw admired."

GILL, MADELEINE

General French; Newark Normal School

President, Secretary of Archon Club; Treasurer (2) Girls' Service Club; Secretary of Naturalists' Club; Vice-President, Secretary (2) Literary Club; Library Club; Students' Aid Society; Sewing Exhibition '27; Sesqui-Centennial Parade; C. O. Delegate at Motion Picture Showing of Wood's Tablet at Hahne & Co; Hall Committee; Central Organization Committee; Librarian of Naturalist Club.



30 Treacy Avenue

GILLEN, DOROTHY

General Latin; Newark Normal School

"Patience and gentleness is power."

*Noting that
graduation
entirely
in the
hand*

President, Treasurer, Literary Club; Treasurer, Library Club; Treasurer, Naturalist Club; Latin Club; Sewing Exhibition; Dancing Exhibition; Delegates to Commemoration of Tablet for First Newark Paper; Sesqui-Centennial Parade; Assistant Librarian of Naturalist Club; Winner of Chevron.



GILSENBERG, ETHEL

528 South 13th Street

Commercial: Business

"Care is an enemy to life."

Library Club; Typing Award; Penmanship Awards.





GOLDBERG, FRIEDA
 524 Broadway Commercial Spanish: Business
"Linked sweetness, long drawn out."
 Archon Club; Girls' Service Club; Honor Roll (4); Typing
 Award; Finance Committee (4B); Sewing Exhibition ('26); Usher
 at Graduation.



GREENBERG, HELEN



GREENWALD, LILLIAN
 115 Schley Street Commercial German: Business
"I am as free as nature first made man."
 Sesqui-Centennial Parade; Entertainment Committee of 4B Class;
 Girls' Service Club; 4A Frolic; Sewing Exhibition Stadium Dedication;
 Penmanship Award; G. O. Delegate; Glee Club.



GROVER, PAUL W.
 28 West End Avenue Alabama
"Clothes make the man."
 Track '26, '27; Swimming '27; Central Hi-Y Club; Golf Club;
 Stadium Dedication.

HEUN, EDITH THERESA

785 South 17th Street

Commercial Art: Business

"A tender heart, a will inflexible."



HEURTZ, EDITH ANNA

195 Chadwick Avenue -

Commercial German: Business

"She speaks a word of great moment calmly."

Sesqui-Centennial Parade; Winner Chevrons (2); Typing Award.



HOLTZ, SADIE C.

841 South 18th Street

Commercial Spanish: Business

"To know her is to love her."

Archon Club; Entertainment Committee of Archon Club; Stadium Dedication; Girls' Service Club; Cast of "The Hinges of Hades"; Central Delegate to Museum Tea Party; Winner of Chevron; Girls' Athletic Association; Penmanship Award; Hall Committee; Sesqui-Centennial Parade; Typing Awards (2); Usher at Mosque Mass Meeting.



HOLZER, LOUIS

157 Walnut Street

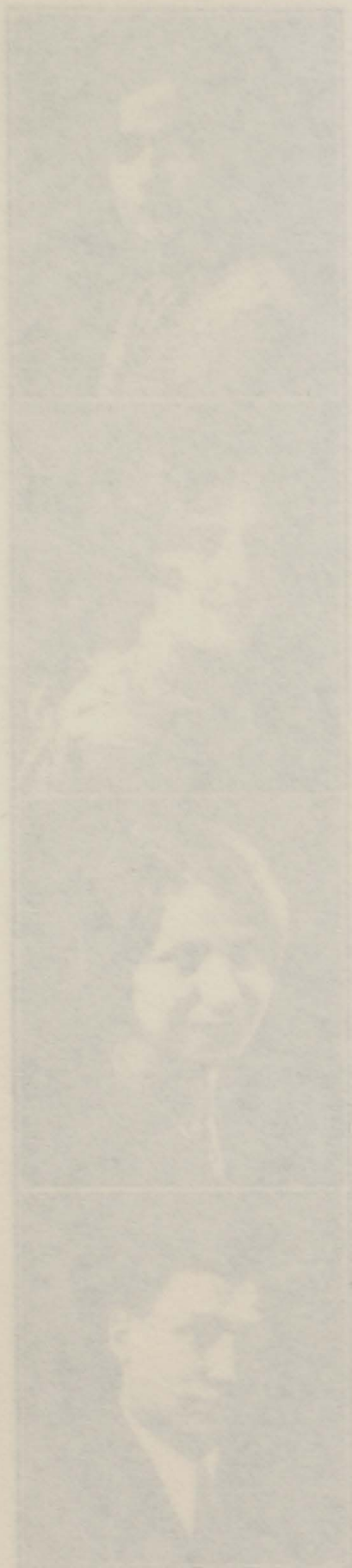
General: N. Y. University

"Deeds, not words."

Glee Club; Chess and Checker Club; Sesqui-Centennial Parade.



THE PRIVATE



HELYN EDITH THRESE

Conservative Art - Boston

"I would wear a well made dress."

HELYN EDITH THRESE

Conservative Art - Boston

"I would wear a well made dress."

"I would wear a well made dress."

HOLLY RABIE C

Conservative Art - Boston

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

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"I would wear a well made dress."

HOLLY RABIE C

Conservative Art - Boston

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."

"I would wear a well made dress."



HORN, LILLIAN
176½ Morris Avenue

Commercial: Business

*"I everywhere am thinking
Of thy blue eyes' sweet smile."*

Vice-President Philosophy Club; Vice-President Students' Aid Society; Spanish Club.



HUNT, NELSON JAMES

719 South 19th Street Technical: Newark College of Engineering

"A true and brave and downright honest man."

Track '26, '27; Technical Club; Sesqui-Centennial Parade; Stadium Dedication; Morris Canal Dedication.



JOHNSON, ELLIOTT

20 Wickliff Street

Commercial: Business College

"Dashful sincerity and comely love."

Stadium Exhibition; Penmanship Award.



JORDAN, ROSE

197 Barclay Street

Commercial Spanish: N. Y. U.

Vice-President of the Philosophy Club; Editorial Staff of the Philosophy Pamphlet; Vice-President of the Student's Aid Society; Spanish Club; Glee Club; Prohibition Debate; Penmanship Awards; Typing Award; Sesqui-Centennial Parade.

MEMORANDUM

HORN, LILLIAN

1201 1st Avenue
Occupational Bureau
I am writing to inform
of the fact that
1st President of the Student Aid Society
Occupational Bureau

THOMAS, NELSON JAMES

110 South 1st Street
Technical School, College of Engineering
I am writing to inform
of the fact that
1st President of the Student Aid Society
Technical School, College of Engineering

JOHNSON, ELLIOT

10 West 1st
Commercial Bureau College
I am writing to inform
of the fact that
1st President of the Student Aid Society
Commercial Bureau College

JORDAN, ROSE

101 1st Street
Commercial Bureau, N. Y. U.
I am writing to inform
of the fact that
1st President of the Student Aid Society
Commercial Bureau, N. Y. U.

KATZ, YETTA



MIRSCHEN, SYLVIA

40 Broadway

Fine Arts: Newark Normal

"A kind and gentle heart she had."

Stadium Dedication '25; Rope Dance '26; Students' Aid Society.



KLIGER, WILLIAM

98 Quitman Street

Commercial: N. Y. U.

"Silence is the mother of truth."

Boys' Service Club; German Club; Chess and Checker Club; Sergeant-at-Arms 4B Class; Winner of Scholarship Ticket; Winner of Typing Awards (2); Class Representative to Hahne.



KOCZYK, WILLIAM

228 Springfield Avenue

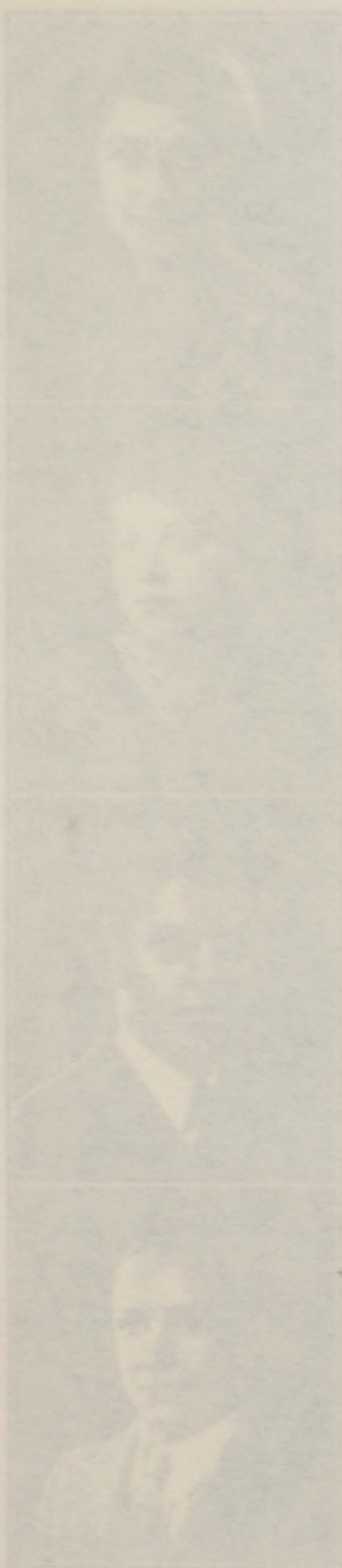
General Latin: Columbia

"A man can't be hid."

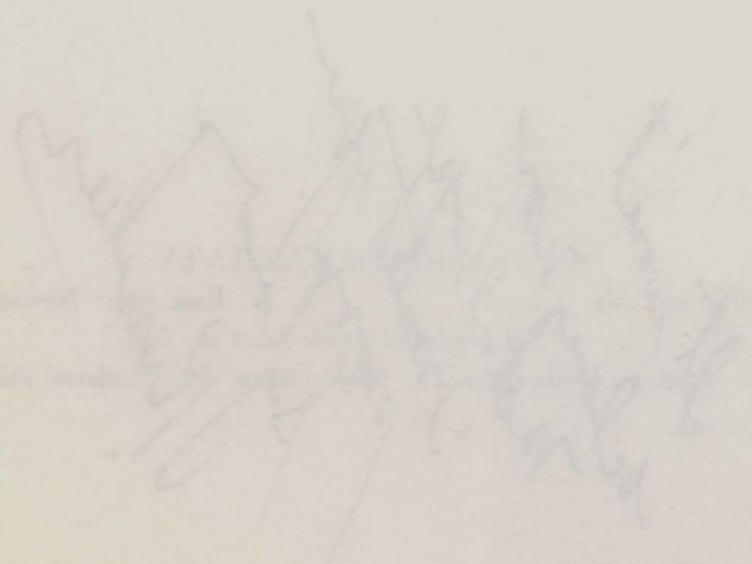
Latin Club; Vice-President Latin Club; Sesqui-Centennial Parade.



THE PRINCIPALS



JOHN W. WITTE



WILLIAM WITTE

President of the Board of Directors
 Chairman of the Executive Committee
 President of the American Chemical Society
 President of the American Institute of Chemical Engineers
 President of the American Society of Chemical Engineers
 President of the American Society of Mechanical Engineers
 President of the American Society of Civil Engineers
 President of the American Society of Mechanical Engineers
 President of the American Society of Civil Engineers

WILLIAM WITTE

President of the Board of Directors
 Chairman of the Executive Committee
 President of the American Chemical Society
 President of the American Institute of Chemical Engineers
 President of the American Society of Chemical Engineers
 President of the American Society of Mechanical Engineers
 President of the American Society of Civil Engineers
 President of the American Society of Mechanical Engineers
 President of the American Society of Civil Engineers



44 Charlton Street

KROCHI, SARAH

Commercial Art: Undecided

"What's the use of worrying?"

Sesqui-Centennial Parade; Sewing Exhibition; Stadium Dedication; Penmanship Awards.



761 High Street

KRUEGER, FLORENCE

General: Columbia

"An ounce of mirth is worth a pound of sorrow."

Music Club; Sesqui-Centennial Parade; Glee Club.



539 Hunterdon Street

KUSZYŃSKA, STELLA

Commercial Spanish: Business

"Be good, sweet maid, and let who will be clever."

Art Exhibition '28; Sesqui-Centennial Parade; Typing Award; Penmanship Awards - (2).



LEIBOWITZ, LEON

THE PINPOINT

KNOWLEDGE
In the past, the
history of the world
has been written by
the victors.

100 Years
of Progress

KNOWLEDGE
In the past, the
history of the world
has been written by
the victors.

100 Years
of Progress

ALBERT EINSTEIN

ALBERT EINSTEIN
The world is not what it seems.
The world is what it is.
The world is what it is.
The world is what it is.

100 Years
of Progress

LEONARD

100 Years
of Progress

LEVIN, SELMA RUTH

263 Belmont Avenue

Commercial: Business

"Sweeter also than honey and the honeycomb."

Typing Award; Sesqui-Centennial Parade.



LIPNICK, HARRY

492 Springfield Avenue

Commercial: Undecided

"Who can enjoy alone?"

Or all enjoying what contentment find?"

Spanish Club; Sesqui-Centennial Parade; Penmanship Award; Typing Award.



LIPSCHUTZ, LILLIAN

162 Peshine Avenue

Fine Arts: N. Y. School of Art

*"In framing an artist art hath thus decreed,
To make some good but others exceed!"*

Treasurer (2) Studio Club; Sesqui-Centennial Parade; Art Exhibition '26, '27, '28; Girls' Athletic Association.



LITTMAN, ABE

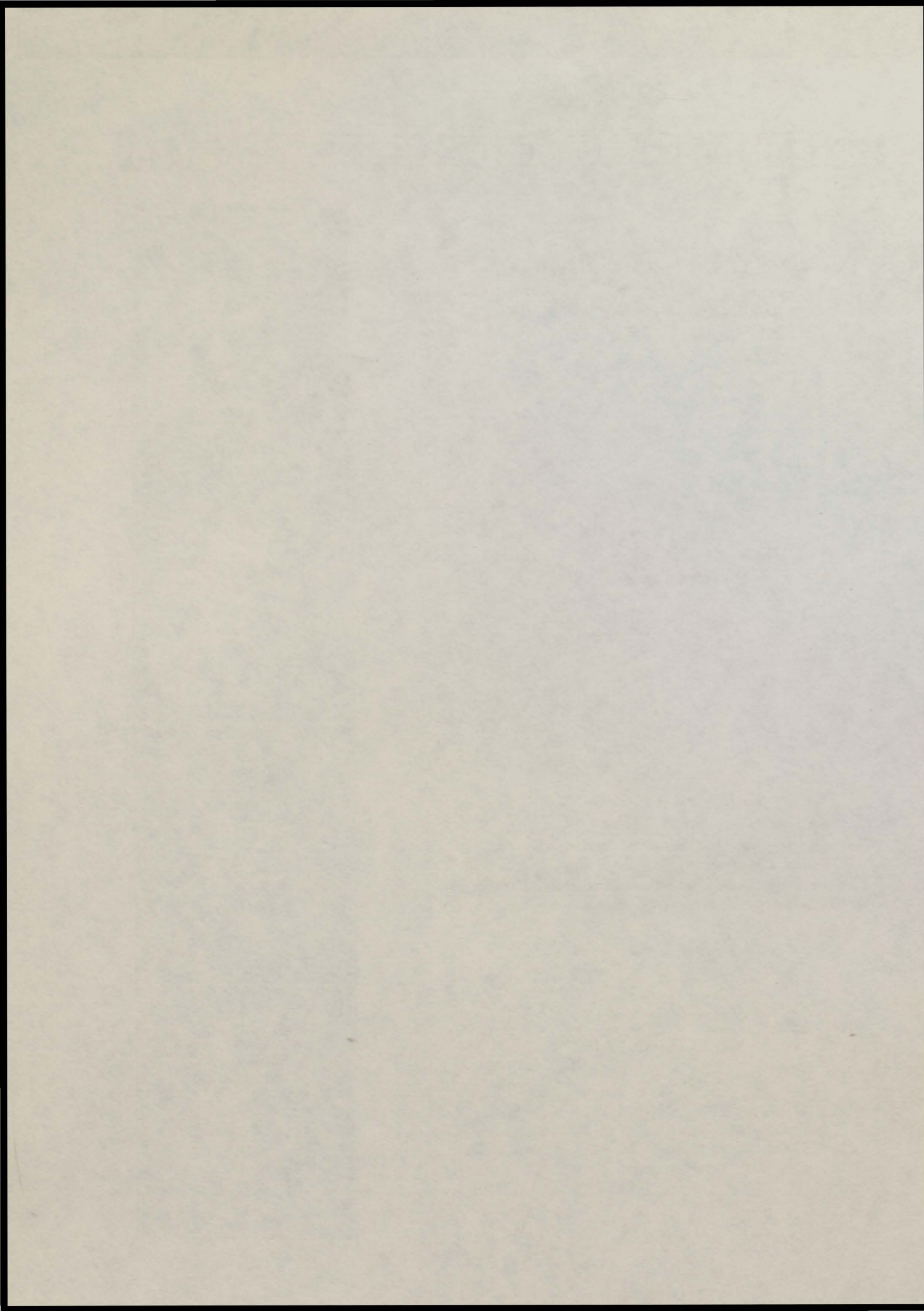
347 Lyons Avenue

Fine Arts: Pace Institute

"Music hath Charms."

All-city orchestra '27; Concert-Master of Orchestra; Orchestra '26, '27, '28; State Orchestra Contest at New Brunswick; Orchestra at Teachers' Convention at Shubert Theatre; Orchestra at Dr. Corson's Dinner; Music Club; Sesqui-Centennial Parade.







MACMILLAN, GRAHAM

222 Chancellor Avenue

Technical: Undecided

"A proper man as one shall see."

President, Vice-President, Secretary Technical Club; Vice-President, Secretary Rifle Club; Vice-President Aeronautical Club; Secretary Fencing Club; Winner of Pro-Marksman; Expert Rifleman Awards; Varsity Baseball '28.



MARSHALL, SYLVIA

406 Badger Avenue

Fine Arts: Conservatory

"When she passed it seems like ceasing of exquisite music."

President Music Club; Vice-President Schubert Singers; Library Club; Students' Aid Society; School Pianist '27, '28; Orchestra '27, '28; Orchestra Banquet in Honor of Dr. Corson; Combined High School Orchestra.



MASCIA, DORA



MATTURRI, JOSEPH

235 Mt. Prospect Avenue

Classical Latin; Columbia University

"Of every noble work, the silent part is best."

Vice-President of Boys' Service Club; Secretary and Treasurer of Boys' Service Club; Assistant Business Manager of the "Ye Central Chatter"; President of the Walter Whipple Arnold Latin Club; Italian Club; Tennis Club; Sesqui-Centennial Parade.

THE PINPOINT

MATTHEW GRAHAM

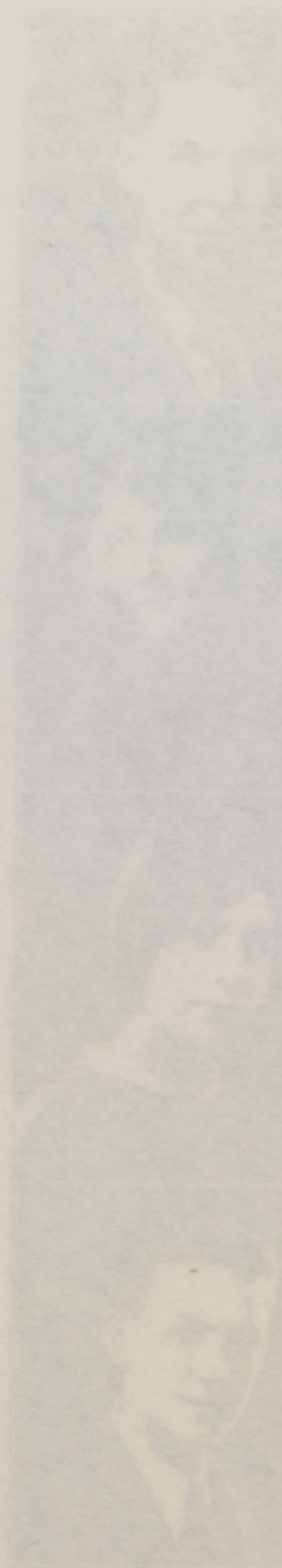
122 Chandler Avenue
 (London, Ontario)
 1942-1943
 President, Ontario Federation of Agriculture
 Vice-President, Ontario Federation of Agriculture
 Secretary, Ontario Federation of Agriculture
 Treasurer, Ontario Federation of Agriculture
 Chairman, Ontario Federation of Agriculture
 Member, Ontario Federation of Agriculture

MARSHALL ELLIS

100 Maple Avenue
 (London, Ontario)
 1944-1945
 President, Ontario Federation of Agriculture
 Vice-President, Ontario Federation of Agriculture
 Secretary, Ontario Federation of Agriculture
 Treasurer, Ontario Federation of Agriculture
 Chairman, Ontario Federation of Agriculture
 Member, Ontario Federation of Agriculture

MATTURRI JOSEPH

111 St. Patrick Avenue
 (London, Ontario)
 1946-1947
 President, Ontario Federation of Agriculture
 Vice-President, Ontario Federation of Agriculture
 Secretary, Ontario Federation of Agriculture
 Treasurer, Ontario Federation of Agriculture
 Chairman, Ontario Federation of Agriculture
 Member, Ontario Federation of Agriculture



Handwritten signature: Joseph Maturri

*has
no fire
Anna*
McGUIRE, ANNA

194 New Street

Commercial: Business

"A tender heart; a will inflexible."

Stadium Exhibition; Penmanship Award; Spanish Club; Gym Exhibition.



MEDYNSKI, MICHAEL A.

89 Cabinet Street

Fine Arts: Panzer Normal

"Active, yet resigned."

Gym Team '27, '28, '29; Captain '28, '29; Side and Long Horse Champion '28; Baseball '27, '28; Gym Exhibition; Clog Dance; Studio Club; Art Merit Winner; Athletic C (2); Track '27.



*school days
how it
was
the way
some day
be thankful
maybe
Anna*
MILLER, HELEN

750 South 11th Street

Commercial; Business

*"Haste thee, Nymph, and bring with thee
Jest and youthful jollity."*



MORCHOWER, HELEN

305 Clinton Place

General: Undecided

"Her silver voice is the rich music of a summer bird."

Naturalist Club; German Club; Philosophy Club; Delegate of Tablet for the First Newspaper of Newark.



THE PRINCE OF THE PRINCE



McGURK, ANNA

1st Prize
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*

MEDVANSKI, MICHAEL A.

2nd Prize
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*

MILLER, HELEN

3rd Prize
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*

MORCHOWER, HELEN

4th Prize
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*
 "I hope to be a well educated woman." *Exposition*



ORLOVSKY, JOSEPH

716 Twelfth Avenue

Technical: Stevens Tech.

"Great things thro' greatest hazards are achieved,
And then they shine."

Football '26, '27, Captain '28; Track '26, '27; Technical Club;
President, Scientific Club.



PAPE, VIRGINIA

830 Parker Street

Commercial Art: Business

"A thing of beauty is a joy forever."

Sesqui-Centennial Parade; Gym Exhibition.



PETERSON, ROBERT



ROHORELL, MARIE R.

349 Hunterdon Street

Commercial German: Business

"A sweet smile betrays a sunny nature."

Basketball; Sesqui-Centennial Parade; Gym Exhibition; Library
Club; Penmanship Awards (2)

THE RIVINGTONS

ORLOVSKY, JOSEPH

110 Twelfth Avenue
 "Great things that cannot be made are achieved"
 and then they die
 Footnote 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
 President, Bohemian Club

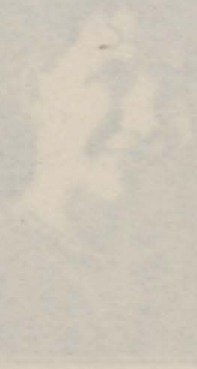
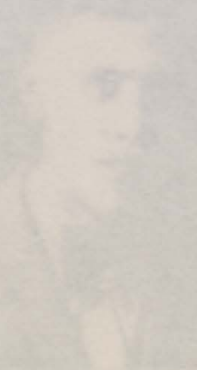
JOSEPH VINCIGUERRA

110 Twelfth Avenue
 "Great things that cannot be made are achieved"
 and then they die
 Footnote 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
 President, Bohemian Club

PETERSON, ROBERT

BOHOREL, MARIE

110 Twelfth Avenue
 "Great things that cannot be made are achieved"
 and then they die
 Footnote 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
 President, Bohemian Club



PUCACCO, LEO

86 Wilsey Street

Commercial: Business

"Great thoughts, like great deeds, need no trumpets."

Outdoor Track '26, '28; Football '27, '28; Italian Club; Spanish Club; Sesqui-Centennial Parade; Stadium Dedication.



ROGERS, WILLIAM M.



ROSENBAUM, LILLIAN

228 Prince Street

Commercial German: Business

"A woman was leader in the deed."

Secretary of Philosophy Club; Typing Awards (3); Sesqui-Centennial Parade; Stadium Dedication; Athletic Association; Penmanship Awards.



ROSENBAUM, SYLVIA

82 Wolcott Terrace

Commercial: Business

"As chaste as unsunned snow."

Archon Club; Honor Roll (3); Typing Award; Girls' Service Club; Penmanship Awards (5); Sesqui-Centennial Parade; Finance Committee 4B; Winner of Chevron; Usher at Graduation.



Содержание: 1. Описание местности, в которой находится объект исследования. 2. Описание объекта исследования. 3. Описание методов исследования. 4. Описание результатов исследования. 5. Заключение.

ИСТОРИЯ ИСТОРИИ

Содержание: 1. Описание местности, в которой находится объект исследования. 2. Описание объекта исследования. 3. Описание методов исследования. 4. Описание результатов исследования. 5. Заключение.

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ИСТОРИЯ ИСТОРИИ



RUDMAN, RUTH LILLIAN

144 Hedden Terrace Commercial Spanish: Penn State School of Bus.

"The world is surely wide enough to hold both thee and me."

Typewriting Awards (2); Penmanship Awards; Stadium Dedication; Sesqui-Centennial Parade; Gymnasium Exhibition; Sewing Exhibition.



RUSS, ROSE

177 Orchard Street

Commercial: Newark Normal

*"There's a hope for every woe,
And a balm for every pain."*

Girls' Athletic Association; Chevrons (2).



RUSSOMANNO, AURORA

430 North Fifth Street

Commercial Business

*"And her sunny locks
Hang on her temples like a golden fleece."*

Secretary (2), Vice-President, President of Italian Club; Treasurer of Students' Aid; Literary Club; Sesqui-Centennial Parade; Community Chest Drive; May Pole Dance; Gypsy Dance; Sewing Exhibition.



SAULL, SYLVIA

190 Schley Street

Commercial French: Business

"Thy fair hair my heart enchained."

Girls' Service Club.

THE FIVE

RUDMAN, RUTH LILLIAN

14 Maple Street, Commercial District, New York City, N. Y.
 "I made a party which was a real party and so."
 Typewriter, Sewing Machine, Stamping Machine, Sewing
 Machine, Stamping Machine, Sewing Machine, Sewing
 Machine.

ROSS, ROSE

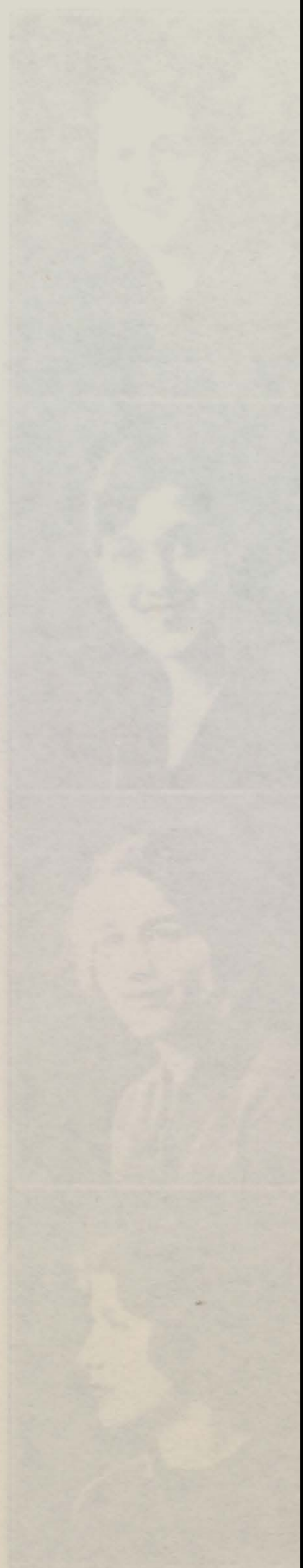
177 Orange Street, Commercial District, New York City, N. Y.
 "I have a book for every one."
 Book, Sewing Machine, Sewing Machine, Sewing
 Machine, Sewing Machine, Sewing Machine, Sewing
 Machine.

RUSOMANNO, AURORA

430 North Fifth Street, Commercial District, New York City, N. Y.
 "I have a book for every one."
 Book, Sewing Machine, Sewing Machine, Sewing
 Machine, Sewing Machine, Sewing Machine, Sewing
 Machine.

SAULE, SYLVIA

100 2nd Street, Commercial District, New York City, N. Y.
 "I have a book for every one."
 Book, Sewing Machine, Sewing Machine, Sewing
 Machine, Sewing Machine, Sewing Machine, Sewing
 Machine.



109 2nd Street, Commercial District, New York City, N. Y.
 "I have a book for every one."
 Book, Sewing Machine, Sewing Machine, Sewing
 Machine, Sewing Machine, Sewing Machine, Sewing
 Machine.

74 2nd Street, Commercial District, New York City, N. Y.
 "I have a book for every one."
 Book, Sewing Machine, Sewing Machine, Sewing
 Machine, Sewing Machine, Sewing Machine, Sewing
 Machine.

SCHMIDT, GEORGE



SCHNEIDER, PERCY

250 Renner Avenue

Art: Northwestern University

"Quiet but of much ability."

Sesqui-Centennial Parade; Football '27.



SCHREIBER, GERTRUDE ETHEL

109 Schley Street

Commercial: N. Y. U.

"Her ways are ways of pleasantness."

Dramatic Club; Students' Aid Society; Head Usher of Dramatic Club; Corresponding Secretary for Dramatic Club; Penmanship Awards (2); Glee Club; Chairman of Entertainment Committee for 4C; Sesqui-Centennial Parade; Shubert Singers.



SCHULTZ, BERTHA

74 Charlton Street

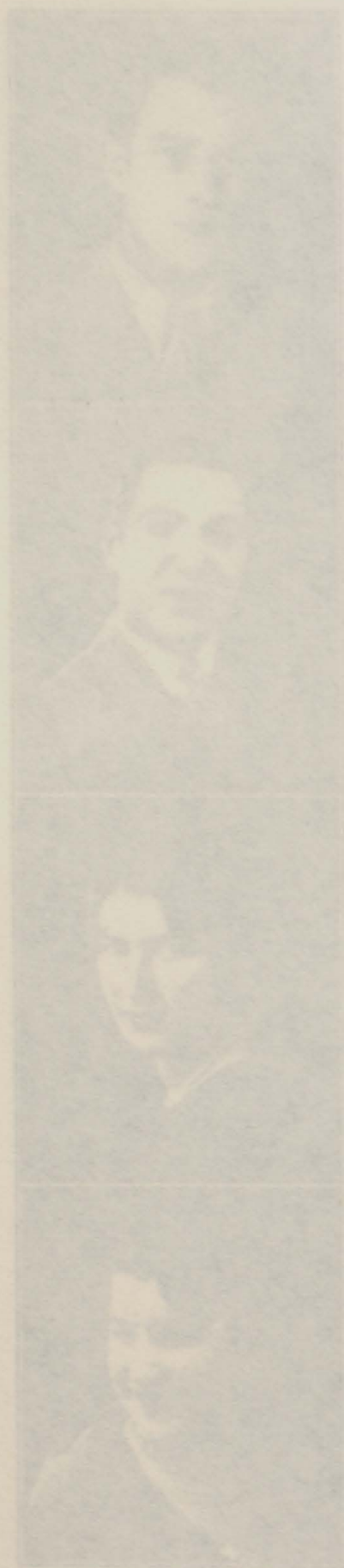
Commercial Spanish: N. Y. U.

"Soft peace she brings wherever she arrives."

Spanish Club; Library Club; Girls' Sewing Club; Orchestra '26, '27, '28, '29; Orchestra in Honor of Dr. Corson; Combined High School Orchestra; Girls' Orchestra for Girls' Week; Sewing Exhibition.



THE PIVOT



SCHUCHT, GEORGE

SCHNEIDER, BERT

SCHNEIDER, CAROL DE ETHEL

SCHULTZ, BERTHA

170 West Avenue
Ad. Northern Country
"Just out of reach, really"
New-Central Park, Foodall, N.Y.

100 West Street
Comm. N. Y. U.
"We have our own of education."
Dance Club, Sunday, Ad. Society, First of District
Club, Community Center for District C, Community Center
151 Club, District of Education, Community for DC,
New-Central Park, Shaker Square

14 Carlton Street
Comm. N. Y. U.
"Still more the bridge between the river."
Sports Club, Library Club, Golf, Sewing Club, Orchestra, Y.A.
A. S. S. Orchestra is known as Dr. Conner, Combined High
Good Orchestra, Club, Orchestra for Club, Work, Sewing Exhibition

Bush of Luck!
Sincerely
Esther Schwartz



SCHWARTZ, ESTHER

104 Schuyler Avenue

Fine Arts: Conservatory

"Soft is the music that would charm forever."

Secretary Music Club; Shubert Singers; Orchestra '27, '28; Combined High School Orchestra; Shubert Singers; Glee Club; Orchestra in Honor of Dr. Corson; German Club; Dancing Exhibition.



SCUTARI, ANTHONY



SILVERMAN, LUCILLE

16 Ridgewood Avenue

Commercial: Business

"As merry as the day is long."

Sewing Exhibition '26.



SOLNIN, SADIE

519 South 19th Street

Commercial: Hebrew Normal

"Kindness is wisdom."

Philosophy Club; Students' Aid Society; Penmanship Award.

SPINDLER, ETHEL

182 Hillside Avenue

Commercial German: Business

"Elegant as simplicity, and warm as ecstasy."

Students' Aid Society; Penmanship Award; Girls' Service Club; German Club; Dramatic Club.



STERNICK, MURIEL

175 Renner Avenue

Commercial German: Business

"Strive to seek the heights of fame."

Girls' Service Club; Hall Committee; G. O. Delegate; Delegate at Dedication of Tablet for first Newark newspaper; Dramatic Club Vice-President (2); Stadium Dedication; Assistant Business Manager; Sesqui-Centennial Parade; Usher at Graduation and Mosque Meeting during Girls' Week; Pivot Board; Guest at Garden Party at Newark Museum; Cast of "The Maid Who Wouldn't Be Proper."



STIEBER, HAROLD J.

196 Hillside Avenue

General: N. Y. U.

"Young fellows will be young fellows."

Manager of Basketball Team; Vice-President 4B Class; President, Vice-President Chess and Checker Club; Vice-President Boys' Service Club; Vice-President Music Club; Chess Team; Assistant Editor "Chatter"; Member of Orchestra '26, '27, '28; Boys' Service Club Merit Award.



TUCKER, HARRY

235 Nye Avenue

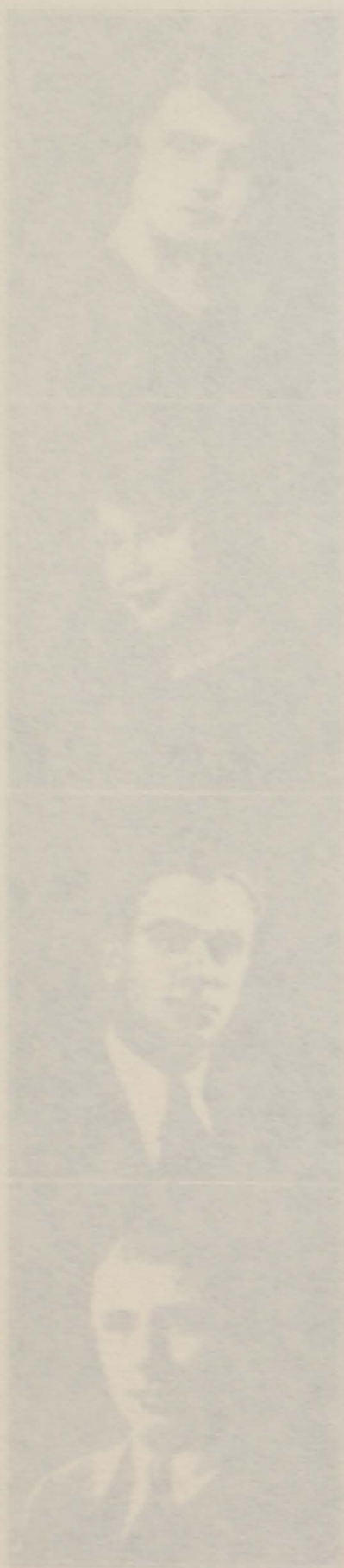
General: University of Alabama

"A young man with a very good past."

Aeronautical Club; Science Club; Rifle Club; Stadium Dedication.



THE PIVOT



SPENCER, ETHEL
 Captain, 1st Cavalry Division
 "I am a very good man."
 "I am a very good man."
 "I am a very good man."

SPENCER, MURIEL W.
 Captain, 1st Cavalry Division
 "I am a very good man."
 "I am a very good man."
 "I am a very good man."

STEELE, HAROLD J.
 Captain, 1st Cavalry Division
 "I am a very good man."
 "I am a very good man."
 "I am a very good man."

TUCKER, HARRY
 Captain, 1st Cavalry Division
 "I am a very good man."
 "I am a very good man."
 "I am a very good man."



I wish you wisd' man is
VASTA, JOSEPH PHILIP

7 Ferdinand Street General Latin: Undecided

"Noble deeds that are concealed are most esteemed."

President, Treasurer, Latin Club; President, Dramatic Club;
 Naturalist Club; Cast of "Bimbo, the Pirate," and "The Turtle Dove."



WINARSKY, GEORGE

355 Avon Avenue General; Latin: Rutgers College

"Hark! From the tombs a doleful sound."

Latin Club; Boys' Service Club; Sesqui-Centennial Parade.



I wish you wisd' man is
WISHNOWITZ, JULIA

328 Belmont Avenue Commercial Spanish

"Play up, play up, and play the game."

Library Club; Spanish Club; Girls' Service Club; Girls' Athletic
 Association; Winner of Chevron; Stadium Dedication; Sesqui-Centen-
 nial parade.



I wish you wisd' man is
ZIMMERMAN, GERTRUDE

174 Hillside Avenue Commercial German: Normal School

*"I grant I am a woman; but withal
 A woman well reputed."*

Student's Aid Society; Girls' Service Club; Archon Club; German
 Club; 4C Vice-President; Secretary Student's Aid; President German
 Club (3); Chairman of the Constitutional Committee, 4C Class; Sesqui-
 Centennial Dance; Amendment Committee, 4B Class.

THE PRINCIPALS

VASTA, JOSEPH PHILIP
 General, Latin, Mathematics
 "A little head that can control the most powerful"
 President, Teachers' Club; President, District Club;
 President, Club; Club at "Hedge, the Pond," and "The Little Dove"

WINARSKY, GEORGE
 General, Latin, Russian, Chinese
 "He is from the land of a distant world"
 Latin Club; Russian Club; Chinese Club; Japanese Club

WISNIOVITZ, JULIA
 General, Spanish
 "She is from the land of a distant world"
 Spanish Club; Spanish Club; Spanish Club; Spanish Club;
 Spanish Club; Spanish Club; Spanish Club; Spanish Club;
 Spanish Club; Spanish Club; Spanish Club; Spanish Club;

ZIMMERMAN, CERVUDE
 General, German, French, Italian, Spanish
 "A little head that can control the most powerful"
 German Club; French Club; Italian Club; Spanish Club;
 German Club; French Club; Italian Club; Spanish Club;
 German Club; French Club; Italian Club; Spanish Club;
 German Club; French Club; Italian Club; Spanish Club;

ZIMMERMAN, MORRIS

70 Aldine Street

General: Undecided

"Cheerfulness is an admirable trait in man."

President Dramatic Club.



ZIPKIN, ESTHER

386 Warren Street

General German: Edith Young's Art School

"Happy as a lark."

Art Exhibition '28; Glee Club; Sewing Exhibition '26; Sesqui-Centennial Parade.



ZUCKER, MARY

691 South 11th Street

Commercial German: N. J. Law

"To know her is to love her."

Penmanship Awards (3); Sesqui-Centennial Parade.



PANITCH, MAX

295 Avon Avenue

General: University of Pennsylvania

"What I do let me do well."

KRAEMER, WILLIAM

73 Hillside Avenue

General: Alabama

"Truth is immortal."

THE RIVOT



WILLIAM RIVOT
 General Counsel
 100 Broadway
 New York City

ESTHER RIVOT
 General Counsel
 100 Broadway
 New York City

MARY RIVOT
 General Counsel
 100 Broadway
 New York City

MAX RIVOT
 General Counsel
 100 Broadway
 New York City

WILLIAM RIVOT
 General Counsel
 100 Broadway
 New York City

'SIRKIN, YETTA
 70 Thirteenth Avenue Commercial Spanish: Business
*"And ever against eating cares,
 Lap me in soft Lydian airs."*
 Typing Award; Penmanship Award; Spanish Club; Students' Aid
 Society; Sewing Exhibition.

Belmore Gold

GOLD, BELMORE

GOLDSTEIN, SAMUEL

MAFFEO, CARL

ZICKEL, MAX

TRUNKOWSKY, EVELYN

note of Luck Evelyn

WOLOSHIN, NAT

BAIRD, ROBERT

CIRLINCIGNE, VINCENT S.

To a future teacher success
 EYTEL, HELEN *Eight*

Clarice: Are you a big man on the campus?
 Percy: Well, I dunno about that, but I'm the
 big noise at the library.

—Ski-U-Mah.

"I want some notebook paper, please."
 "What size?"
 "Oh, any size, just so it fits."

—Yellow Crab.

THE BIVOT

TO THE
COUNCIL OF THE
NATIONAL ASSOCIATION
OF AMERICAN
JEWELERS

GOLD, BELMORE

GOLDSTEIN, SAMUEL

MAFFEO, CARL

MAX, MAX

TRACOWSKY, ELLYN
Cost of work

MOLOSHIN, NAT

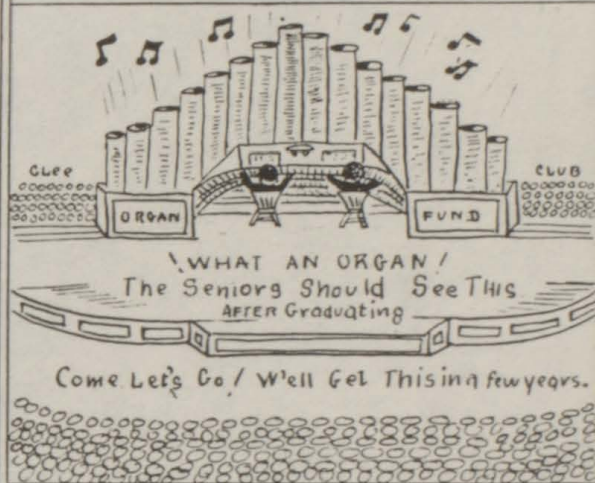
RAIR, ROBERT

GREENGLASS, VINCENT S

HELEN, HELEN

After you have read the program,
Will I thank you for the
"What are you doing for the
"What are you doing for the
"What are you doing for the
—Yellow Club

AMONG OUR SOUVENIRS



Aurora Russum anno,
Avery Quick Thinker



What An Angel



Ethel Spindler

Probably a Professor



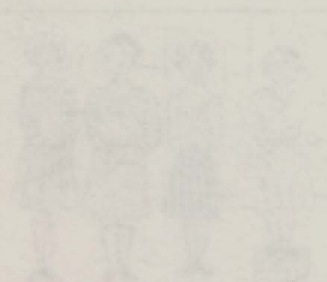
Joseph Vasta



AMONG THE SOUVENIRS



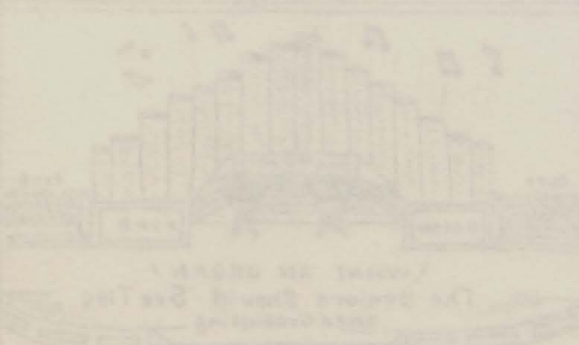
The women who have been with the group in the Eastern District, dressed in traditional Chinese dress.



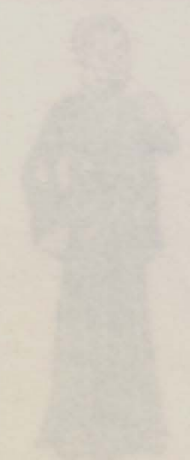
The group of people who have been with the group in the Eastern District.



The group of people who have been with the group in the Eastern District.



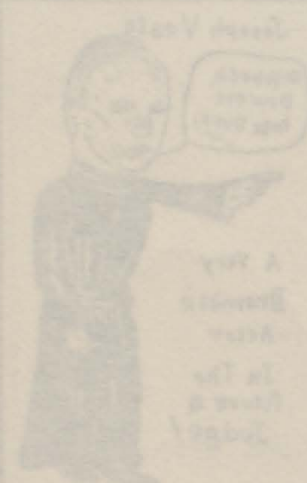
The group of people who have been with the group in the Eastern District.



The group of people who have been with the group in the Eastern District.



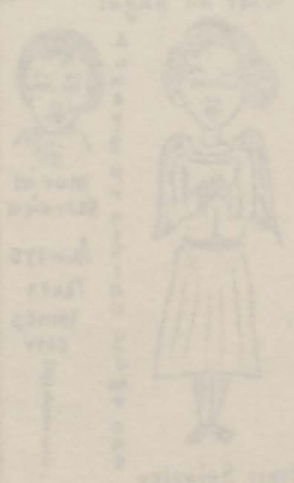
The group of people who have been with the group in the Eastern District.



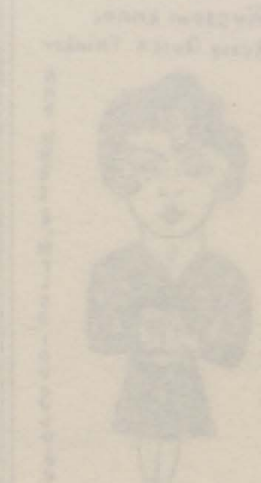
The group of people who have been with the group in the Eastern District.



The group of people who have been with the group in the Eastern District.



The group of people who have been with the group in the Eastern District.



The group of people who have been with the group in the Eastern District.

THE BALLOT OF THE 4A'S

Most Popular Boys—

Joseph Vasta
Harold Stieber

Most Popular Girls—

Jennie Gellas
Hannah Zablotsky

Best-Looking Boys

Joseph Matturri
John Slavin

Best-Looking Girls—

Lillian Horn
Sarah Kroch

Best All-Around Boys—

Michael Medynski
Joseph Orlovsky

Best All-Around Girls—

Ruth Buchman
Dora Mascia

Boys Most Likely to Succeed—

Irving Wechsler
Ben Schaffer

Girls Most Likely to Succeed—

Doris Hopper
Jennie Gellas

Best Boy Dressers—

Paul Grover
Jack Yerich

Best Girl Dressers—

Bertha Schultz
Sadie Holtz

Best Boy Athletes—

Joseph Orlovsky
Michael Medynski

Best Girl Athletes—

Julia Wishnowitz
Sadie Holtz

Done Most for Class, Boys—

Ben Schaffer
Harold Stieber

Done Most for Class, Girls—

Jennie Gellas
Hannah Zablotsky

Hardest Boy Workers—

Ben Schaffer
Irving Wechsler

Hardest Girl Workers—

Jennie Gellas
Doris Hopper

Quietest Boys—

Joseph Orlovsky
Louis Holzer

Quietest Girls—

Mildred Di Lorenzo
Doris Hopper

Noisiest Boys—

Abe Deutsch
Jack Yerich

Noisiest Girls—

Lillian Greenwald
Sadie Holtz

Most Studious Boys—

Harry Drossman
Morris Cohen

Most Studious Girls—

Doris Hopper
Sylvia Rosenbaum

Most Conceited Boys—

Morris Zimmerman
Harold Stieber

Most Conceited Girls—

Rose Russ
Bertha Schultz

Most Obliging Boys—

Leo Pucacco
Morris Cohen

Most Obliging Girls—

Frieda Goldberg
Mary Zucker

Wittiest Boys—

Dan Caprio
Irving Wechsler

Wittiest Girls—

Hannah Zablotsky
Lillian Greenwald

Biggest Drag with Faculty, Boys—

George Winarsky
Belmore Gold

Biggest Drag with Faculty, Girls—

Muriel Sternick
Dorothy Gillen

Best-Natured Boys—

Anthony Ferrare
Leo Pucacco

Best-Natured Girls—

Helen Miller
Clarice Edelman

Class Babies, Boys—

Lawrence Alpern
John Slavin

Class Babies, Girls—

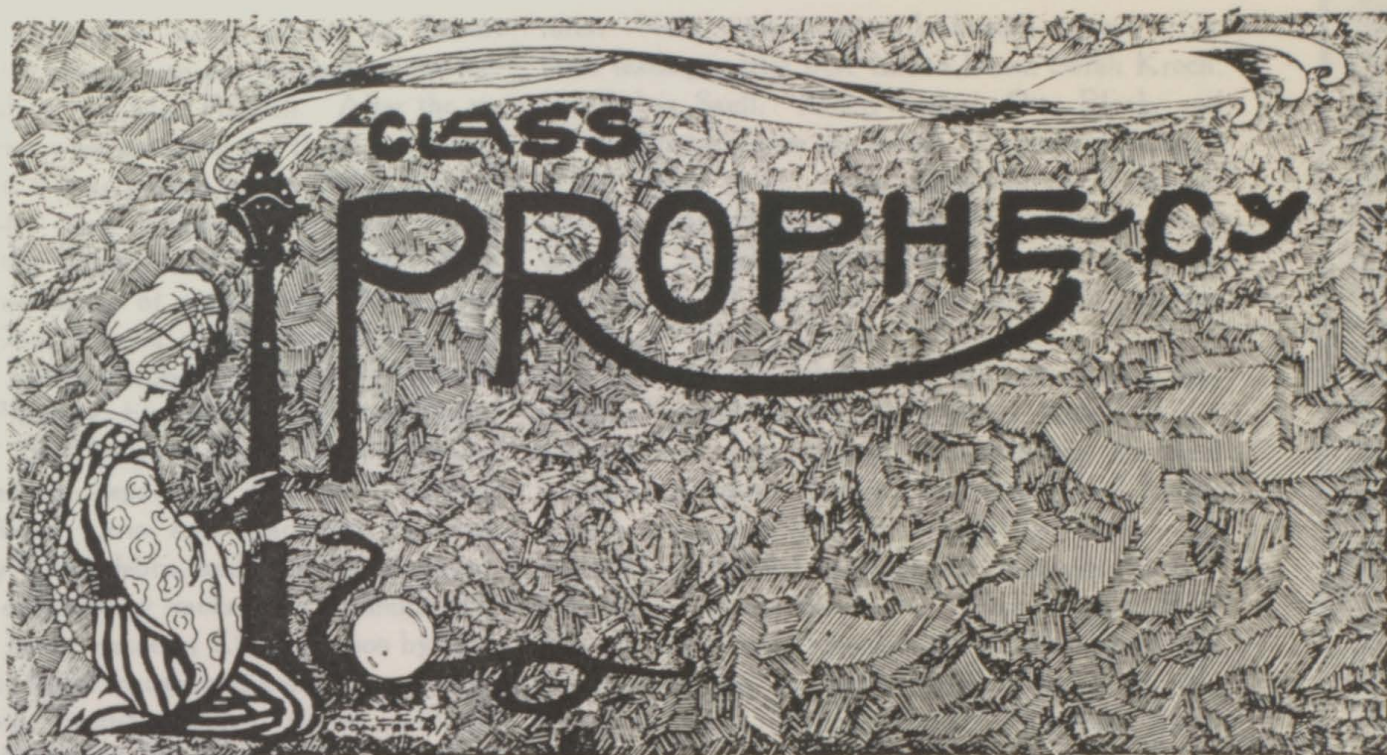
Aurora Russomanno
Ethel Spindler

Class Pests, Boys—

Abe Deutsch
Jack Yerich

Class Pests, Girls—

Ethel Gilsenberg
Lillian Greenwald



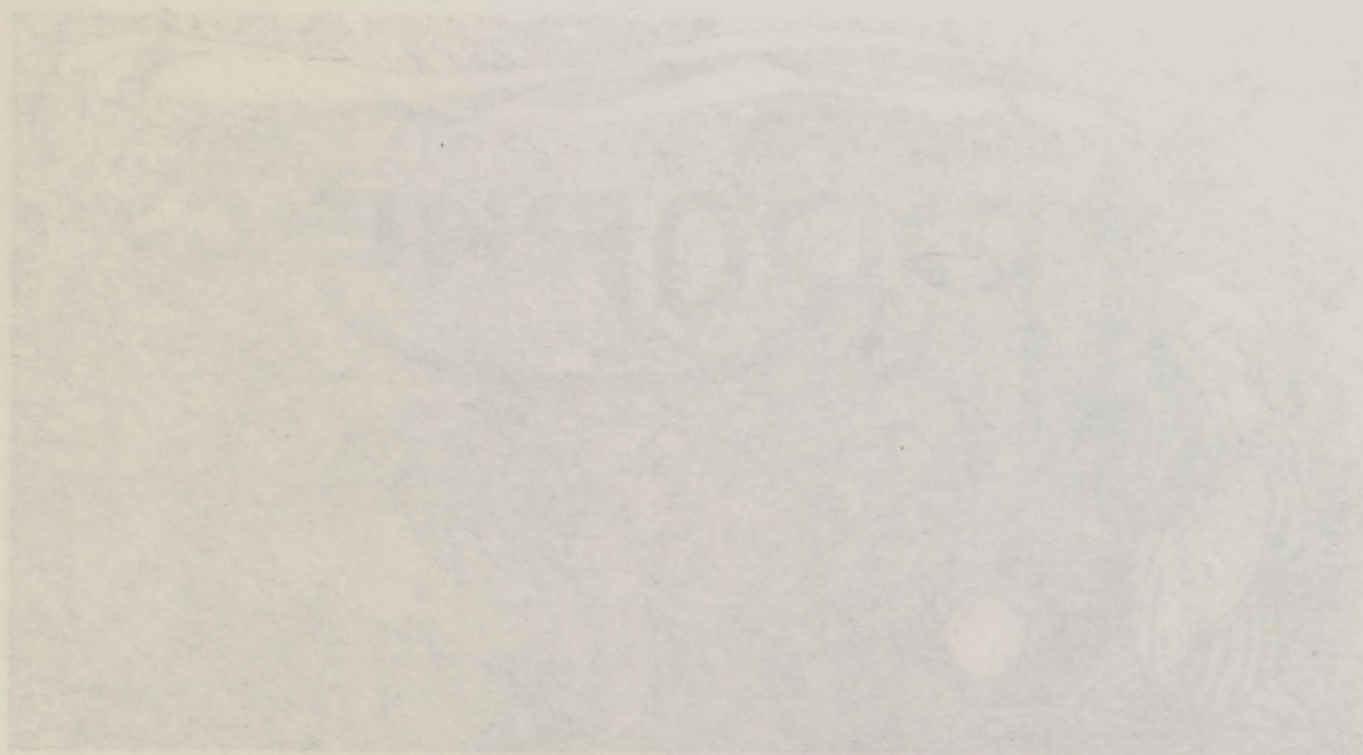
THE DIARY OF A REPORTER

FEBRUARY 22, 1944. Today was assigned unveiling of statue of Washington in Military Park. Statue, designed by Lillian Lipschutz, was unveiled by Mayor Vasta. Prominent speakers were Harold Stieber, Pearl Fine, and Stella Kuszynska. Due to the fact that Governor Gibiser had the mumps, his secretary, Doris Hopper, spoke instead. As I left the park, two hoboes hailed me from the benches, and I recognized them as Irving Wechsler and Joseph Fried. Hopped on subway to get to banquet being given by Society of American Authors in honor of Dorothy Gillen, sensational young author. Recognized the guard as Dave Amster, and among my fellow strap-hangers were Ethel Spindler, Lillian Rudman, and Sylvia Kirschen, who told me they were going to the wedding of Abe Deutsch and Edith Heun. Arriving at the Belmore Hotel, where the banquet was being given, I was not surprised to see Will Rogers serving as doorman. Several of my former schoolmates, Madeleine Gill, Sylvia Rosenbaum, Helen Morchower, and Helen Eytel were present, but they did not recognize me. Marian Cipolla, one of the waitresses, told me that Hannah Zablotsky was the chef. And so, home.

FEBRUARY 23, 1944. Muriel Sternick, News Editor, told me I was going to get a raise. Police reports today. Upon arriving at police headquarters, Harry Tucker, the chief, told me that the home of Rabbi Bruckner had been robbed, and two suspects were being held, having been captured while attempting to pawn a watch in the hockshop of Sam Goldstein. The law firm of Drossman, Cohen and Holzer has been engaged as counsel. Patrolman Kraemer just then brought in Helen Miller and Mary Zucker for reckless driving. They were slated to appear before Judge Schneider. Anna McGuire phoned in to complain that the saxophone playing of Angelina Caruso was annoying her. Interviewed Jack Yerich, who had just won the World's Flag-Pole-Sitting Championship, having sat on top of a flag-pole for twenty-nine days, four hours, and six minutes.

FEBRUARY 24, 1944. Today covered welcome given to Baird and Macmillan, first non-stop round-the-world fliers. The chairman of the welcoming committee, which consisted of Mildred De Lorenzo, Fanny Di Giacomo, and Esther Zipkin, was Carl Maffeo. Port Newark was crowded with planes, and I arrived just in time to see Secretary of Aviation

THE PIVOT



THE DIARY OF A REPORTER

FEBRUARY 22, 1944. Miami Beach, Fla. Police today told me I was going to get a name. Police today. Upon arriving at police headquarters, Harry Fisher, the chief, told me that the name of Ralph Bunker had been noted, and two suspects were being held, having been captured while attempting to pass a watch in the backshop of Sam Goldstein. The first name of Bunker, Cohen and Holzer, had been reported as correct. Bunker's name was then brought in by John Miller and Harry Fisher for further driving. They were slated to appear before Judge Schneider. Anna McGowan seemed in to complain that the telephone playing of Angelina Caruso was annoying her. Interviewed Jack Yitch, who had just won the World's Flag-Pole-Swing Championship, having set on top of a flag-pole for twenty-nine days last hour, and six minutes.

FEBRUARY 24, 1944. Today covered welcome given to Band and Macmillan, but saw-top round-the-world tour. The chairman of the welcoming committee, which consisted of Mildred De Loma, Harry D. Gorman, and Esther Zippin, was Cal Miller. Her Newell was crowded with plans, and I arrived just in time to see Secretary of Aviation

FEBRUARY 25, 1944. Today was assigned to writing of notes of Washington to William F. O'Connell, designed by William F. O'Connell, was assigned to Mayor Vane. President's secretary was Harry Fisher, Paul Fox, and Stella Karsynski. For the first time Governor Cohen had the honor, he secretary, Don Hagan, spoke instead. As I left the first two before he had the honor, and I recognized them as being William and Joseph Fisher. Hagan on today to get to hospital being from by society of American Authors is honor of Dorothy Giff, occasional young author. Hagan, and Sylvia Kinsman, who told me they were going to the wedding of Alvin Kinsman and Ethel Kinsman, and Sylvia Kinsman, who told me they were going to the wedding of Alvin Kinsman and Ethel Kinsman. Arriving at the Belmont Hotel, where the banquet was being given, I was not assigned to me. Will Hagan, serving as doctor. Several of my former schoolmates, including Mr. John R. Kinsman, Philip Moore, and John E. Ford were present, but they did not recognize me. Martin Giff, one of the waiters, told me that Hannah Kinsman was the chief. And so home.

Nelson Hunt arrive in a plane piloted by Robert Peterson. In the crowd, someone stepped on my toe, and sure enough, it was Max Panitch. After the reception, the flyers were driven to the Russ Restaurant for dinner, and I was waited on by Sylvia Cutler. In the orchestra were George Winarsky, Esther Schwartz, Bertha Schultz, and Abe Littman. Moe Zimmerman was master of ceremonies. After some speeches by Dora Mascia, Lucille Silverman, and Edith Heurtz, Frieda Goldberg rendered the "Flower Song" from Pillsbury, by Hecker, very touchingly.

FEBRUARY 25, 1944. Today, reported the fire which destroyed the department store of Greenberg and Katz. Selma Levin and Madeleine Harrison were injured by falling debris, and Benjamin Aronson, a fireman, was overcome by smoke. Dr. Schmidt gave first aid. The heroic rescue of Elliott Johnson by Dan Caprio, a street-cleaner, occasioned great suspense. In the dense crowd, Beatrice Bennes fainted, and was taken home in the auto of Florence Krueger. Damage was estimated at \$300,000.02. Benjamin Fratanuono, an employe of the Schaffer Insurance Co., is investigating. On my way home, in a taxi driven by Anthony Ferrare, nearly ran over Clarice Edelman and Ruth Buchman, on their way to see Sadie Holtz, famous dancer, at the Jordan. Played pinochle tonight with Bill Koczyk, Sol Fenichel, and Nat Woloshin. Lost.

FEBRUARY 26, 1944. Today was assigned to robbery of First National Bank, of which Lawrence Alpern is president. The talking marathon was also assigned to me. Lillian Greenwald, Ethel Gilsenberg, and Aurora Russomano were among the contestants. Lillian Greenwald was leading, with Ethel Gilsenberg a close second. The prize was a gold-plated megaphone, donated by William Klinger, earmuff manufac-

turer. Next, went to report the beauty contest. The three leading entries were Lillian Horn, Sarah Kroch, and Sylvia Saull. Albert Scutari, Otto Block, and Joseph Maturri were the judges. Contestants finished in the order given. Had supper in the Pucacco-Caputo Spaghetti House. On the way home met Gertrude Schreiber, well-known actress, who gave me a lift in her limousine. Leon Leibowitz was her chauffeur. And so, home.

FEBRUARY 27, 1944. On my way to work this morning, passed the Cantor Furniture store. In the window was John Slavin, demonstrating the new springless mattress. Seeing a crowd on Broad Street, I pushed my way through in search of news—and found Harry Lipnick exhorting the bystanders to buy Max Zickel's latest dictionary. Went down to Port Newark to interview President-elect Gellas before she embarked for her good-will tour of Greece. On the pier were Joe Orlovsky, Michael Medynski, Julia Wishnowitz, and Marie Poharelli, all ready to set out for Constantinople to represent the U. S. in the coming Olympic Games. Met Paul Grover, just in from London, and wearing a monocle. Went over to Central High to hear Gertrude Zimmerman lecture on "How the Little Sardines Get Into the Can." Found that several of my classmates had become school-teachers; they were Virginia Pape, Yetta Sirkin, Evelyn Trunkowsky, and Sadie Solnin. Who'd have thought it? At the close of the lecture, an organ recital was given by Sylvia Marshall, on the newly-received organ. After waiting for the elevator for seven minutes, found it was skippered by Vincent Cirlincione. Inspected the eleven story addition, met Lillian Rosenbaum (who was, I think, taking a P. G.), and went home.

The Lady: I'd be ashamed to be a great strong man like you, and ask for money.

The Tramp: So I am, mum, but I once got eighteen months for taking it without asking.

—Goblin.

Teacher: Morris, how much is three and four?

Morris: I'd like very much to tell you, teacher, but I think it'll do you more good if you look it up yourself.

—U. of S. C. Wampus.

SENIOR INCLINATIONS

Name	Likes	Dislikes	Usually seen	Secret Ambition
Alpern, Lawrence	Money	Tightwads	Asking for dues	To be a banker
Amster, Dave	Pie	Onions	Eating	To be a rabbi
Aronson, Benj.	Peace	To recite	By himself	To be a bookkeeper
Baird, Robert	Rifles	Perfume	At the Rifle Club	To be a soldier
Bennes, Beatrice	Fairy tales	Pep	In no riot	To be on a desert island
Block, Otto	Food	Detention	Talking about himself	To be an iceman
Bruckner, Hyman	Tiddley-winks	Being in a hurry	Trying to think	To get through
Buchman, Ruth	"Doc" Schleicher	To hurry	Giggling	To bang keys and chew gum
Caprio, Dan	Sport heroes	Homework	In the halls	To be a shoe salesman
Caputo, Angelina	Seclusion	Comediennes	On the High Street bus	To be a nurse
Caruso, Angelina	Jazz	Operas	Italian Club meeting	To be a jazz singer
Cipolla, Marion	Library Club	Noise	In the Library	To be an old maid
Circincione, Vincent	To look serious	Historical characters	Studying?	To be a traveling salesman
Cohen, Morris	Harry Drossman	Homework beggars	With Harry	To incorporate with Harry
Cutler, Sylvia	To worry	Shorthand	Using her brains	To be a house-maid
Deutsch, Abe	Noise	Peace	Nagging people	To be an after-dinner speaker
DiGiacomo, Fanny	Angelina Caruso	Weight	In a hurry	To be a stage star
De Lorenzo, Mildred	Any given thing	Pep	Frowning	To be a society deb
Drossman, Harry	Morris Cohen	The same as Morris	With Morris	To incorporate with Morris
Eagle, Harry	Baseball	Someone	Getting away	To be a gym teacher
Edelman, Clarice	Milt Gross	To argue	With Sadie	To be different
Eytel, Helen	History?	To eat	Reading	Missionary
Feinichel, Sol	Geometry	Music	Anywhere	To make a hit with the ladies
Ferrare, Anthony	To be obliging	Spaghetti	Between classes	To be a tailor
Fine, Pearl	Compliments	To be criticized	Bragging	To be a movie-star
Fratantuone, Benj.	To joke now and then	Discipline	Right on the spot	To be a barber
Freund, Robert	Borrowing pencils	Vaudeville	Borrowing	To be a book lender
Fried, Joseph	Chess	Girls	319	To be a C. P. A.
Gellas, Jennie	Work	Boys	In the Library	To be the President of the U. S.
Gibiser, Frank	Rifle Club	Romantic poetry	Shooting at something	To be Daniel Boone's close second
Gill, Madeleine	Biology	Vanity	In the biology room	To be a school marm
Gillen, Dorothy	Books	Nick Carter	Same as M. G.	To be an authoress
Gilsenberg, Ethel	To talk	Ridicule	Explaining	To be a demonstrator
Gold, Belmore	To tickle the ivories	Yeast	Ask?	To be another Lopez
Goldberg, Frieda	Irishmen	Belittling	With Hannah	To make Irish stew



THE PIVOT

Name	Likes	Dislikes	Usually seen	Secret Ambition
Goldstein, Samuel	?	Ham and eggs	I'd like to know	To be a rabbi
Greenberg, Helen	Lemons	Getting dressed for gym	Guessing	To be something
Greenwald, Lillian	Publicity	Competition	Yelling	To be an actress
Grover, Paul	Clothes	The "blues"	At the haberdasher's	To be an Arrow Collar model
Harrison, Madeline	Girls	Bad news	Buying cough drops	To have a tall, dark, handsome b.f.
Heun, Edith	Hot dogs	Goo	Hanging around	To own a lunch counter
Heurtz, Edith	To check up homework	Straight hair	With a wave	To save enough for a permanent
Holtz, Sadie	Dancing	The Branford	Flirting	To strum a uke
Holzer, Louis	To be quiet	Women	Going home	To be a chess champ
Hopper, Doris	Homework	Cosmetics	With a brief case	To take care of Old Maid's Home
Horn, Lillian	Her ears	Publicity	At the Philosophy Club	To be a milkmaid
Hunt, Nelson	Running	Hard work	With Mr. Bauer	To get into the Olympics
Johnson, Eliot	Solitude	Noise	Typing	To be a fortune teller
Jordan, Rose	Movies	Books	In a windblown	To have long hair
Katz, Yetta	Peace	Shorthand	In 211	To pass shorthand
Kirschen, Sylvia	To study in homeroom	Ice-cream with pickles	Debating	To be an orator
Kliger, William	Shorthand	Codes	Carrying books	To be an accountant
Kraemer, William	Movies	Thinking	Going somewhere	To be a Big Butler and Egg Man
Kroch, Sara	Art	Want to know?	Around the lockers	To be a chorus girl
Krueger, Florence	Babying	Magicians	Dreaming	To fall in love
Kuszyńska, Stella	Honesty	Pests	Busy	To be a suffragette
Leibowitz, Leon	Spaghetti	Monkey business	Reading	To be a lamplighter
Levin, Selma	Someone?	Naggers	Strolling	She won't tell
Lipnick, Harry	Shorthand	Asking	Looking	To be a paper-hanger
Lipschutz, Lillian	Art	Speakers	Very quiet	To get fat
Littman, Abe	Music	Wise guys	In the orchestra	To be another Kreisler
MacMillan, Graham	3A geometry	History	Grimacing	To be a college prof.
Maffeo, Carl	Honey	\$	Complaining	To have a monkey
Marshall, Sylvia	To play piano	Jazz	In 413	To play Central's organ
Mascia, Dora	Italian Club	Unfairness	Where she is supposed to be	Opera singer
Matturri, Joseph	Boys' Service Club	Free period?	101	To be a Central Market dealer
McGuire, Anna	Peanuts	Stubbornness	Carrying books	Housekeeper
Medynski, Michael	Gym	Candy	In the gym	To win another medal
Miller, Helen	Earrings	Trolleys	With Mary	To be a cashier
Morchower, Helen	Canaries	Shiny nose	Feeding Dick	To live on the Canary Islands
Orlovsky, Joseph	Football	To blush	With Coach Schneider	To be another Red Grange
Panitch, Max	Mustaches	Trifles	Combing his mustache	To become one of the Smith Bros.

Pape, Virginia	Art periods	Publicity	On technical trips	Movie actress
Peterson, Robert	Technical course	Sheiks	In the gym	To be an inventor
Poharelli, Marie	Basketball	Track	Typing	To be a janitress
Pucacco, Leo	To type	To be idle	Ask us another	To be a spaghetti twirler
Rogers, William	To be quiet	Monkeyshines	Trying to be funny	To be a chauffeur
Rosenbaum, Lillian	Curls	Brutes	In 211	To grow up
Rosenbaum, Sylvia	Economics	Sh!	Looking pretty	To be a typist
Rudman, Lillian	Red hair	Oil	Strutting	To lose weight
Russ, Rose	Herself	Sociable people	Talking	To be a waitress
Russomanno, Aurora	Popularity	Tall men	Sitting quietly	To be a telephone operator
Saull, Sylvia	Bridge	Noise	With Mr. Boyle	To be a nurse
Schaffer, Benjamin	To get ads	To waste time	At home	To be a manager
Schmidt, George	To be alone	To be annoyed	Looking anxious	To be a newsboy
Schneider, Percy	Mother	Bad boys	Looking in the mirror	To be like Dad
Schreiber, Gertrude	Cosmetics	Getting up early	In a tight dress	To get into the movies
Schultz, Bertha	To be flattered	To be corrected	In the gym	To be a model
Schwartz, Esther	The violin	Rude people	In gym	Ziegfeld Follies
Scutari, Albert	Athletics	Noise?	With Selma	College football mentor
Silverman, Lucille	Chewing Gum	Slackers	Walking over High Street	Typist
Sirkin, Yetta	School?	Angel face	In a new necktie	To aim high
Slavin, John	Brilliant neckties	Gefilte fish	Combining her hair	To be a billiard champ
Solnin, Sadie	Corned beef	Homework	Showing her dimples	To be a waitress
Spindler, Ethel	Movies	Someone	Talking	Jazz singer
Sternick, Muriel	Dramatics	Board dictation	Gym	To be a stage manager
Stieber, Harold J.	"J"	Himself	By herself	?
Trinkowsky, Evelyn	Blondes	Potatoes	Reciting	To be a maid
Tucker, Harry	To debate	Ridicule	In the lunchroom	To learn to debate
Vasta, Joseph	To work?	To be quiet	Pivot room	To be a politician
Wechsler, Irving	Red lead	Tripe	At home	To be a columnist
Wishnowitz, Julia	Home	Work	In trouble	To be a matron
Woloshin, Nat	Xmas neckties	Applesauce	Sheiking	To be a fireman
Yerich, Jack	Girls	Homework	With Sadie	To be a movie sheik
Zablotsky, Hannah	To chew gum	To get up	Carrying books	To be somebody's stenog
Zickel, Max	50-cent words	Work	With books	To be a lexicographer
Zimmerman, Gertrude	Normal review	Typing	At the Dramatic Club	To be a hairdresser
Zimmerman, Morris	Senior Prom	Back-talk	Going home	To give John Barrymore competition
Zipkin, Esther	Clothes	Math	With Helen Miller	Artist
Zucker, Mary	Branford	Long dresses		To have a 6-foot husband



ARCHON CLUB

President.....Madeleine Gill
 Vice-President.....Nathan Eggert
 Secretary.....Martha Shapiro
 Treasurer.....Frances Leibowitz

202 A. M.—
 Sechtiing, George

204 A. M.—
 Graff, Minnie

210 A. M.—
 Gellas, Jennie
 Gennet, Fay
 Kass, Esther
 Klepacky, Helen

214 A. M.—
 Trashunoff, Sol
 Spitalny, William

216 A. M.—
 Cohen, Morris
 Goldberg, Frieda
 Hopper, Doris
 Saull, Sylvia
 Zablotzky, Hannah
 Zimmerman, Gertrude

217 A. M.—
 Holtz, Sadie

219 A. M.—
 Horowitz, Rose
 Kotopes, Katherine
 Kotkin, Myrtle
 Lehrer, Esther
 Lieberman, Dora
 Lloyd, Grace
 Lucks, Estelle
 Stillman, Ruth
 Swearsy, Alice
 Woisard, Ruth
 Zenkel, Valeria

301 A. M.—
 Gelband, Edythe
 Schulman, Marion
 Simon, Ruth

304 A. M.—
 Bederson, Sidney
 Fox, Morris
 Freund, Laura
 Laskot, Frank
 Lieberman, Irving

Narol, Aaron
 Pollack, Rose
 Weinstein, Anna

310 P. M.—
 Rusoff, Isadore
 Wissotsky, Aaron

317 A. M.—
 Caprio, Dan
 Fenichel, Solomon
 Wechsler, Irving

318 A. M.—
 Cutler, Sylvia
 Rosenbaum, Sylvia

404 A. M.—
 Spitalny, Gertrude

408 A. M.—
 Bennes, Beatrice
 Lazarov, Sidney
 Murdick, Jochaved
 Weitzman, Harold

413 A. M.—
 Katz, Harry

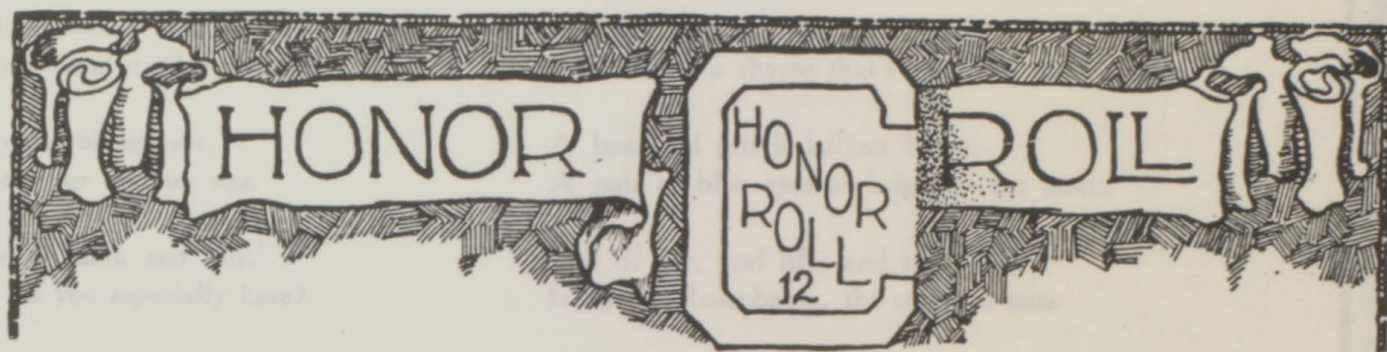
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ARCHON CLUB

President	Archon Club
Vice-President	Archon Club
Secretary	Archon Club
Treasurer	Archon Club
1st A. M.	Archon Club
2nd A. M.	Archon Club
3rd A. M.	Archon Club
4th A. M.	Archon Club
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98th A. M.	Archon Club
99th A. M.	Archon Club
100th A. M.	Archon Club



101 A. M.—		Friedman, Sophie	1
Geller, Rose	5	Katcher, Esther	4
Horosynsky, Nellie	1	Leibowitz, Frances	3
Kaplan, Florence	1	Swearsky, Alice	2
Levitt, Dora	1	Woisard, Ruth	1
202 A. M.—		304 A. M.—	
Sechtling, George	1	Highton, Dorothy	7
207 A. M.—		310 P. M.—	
Crutz, Celia	2	Wissotsky, Aaron	1
214 A. M.—		317 A. M.—	
Toimie, Vera	7	Fenichel, Sol	7
216 A. M.—		Fried, Joseph	1
Cohen, Morris	6	Wechsler, Irving	2
Drossman, Harry	5	318 A. M.—	
Goldberg, Frieda	4	Rosenbaum, Sylvia	3
Hopper, Doris	9	408 A. M.—	
Rosenhaft, Miriam	3	Bennes, Beatrice	5
Zablotsky, Hannah	1	Chasen, Edna	1
217 A. M.—		Smith, Arthur	4
Heun, Edith	2	412 A. M.—	
219 A. M.—		Ring, Verna	1
Brooks, Lena	2		
Feldman, Beatrice	2		

The guards grimly went about their task of affixing the electrodes to the body of the doomed man in the chair. The kindly chaplain bent over him.

"Any request, my poor mortal?" he inquired.

"Yes, parson," the wretch replied. "It'll comfort me a lot if you'll just hold my hands."

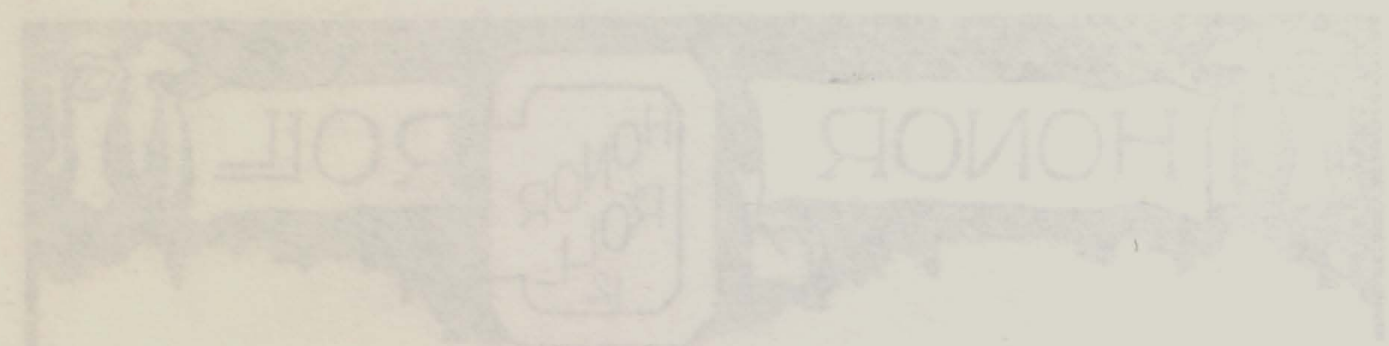
—Purple Parrot.

"Oh, Judge, cried the wife of the doomed man, "must my husband die on the gallows?"

"Of course not, of course not, lady. All we do is to tie the rope around his neck and shove him off. From then on it's entirely up to him."

—Rice Owl.

THE PIVOT



1	Frederick Smith	101 A. M.	1	Colin Ross
2	Kathleen Butler	102 A. M.	2	Harold Kellie
3	Lester Evans	103 A. M.	3	Kathleen Evans
4	George Allen	104 A. M.	4	Leah Ross
5	Wendell Hunt	105 A. M.	5	Charles George
6	304 A. M.	106 A. M.	6	John C. C.
7	Frederick George	107 A. M.	7	John Voss
8	310 B. M.	108 A. M.	8	John A. M.
9	Wendell Allen	109 A. M.	9	John A. M.
10	312 A. M.	110 A. M.	10	John A. M.
11	Frederick Ross	111 A. M.	11	John A. M.
12	Frederick Ross	112 A. M.	12	John A. M.
13	Frederick Ross	113 A. M.	13	John A. M.
14	Frederick Ross	114 A. M.	14	John A. M.
15	Frederick Ross	115 A. M.	15	John A. M.
16	Frederick Ross	116 A. M.	16	John A. M.
17	Frederick Ross	117 A. M.	17	John A. M.
18	Frederick Ross	118 A. M.	18	John A. M.
19	Frederick Ross	119 A. M.	19	John A. M.
20	Frederick Ross	120 A. M.	20	John A. M.

The group quickly went about their task of placing the elements in the body of the damaged man in the car. The kindly chaplain bent over him. "My mother, my mother," he repeated. "My mother," the woman replied. "If I comfort you, then you'll hold my hand."

—Purple Heart

—Red Owl

Silly Rhymes

Muriel Sternick, whence your smile?
I can't help looking at it all the while.

Sadie Holtz with rolling eyes,
A charmer bold for one her size.

Angelina Caruso, dark and fair,
For any boy do you especially care?

Should Cohen forget to study at night,
His teachers would certainly die of fright.

Harry Drossman with a brilliant brain,
Some day will bring his family fame.

Irving Wechsler, our Editor-in-Chief,
That he will succeed is our fond belief.

Tardy to school comes Joe Vasta,
Because he can't run any "fasta."

Though a football star is Jack Yerrick,
If he fell, would we need a derrick?

Leo Pucacco, that speedy boy,
Finished his typing—to his joy.

Lillian Greenwald loves notoriety,
Her type is the fifty-eighth variety.

Helen Greenberg has beautiful eyes,
But over her homework never sighs.

A right good worker is Joseph Fried,
Some day others he will lead.

Though we don't hear from Frank Gibiser,
We think that he is a great "kibbitzer."

Virginia Pape is a very nice girl,
Never at us does she questions hurl.

Marie Poharelli, what am I to do?
I can't find a rhyme that's good for you.

A beautiful girl is Lillian Horn,
A pair of blue eyes as bright as the morn.

Full of joy, and life, and bliss,
Is Sylvia Rosenbaum, the studious miss.

Ruth Buchman, with her cute little giggle,
Out of tight places can always wiggle.

Let us observe, and everyone hush—
Watch Helen Greenberg and see her blush.

Everything that comes, goes in a hurry,—
So Sylvia Cutler, why all the worry?

Gertrude Zimmerman, my, she is sweet,
Aren't her dresses pretty and neat?

Ethel Spindler, with two dimples, her own—
Will she to me those sweet ornaments loan?

Harry Stieber, where is he?
Look in the gym, and you will see.

A football champ is Captain Orlovsky,
You bet, he is tall and handsome and husky.

Shy Doris Hopper in her studies is higher,
Than many a girl could ever aspire.

Julia Wishnowitz has a manner so shy,
But she is a credit to Central High.

Bertha Schultz, tell me, pray,
What do you do on a rainy day?

Sadie Solnin is a "wow,"
She's always spouting stuff—and how!

Silly Rhymes

Alone I stand, what am I to do?
I can't find a rhyme that's good for you.

A beautiful girl I called Jean,
A pair of high eyes as bright as the moon.

Fun of joy and life and life,
Is given to children, the children are.

High thoughts, with her eyes high,
Out of sight, she can always write.

Let us observe, and observe both—
What Helen Givens and her brother.

Everyone that comes, you're a boy,
So give Helen, who is the boy.

Children, children, you are a boy,
And her brother, you are a boy.

High thoughts, with her eyes high,
Will she be as high as the moon?

High thoughts, where is her
Look to the eye, and you will see.

A beautiful thing is a Captain Givens,
You are a tall and handsome and boy.

My little Helen is her brother's sister,
Then many a girl could ever see.

John, William, for a sister to the
The she is a sister to Captain Givens.

John, John, all are boys,
What do you do in a boy's day?

John, John is a "boy",
So, always playing with—and boy!

Alone I stand, what am I to do?
I can't find a rhyme that's good for you.

A beautiful girl I called Jean,
A pair of high eyes as bright as the moon.

Fun of joy and life and life,
Is given to children, the children are.

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A beautiful thing is a Captain Givens,
You are a tall and handsome and boy.

My little Helen is her brother's sister,
Then many a girl could ever see.

John, William, for a sister to the
The she is a sister to Captain Givens.

John, John, all are boys,
What do you do in a boy's day?

John, John is a "boy",
So, always playing with—and boy!

John, John is a "boy",
So, always playing with—and boy!

THE PIVOT

Of Abe Littman we are very proud,
He's always jolly in a crowd.

Robert Peterson does his best
To do as all his teachers request.

Lillian Rosenbaum, though very small,
May always be seen in study hall.

William Schmidt gets by,
The reason is—I wonder why?

Helen likes her teachers well,—
What's the reason, shall Eytel?

Robert Freund, a Service boy,—
Whatever he does, is done with joy.

A pianist is Belmore Gold,—
He'll be famous, we are told.

Paul Grover likes the girls,
Whether they're bobbed, or still wear curls.

Madeline Harrison, I declare,
If you "chew" in school, beware!

An excellent typist is William Kliger,
To win another award he's eager.

William Kraemer, why so shy?
The girls will get you by and by.

A little girl that's always workin',
Is none other than Yetta Sirkin.

Esther Lipkin, I hear you sing
Sweet enough to please a king.

If Harry Lipnick to a girl would speak,
It wouldn't happen during a school week.

Yetta Katz, to me it seems,
Of cutting classes never dreams.

Who is always in a fuss?
I declare, if it's not Rose Russ.

Michael Medynsky, your skill we admire,
To hear from you, we never tire.

You could bet that Max Zickel
Would buy if he could fifty books for one nickel.

Joseph Maturri, do you enjoy math,
Or does that subject arouse your wrath?

A wonderful motto has Anna McGuire,
For her wisest intention is to aim higher.

Morris Panitch, we like your mustache,
But please don't cause your soup to splash.

Nat Woloshin, who are you?
To me, your name sounds very new.

Anthony Ferrare, a sheik indeed,—
In style his friends will always lead.

Yesterday I saw Ben Fratantuana
In the lunch-room eatin' a banana.

Mary Zucker, with never a care,
Has a mass of pretty gold hair.

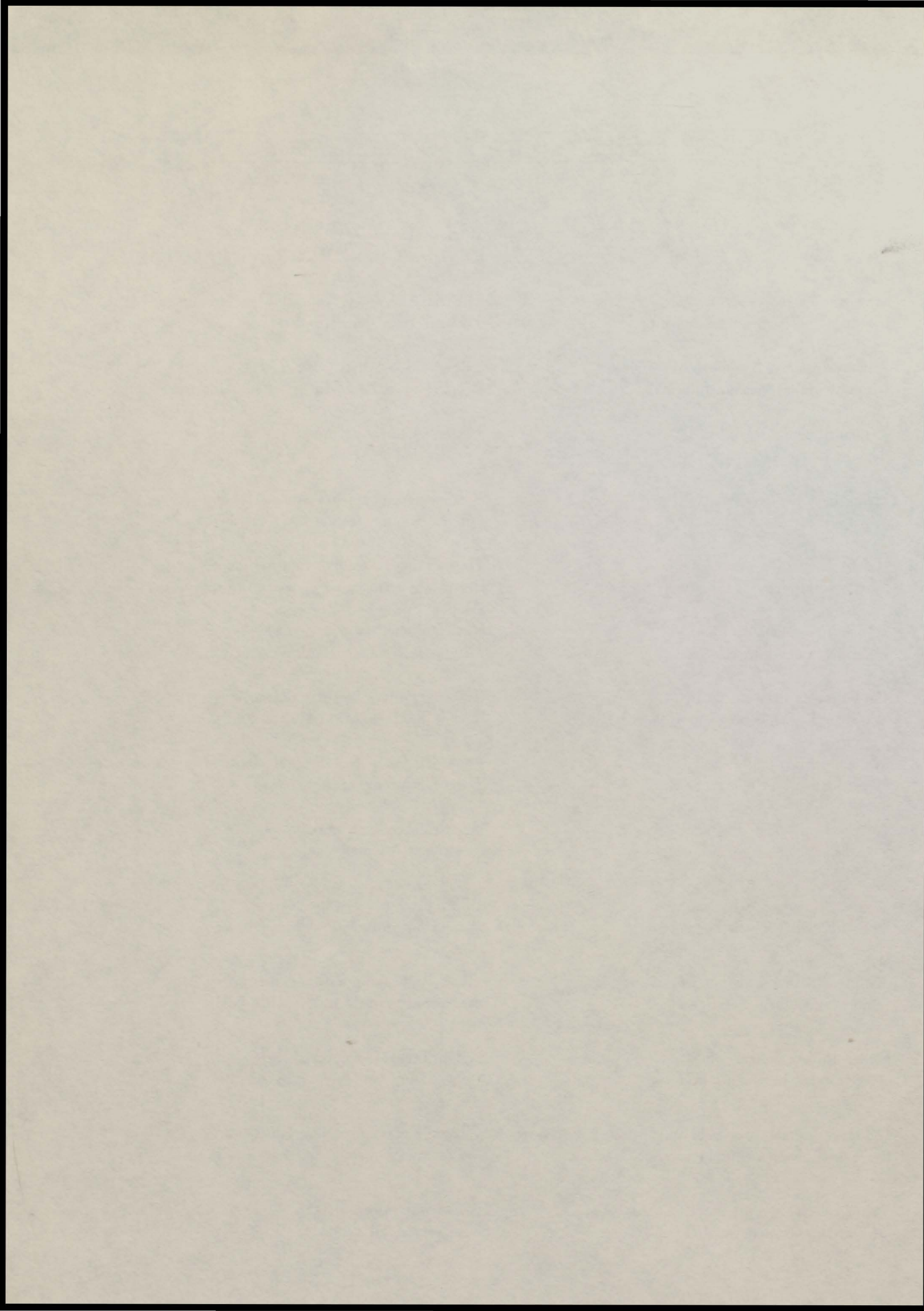
Lillian Lipshutz, I will allow,
Soon as an artist will make her bow.

Lillian Rudman, pretty and pert,
Has recently bought a new striped skirt.

Evelyn Trunkowsky, we all love you,
Are you sure you love us too?

William Koczyk, you're a quiet lad,
You're always happy and never sad.

I wonder if Albert Scutari
Ever feels at all contrary.



THE PIVOT

Helen Miller is artistically inclined,
Besides this, too, she is refined.

One, two, three, four, five, six, seven,
Oh, my goodness! I mean Selma Levin.

Dan Caprio, who is he?
Good, witty, kind—he is all three.

Dark and small and sweet and pure,
Marion Cipolla is the one, I'm sure.

Harry Tucker, can you dance?
Would a maiden give you a chance?

Dora Mascia, I hear one say,
Likes to hear the orchestra play.

William Kliger is our eloquent speaker,
But at each assembly his voice gets weaker.

There's Esther Schwartz, have you seen her dance?
Perhaps on the stage she has a chance.

Louis Holzer is a quiet lad,
Even at that he isn't bad.

Elliott Johnson, a pleasant lass,
Is never heard to talk in class.

Stella Kuszynska has a typist's speed,
To worry about school she has no need.

Hyman Bruckner has personality plus,
I never yet saw him in a fuss.

Mildred De Lorenzo, alias Clara Bow,
Will her red tresses fortune bestow?

Ruth Buchman, with her cute little giggle,
Out of a tight place she can wiggle.

Harold Stieber, where is he?
Look in the gym and you will see.

Full of joy and life and bliss,
Is Sylvia Rosenbaum a studious miss?

Sylvia Saull, so sweet and petite,
Did you ever notice her little feet?

Nelson Hunt, how he can run!
And many a race he has won.

A beautiful girl is Lillian Horn,
A pair of blue eyes as bright as the morn.

To Jennie Gellas we sing our praise,
And thank her for her helping ways.

A handsome youth is John Slavin,
With hair as dark as the blackest raven.

Lawrence Alpern, that dashing youth,
Whom did he call from that telephone booth?

Madeleine Gill—what a pretty name,
Some day, we know, 'twill bring her fame.

Dorothy Gillen, we know it's you,
The girl who possesses a heart so true.

Edith Heun with her rosy cheeks,
Does she care for drug-store sheiks?

Sol Fenichel, the Geometry shark,
Is always happy as a lark.

Edith Heurtz her hair does comb
To make it look like ocean foam.

Sam Goldstein thinks he is a sheik,
But when the girls see him they like to shriek.

From Dave Amster we never hear,
I wonder if it is plain fear?

Good dresser? Gertrude Zimmerman is one,
Besides she is studious and full of fun.

THE PIVOT

Clarice Edelman with her auburn hair,
Will some day marry a millionaire.

Ben Schaffer, the busy bee,
Is everywhere, as you can see.

Next on the list is Pearl Fine,
To describe her would take many a line.

Sylvia Marshall, a beautiful blond,
Of her the boys are very fond.

Hannah Zablotsky is a very fine sport,
We like her and I think we certainly ought

Frieda Goldberg is so tall,
For her some day a man will fall.

Moe Zimmerman is a handsome sheik,
He's growing more popular, week by week.
Are you familiar with William Rogers,
He's never seen with home-work dodgers.

We like the way Carl Maffeo
Greets his friends with a "cheerio."

If a girl was introduced to Percy Schneider,
Would he be a sport and sit down beside 'er?

Fannie Di Giacomo is a popular girl.
Why? Don't at me such a question hurl.

Leon Leibowitz, a very fine chap,
For trifles doesn't care a rap.

With Rose Jordan's bob, none can compare
A type like hers is very rare

Vincent Cirlincione, I don't know
Anything about you that is so.

Gertrude Schreiber is very wise;
Did you ever notice her laughing eyes?

A sweet little lady is Helen Morchower,
Pretty and sweet as a rare flower.

Sarah Kroch, a quiet lass,
Do you your studies always pass?

Ben Aronson, why so shy,
When you're so pleasing to the cye?

When in a dark place, Robert Baird,
We'll bet that never you've been scared.

Beatrice Bennes is very quiet,
You'll never find her in a riot.

Otto Block, as fashions decree,
Has a mustache, as we can see.

COMIC SHEET

Harold Teen—Harold Stieber.
Susie Sunshine—Madeleine Gill.
Hairbreadth Harry—Harry Drossman.
Toots—Sadie Holtz.
Casper—Jack Yerick.
Ella Cinders—Helen Miller.
Buttercup—Morris Cohen.
Maggie—Pearl Fine.
Jiggs—Leo Pucacco.
Giggles—Ruth Buchman.
Moon Mullins—Joe Vasta.
Miss Schmaltz—Ethel Gilzenberg.
Winnie Winkle—Lillian Horn.
Smitty—Wm. Kliger.
Perry Winkle—Lawrence Alpern.
Rudolph Rassendale—Max Panitch.
Lillums—Ethel Spindler.
Mac—Max Zickel.
Skippy—Joe Orlovsky.
Bobo Baxter—Dan Caprio.
Mutt and Jeff—Frieda Goldberg and Hannah Zablotsky.
Tomboy Taylor—Aurora Russamano.
Powerful! Katrinka—Lucille Silverman.
Parlor, Bedroom and Sink—Benjamin Schaffer,
Mary Zucker, and Irving Wechsler.
(EDITOR'S NOTE: How come?)

FAMOUS SAYINGS OF OUR SENIORS

Morris Cohen—"Gee whiz!"
 Harry Drossman—"It's a gyp!"
 Sylvia Cutler—"Gee! I'm so worried!"
 Lucille Silverman—"I must graduate."
 Hannah Zablotsky—"Please keep quiet, I'm speaking."
 Aurora Russomano—"It's not size that counts."
 Sadie Holtz—"I'm not worried."
 Pearl Fine—"Like my dress?"
 Sadie Solnin—"Don't forget me."
 Lawrence Alpern—"What's the matter, darling?"
 Angelina Caruso—"Hello, kid."
 Ruth Buchman—"You dropped something!"
 Mary Zucker—"What a night!"
 Clarice Edelman—"I can't find my book."
 Gertrude Schreiber—"Suffering saxophones!"
 Helen Miller—"Never mind."
 Sylvia Rosenbaum—"Don't be an airedale."
 Frieda Goldberg—"No kiddin'."
 Jennie Gellas—"I'll get Hail Columbia!"
 Selma Levin—"I don't know!"
 Joseph Fried—" "*
 Dorothy Gillen—"Don't be a sap."
 Irving Wechsler—"Where 're the staff typists?"
 Madeleine Gill—"Whatta we got in Biology?"

FAVORITE EXPRESSIONS OF OUR FACULTY

Mr. Goldsmith: "Now we'll rush right on."
 Mr. Nester: "For the love of mud."
 Miss Mohair: "Now open your books—you can't hurry me."
 Dr. Goldstein: "That's it."
 Mr. Packard: "Don't use horses."
 Mr. Schleicher: "Where does he get off at?"
 Mr. Calman: "Dummeszeug!"
 Mr. Lewis: "Let's lay our cards on the table."
 Mr. Heiges: "Right."
 Mr. Cannold: "Get ready."
 Mr. Rich: "Test tomorrow."
 Mr. Sinclair: "And I cannot warn you too he graduated."
 strongly——"

WE DON'T KNOW, DO YOU?

1. When will Beatrice Bennes lose her head for math?
2. When will Sadie Holtz stop smiling?
3. When will locker romances end?
4. When will Miss Liebshutz give out extra graduation tickets?
5. When will Sylvia Rosenbaum be unprepared?
6. When will Doris Hopper flunk a subject?
7. When will Ruth Buchman stay serious?
8. When will the organ fund collections cease?
9. What do the teachers do in the teachers' rooms?
10. When will Hannah Zablotsky stop flirting?
11. When will Frieda Goldberg cease bragging about a certain young man?
12. When will every Senior be satisfied with the Senior Slams?
13. When will Madeleine Gill be late for anything?
14. When will Clarice Edelman stop arguing?
15. When will Lillian Horn not sympathize with a friend in trouble?
16. When will Max Zickel stop carrying his overcoat around?

An official of the telephone company was rudely aroused from his slumbers by the ringing of the telephone. After bruising his knee on a chair, he reached the telephone.

"Hello!" he growled.

"Are you an official of the telephone company?" asked a voice.

"Yes; what can I do for you?"

"Tell me," said the voice, "how it feels to get out of bed at two o'clock in the morning to answer the wrong number."

—Blue Gator.

"Bill claims he's coming back to teach."

"Yes—he always said he'd take a vacation after

—Notre Dame Juggler.

OUR VANISHING SENIORS



M MEDYNSKI
THE MASTER MIND
OF THIS SO-CALLED
GAME, BASEBALL



A RUGGED SENIOR
IS LEO PUCACCO

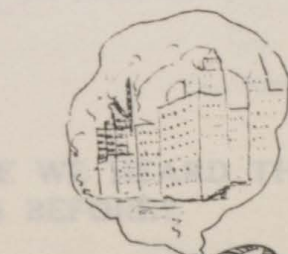
DORA MASCIA
THE LITTLE
BIT OF ITALIAN



LILLIAN HORN
ONE REASON
WHY ART HAS
BECOME POPULAR
LATELY



STUDIOUS DROSSMAN
AND
COHEN



VINGENT
CIRLINGIONE THE
DREAMING
ARCHITECT WHO,
MAY YET
BUILD THAT
COOP



ESTHER SCHWARTZ
WHO SWINGS A
MEAN HOOF



SELMA
LEVIN A LITTLE
BIT OF EXCESS
BAGGAGE



LEO HERMAN

SENIORS



A RUSSIAN DANCE
IS THE DANCE



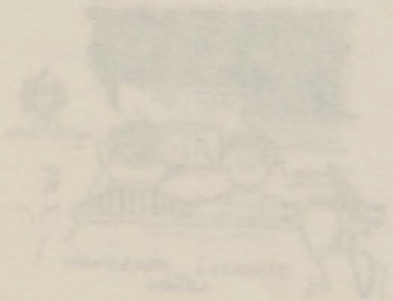
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R. I. P.

Here lies the remains
Of James McDermitt;
He borrowed homework
And never returned it.

In memory of Oscar Burke,
Who reminded teacher about homework.

Beneath this sod
Lies Huldah Dime;
She never paid
Her dues on time.

Here rests in pieces
Julius Dunder;
He always pulled
The chairs from under.

Albert Augustus Abijah McFee
Has left for the happy hunting ground;
His name in the PIVOT he wanted to see
And followed the Editor all around.

Poor Marcus Theophilus Dunn is dead;
He used to borrow our pencil lead.

Here lies
Dorothy Balk;
She always used
Baby talk.

Oh, shed a tear
For Maggie Cass;
Who always powdered
Her nose in class.

Tessie Titter
Lies six feet under;
She always laughed
At another's blunder.

Beneath this sod
Lies Percy Wares,
Who put the thumbtacks
On our chairs.

Here lie the remains
Of Oliver Westions;
He asked the teachers
Foolish questions.

OH, WHERE HAVE WE HEARD THOSE WORDS BEFORE?

"Lend me a fountain-pen."
"Wait for the second bell."
"Have you a World of Books?"
"What's the homework?"
"Goin' down to Loew's?"
"Where are the staff typists?"
"What period is this?"
"What did you get in English?"
"Sixty."
"Cutting?"
"Want to buy a ticket for 'Brown of Harvard'?"
"Didn't he graduate yet?"
"How do you spell this?"

ALAS!

The time had come. . . . The cruel, relentless hand of Fate was closing. . . . Tomorrow he would meet his doom. . . . He had known it would come, sooner or later. . . . For years it had hung over his head like the sword of Damocles. . . . Sleeping, waking, the fearful ordeal had menaced him. . . . Nevertheless, he had hoped against hope that *somehow* he might escape. . . . But no. . . . It was not to be. . . . So had the gods decreed. . . . Tomorrow. . . . Ah. . . . Tomorrow. . . . Tomorrow, darn it, he would make his assembly speech!

We could tell you some more jokes, but what's the use? You'd only laugh at them.

—Purple Parrot.

SQUEAKS FROM THE PIVOT

Honest, it's getting fierce. Chaps are no longer content to see their names in the PIVOT; they insist on seeing their girl friends' names in too. Wouldn't that make you flap your ears?

We certainly feel pretty foolish when, after the teacher makes a wise-crack, no one in the class laughs except us. Incidentally, those who laugh loudest probably had the lowest marks last month.

The irony of life: when the girl next to you copies from your paper—and then gets a higher mark.

We wish to make this statement in advance: to all who are in any way displeased with this PIVOT, it's a typographical error.

We have become perfected in the art of evasion through attempting to keep the results of the class ballot a secret. All known methods of coercion, from threats and bribery to vamping, have been tried on us . . . and some that were not known. Curiosity? Whoopee! (We mean especially, S. H. and C. E.).

Just to keep up the old traditions, we suppose, the following have asked us to put their names in the PIVOT. (The number following refers to the number of times each has reminded us.)

Hannah Nachemie.....	3	Norma Waters.....	1
Abe Chesner.....	6	Milton Krasner.....	3
Shirley Korngold.....	1	Rose Blum.....	1
Harold Weitzman.....	2		

Those of us who may, unfortunately, graduate in May instead of February may console ourselves with the thought that at any rate we shall get full value out of our G. O. tickets.

We knew a student who was so absent-minded that he gave the teacher his homework and lost his excuse.

Can't something be done about the ungrateful cuss who, after you surreptitiously prompt him while he is reciting, gets things all balled up anyway, and, as he takes his seat, says in a clearly audible whisper, "You sap, what did you tell me that for?"

Yes, sir—it requires real literary ability to give a book report on a motion picture.

Gosh, we wish we could publish just one more issue of the PIVOT after receiving our diplomas—we wouldn't have to be so diplomatic. (The pun, we assure you, is quite unintentional.)

Can you beat it? We recently heard some of the art students complaining about the color of the absent slips issued. Any port in a storm, we say.

In current school slang, chaps who get up to recite, say nothing, and sit down, are known as "gowpers." And to attempt to soften the heart of a teacher by tears, at graduation or whenever necessary, is to "smizzle."

It's very strange, the way the G. O. tickets are just too large to fit in any civilized wallet.

THE INSEPARABLES

Sadie Holtz and Hannah Zablotzky.
Irving Wechsler and Joseph Fried.
Dorothy Gillen and Madeleine Gill.
Mary Zucker and Helen Miller
Morris Cohen and Harry Drossman.
Ruth Buchman and Frieda Goldberg.
Ben Schaffer and Lawrence Alpern.
Beatrice Bennes and Sylvia Kirschen.
John Slavin and Joe Vasta.
Lucille Silverman and Selma Levin.
Aurora Russomano and Dora Mascia.
Muriel Sternick and Ethel Spindler.
Abe Deutsch and William Kraemer.

WE REMEMBER, WE REMEMBER——

Harold Stieber's definition of "talent."
Those hectic elections.
The shock we got when we saw our pictures in the PIVOT.
The pang with which we paid our dues.
Mr. Lewis's kindness.
The squirting tendencies of the drinking fountains.
Lunch-room racket.
The organ fund.
Trying to remember the combination of our lockers after coming back from a vacation.
Getting our 4A O. K.

THE PIVOT

QUESTIONS FROM THE PIVOT

There is a whole lot of interesting questions in this issue of *Pivotal*. Many of them are about the Pivot itself, but some are about the people who are involved in it. We hope you will find them all interesting.

Let's start with a question that was asked in the last issue. "What is the Pivot?" The answer is simple. The Pivot is a group of people who are interested in the history of the city of New York. They are interested in the people who lived in the city, the things they did, and the places they lived. They are interested in the history of the city, and they want to share it with others.

Now, let's ask another question. "What is the purpose of the Pivot?" The answer is also simple. The purpose of the Pivot is to provide information about the history of the city of New York. We want to help people learn about the city and its people. We want to help people understand the city and its history. We want to help people appreciate the city and its people.

Let's ask another question. "What is the Pivot's role in the city?" The answer is also simple. The Pivot's role is to provide information about the history of the city of New York. We want to help people learn about the city and its people. We want to help people understand the city and its history. We want to help people appreciate the city and its people.

Let's ask another question. "What is the Pivot's future?" The answer is also simple. The Pivot's future is bright. We have many people who are interested in the history of the city of New York. We have many people who want to learn about the city and its people. We have many people who want to understand the city and its history. We have many people who want to appreciate the city and its people.

Let's ask another question. "What is the Pivot's contribution to the city?" The answer is also simple. The Pivot's contribution is to provide information about the history of the city of New York. We want to help people learn about the city and its people. We want to help people understand the city and its history. We want to help people appreciate the city and its people.

Let's ask another question. "What is the Pivot's impact on the city?" The answer is also simple. The Pivot's impact is to provide information about the history of the city of New York. We want to help people learn about the city and its people. We want to help people understand the city and its history. We want to help people appreciate the city and its people.

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WE REMEMBER WE REMEMBER
 The Pivot is a group of people who are interested in the history of the city of New York. They are interested in the people who lived in the city, the things they did, and the places they lived. They are interested in the history of the city, and they want to share it with others.

THE IRREPARABLES
 The Pivot is a group of people who are interested in the history of the city of New York. They are interested in the people who lived in the city, the things they did, and the places they lived. They are interested in the history of the city, and they want to share it with others.

BRIEF REVIEWS OF CURRENT PICTURES

Secrets—Report cards.
 The Campus Flirt—Hannah Zablotsky.
 Honor Bound—Frieda Goldberg.
 Peter Pan—Dorothy Gillen.
 One Minute to Play—Re-exams.
 Do Your Duty—To the 4A Class.
 Sunrise—Getting ads.
 Two Flaming Youths—Harry Drossman and Morris Cohen.
 The Fair Co-ed—Madeline Gill.
 Baby Mine—Aurora Russomano.
 Brotherly Love—Joseph Fried and Irving Wechsler.
 The Mysterious Lady—Jennie Gellas.
 The Actress—Sara Kroch.
 My Best Girl—Virginia Pape.
 A Bit of Heaven—No homework.
 The Bookworm—Doris Hopper.
 Captain Careless—Lawrence Alpern.
 Caught in the Fog—During a test.
 A Certain Young Youth—Max Zickel.
 Free Lips—Pearl Fine.
 Harold Teen—Harold Stieber.
 The Head Man—Mr. Wiener.
 Hot News—The Chatter.
 The Interview—For 4A Vocational Theme.
 Lady Be Good—Ruth Buchman.
 The Kid's Clever—William Kliger.
 On the Go—Ben Schaffer.
 The Woman from Moscow—Gertrude Zimmerman.
 Red Hair—Clarice Edelman.
 The Showdown—Oral examination.
 Something Always Happens—Lucille Silverman (on making a typing error).
 Turn Back the Hours—When it's time to get up for school.
 The Warning—That it's too late to study during the last week of the term.
 While the City Sleeps—Studious seniors are doing homework.
 Dame Care—Sylvia Cutler.
 Slave of Fashion—Bertha Schultz.
 Mask of the Devil—Sadie Holtz.

SAY IT WITH SONGS

Dan Caprio

"Neapolitan Nights"—Evening concerts in the auditorium given by the Italian Club.
 "The Song I Love"—The Graduation Song.
 "Sonny Boy"—The Class Baby.
 "My Blue Heaven"—The platform of the auditorium on commencement night.
 "Too Busy"—The Senior A taking five major subjects and forced to work after school hours.
 "Don't Hold Everything"—When our football rooters give up hope in a game.
 "My Angel (Angela Mia)"—That blonde.
 "Together"—Two pals who fail to graduate.
 "For Old Times' Sake"—The student who takes Greek.
 "I'm Riding to Glory"—The four-letter man.
 "I Loved You Then as I Love You Now"—Central High School.
 "Memories of France"—When, after the third time, you finally pass 3A French.
 "Beloved"—The members of the Faculty.
 "Ain't She Sweet"—The best looking girl of the class.
 "Am I Wasting My Time on You?"—The subject in which you have repeatedly failed.
 "Is She My Girl Friend?"—That brunette who always gave you a smile—did it mean anything?
 "There'll Never be Another You"—Us.
 "Once in a Lifetime"—The football player who made his course in three years.
 "Happy Ending"—The distribution of the diplomas.
 "Just a Night for Meditation"—The night before the final examinations.
 "Crazy Rhythm"—Those football melodies.
 "My Ohio Home"—The student who flunks decides to go West.
 "Forever"—The time it would take to do some kinds of homework.
 "Talking to Myself"—The Senior A memorizing the poetry of his entire Central career.
 "What's your son taking in college?"
 "Oh, he's taking all I've got."

—Ghost.



THE END OF FOOTBALL '28

Well! another football season has passed. Our season this year, though not so good as last year, was quite successful. A resume of the season's combats is as follows:

On Saturday, September 29, we played our first game. We didn't do so well in this game, as our backfield was rather green. We lost this game by the score of 14—0. The following Saturday, October 6, we played the Alumni, and in them we met a team consisting of some of Central's greatest football stars. We were on the wrong side of the score, which was 12—6.

On Friday, October 12, we played a fairly strong team from Millburn High School to fill an open date. We turned them back by the score of 30—0.

The following Saturday, October 27, we played Nutley. According to the newspaper sports writers, we should have been beaten by this team by at least twenty points. To the surprise of many who witnessed the game, we outplayed the Nutley team in the way of scoring more first downs. In spite of the team's effort, Central lost by one lone point, the score being 7—6. Mr. Schneider, seeing that we were out of the state championship, began to coach the team for the city championship.

On Saturday, November 3, our opponent was West Side High. Central's representatives proved too powerful for the West Siders and defeated them to the tune of 31—0. The feature of the game was Sodano's run for a touchdown from the kickoff.

Our next game was with East Side. The Down-Neckers were determined to beat us, but we set them back by the score of 8—6. After beating West Side and East Side, we prepared for Barringer. After a hard-fought battle, which afforded many thrills, we were defeated by 18—13.

South Side was next on our schedule. On Saturday, November 24, we played them. We fought a gallant battle against them and for the first time in six years South Side conquered us—and by one touchdown.

Mr. Schneider then prepared the team for the biggest contest of the year, that with Kearny on Thanksgiving Day. We were the under-dog in that game. But the tables were turned and Kearny was defeated by the score of 30—7. Bill Gainous starred for Central and Harry Ronnie for the opposing team. This ended the 1928 season.

With the ending of the football season, the high school football careers of the following will be closed: Captain Joseph Orlovsky, who made a berth on the all-state team as star guard; Jack Perlmutter, who played a smash-up game at guard; Bob Freyberger, whose great work at center earned for him the title of all-city center; Ben Prall, whose work at end was exceptionally good; Moe Kitzman, who played a wonderful game both offensively and defensively in the backfield this year; and Jack Yerich, who will be missed from the line-up next year.

Next year we will have a strong backfield consist-

ing of such men as Captain-elect Sodano who played this year for the first time. Topf, Bogner, Siegal, Gainous, and Krohl. On the line we have Monamy, who played during the past season; Eddie Schefter, a capable end; Lou Babiak, another end; and Rothbardt, who will be back to fill the guard position next year.

We have some other good boys whose work against the varsity stood out. They are: Wereschyk and "Mike" Medfin. From the above mentioned we expect to form the nucleus of next year's team. Here's hoping for a State Championship.

FIFTH ANNUAL GYMNASTIC MEET

In the fifth annual gymnastic meet held at the Barringer High School, South Side for the first time won the championship, scoring 20 points.

East Side, winner in 1926, captured second place with 18 points.

Central and Barringer were tied for third place with the score of 13 points each.

Stars of the meet were S. Spector, South Side, double winner; M. Medynski, Central, also a double winner; and Surdi, Barringer, who scored points in five events.

The Central gymnasium team consists of but three veterans, Mike Medynski, Sam Epstein, and Sam Einhorn.

BASEBALL

Coach Charles Schnieder is looking forward to a successful baseball season this year. Some of the veterans of last year's team are: Babiak, Schefter, Sodano, Steinberg, Einhorn, and Weitzman. Last year Central wound up their baseball season by defeating the St. Benedict nine by the score of 8 to 4. Central also defeated the Gray Bees in 1927 by the score of 2 to 1. Some of the prospects who will try to make the varsity are: Segal, an all-round athlete from Union High School who should secure a regular berth at the flinging position; A. Cohen, M. Kurtz, F. Mavel, M. Taback, S. Hupart, and O. Jordan.

Central will lose Harry Eagle, Mike Medynski, and Graham MacMillan through graduation. Teddy Entner, our star twirler for the past couple of seasons, will have a tryout with the Newark Bears this summer.

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 Telephone BR 4483

The annual gymnastic meet of the Newark Branch of the Young Men's and Young Women's Rehew Association was held at the Newark Armory on Saturday afternoon, January 12, 1935. The meet was the first of the season and was well attended. The program consisted of a variety of gymnastic exercises, including floor exercises, vaulting, and tumbling. The participants were divided into several teams, and the exercises were performed with skill and precision. The meet was a success and was well received by the audience.

ANNUAL GYMNASTIC MEET

The annual gymnastic meet of the Newark Branch of the Young Men's and Young Women's Rehew Association was held at the Newark Armory on Saturday afternoon, January 12, 1935. The meet was the first of the season and was well attended. The program consisted of a variety of gymnastic exercises, including floor exercises, vaulting, and tumbling. The participants were divided into several teams, and the exercises were performed with skill and precision. The meet was a success and was well received by the audience.

BASEBALL

The Newark Branch of the Young Men's and Young Women's Rehew Association has a baseball team. The team is composed of young men and women who are interested in the sport. They are currently practicing and will soon be ready to compete in the local league. The team is well coached and is expected to do well. The association is proud to have such a talented team and is committed to providing them with the necessary support and resources.

CROSS COUNTRY

Central High School completed its first season of cross country, after a lapse of eight years. The team, coached by Mr. Bauer, consisted of Captain Frank Sonowski, Joe Battiato, Fred Romosu, Bill Samson, Al Albanese, Tee Jackson, Gilbert Carr, Morris Caryman, and Morris Holmes. Joe Buckoviz and Harvey Rudin were managers.

The team enjoyed a highly successful season, scoring a sensational surprise in the State Championship, coming a shade behind the winning Passaic combination. Led by their captain, Frank Sonowski, they finished in third, tenth, eleventh, sixteenth and nineteenth positions.

Rutherford, 1926 champions, was third, with Barringer, Battin, South Side, Irvington, Dickinson High, and West Side trailing in that order. Boschen of Rutherford captured first place, but in doing so he was compelled to fight off the combined challenge of Insinnia of Barringer and Sonowski of Central. These three boys finished only a yard apart, with Insinnia and Sonowski both under the course record.

In the City Championship, which was captured by Barringer, Central also finished second. South Side was third with East Side and West Side trailing.

TIDDLEY-WINKS

Central will have a very strong tiddley-wink team this season. All the regulars are back. They are: Jack Yerick, Max Panitch, Joe Vasta, Max Zickel, and Harold Stieber. Max Panitch is captain. Ben Schaffer is manager, and Sol Fenichel is assistant manager. A great master of the art is sought for as coach.

The probable line-up will be:

Right Wink.....	Jack Yerick
Right Tiddley.....	Harold Stieber
Bowl-Keeper.....	Max Zickel
Left Tiddley.....	Joseph Vasta
Left Wink.....	Max Panitch

We also have such promising second-stringers as Graham Macmillan, John Slavin, Robert Peterson, Harry Drossman, Nelson Hunt, and Michael Medynski.

It was feared that owing to a wart on his left thumb, Jack Yerick's fighting face would be missing from the line-up, but the wart has vanished, and he will continue to hold down the position of right wink for dear old Central.

Come out and support the team as they fight their way to victory.

"Whatcha been doing?"

"Taking part in a guessing contest."

"But I thought you had an exam in math?"

"I did."

—Kitty-Kat.

"Has your son's high school education had any real value?"

"Yes—it has entirely cured his mother of bragging about him."

—Punch Bowl.

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THE BOYS' SERVICE CLUB

President..... Irving Wechsler
 Vice-President..... Joseph Maturri
 Secretary-Treasurer..... Joseph Fried

The Boys' Service Club was organized to render service to the school, and has done so consistently ever since its organization.

A motion picture was recently shown under the auspices of the club for the benefit of the Scholarship Fund. The club is also selling "Golden Book" magazines, Ingersoll fountain pens, and anthology covers for the benefit of the Organ Fund. They can be purchased from Mr. Conovitz, in Room 101.

Ben-Ami Kaplan has been appointed editor-in-chief of the "Chatter." Irving Wechsler and Sol Fenichel are assistant editors. Irving Lampert is business manager, and Joseph Maturri assistant.

Harold Stieber, Irving Wechsler, and Aaron Narol were given merit awards this term.

In conjunction with the Girls' Service Club, a committee has been formed with the object of instituting a system of self-government at Central. It is hoped that the system will be functioning next term.

4C CLASS

President..... Sidney Bederson
 Vice-President..... Frank Laskot
 Secretary..... Corinne Adler
 Treasurer..... Isadore Lippman

The class is planning to give a dance this term. Mr. Ralston is faculty adviser.

THE GIRLS' SERVICE CLUB

President..... Dora Lieberman
 Vice-President..... Grace Lloyd
 Secretary..... Ruth Woisard
 Treasurer..... Madeleine Gill
 G. O. Delegate..... Muriel Sternick
 Faculty Adviser..... Jessie S. Kurtz

The purpose of the club is to serve the best interests of the school as a whole.

The greatest undertaking of the Girls' Service Club for the past term was the giving of a theatre party at the Branford for the benefit of the Scholarship Fund. It was the first enterprise of its type sponsored by the girls and it was highly successful. The club also aided the Scholarship Fund by obtaining numerous subscriptions for the "Golden Book." The Organ Fund was enlarged by several collections in assembly. Members of the club keep silence and order in the corridors during the assembly sessions. Altogether the organization has well lived up to its name: The Girls' Service Club.

SPANISH CLUB

President..... Harry Drossman
 Vice-President..... Fay Genet
 Treasurer..... Morris Cohen
 Secretary..... Rebecca Finkelstien

Meetings are held every Friday, at 7:45 A. M., in the lunch-room. Discussions are held in Spanish.

The club is planning a social for this term.

THE "MAKE-UP BOX"

President.....	Morris Zimmerman
Vice-President.....	Muriel Sternick
Recording Secretary.....	Corinne Adler
Corresponding Secretary.....	Gertrude Schreiber
Treasurer.....	David Mann

Since its beginning with fourteen members two terms ago, the "Make-Up Box," the dramatics club, has become a very active club, with members almost too numerous for Miss Florence Hass, the adviser, to handle. Because of the nature of the club, a laboratory method of holding meetings is pursued—that is, learning by doing. Conclusions about pantomime, voice work, monologues, and other fields of dramatic art are drawn from the members' own experiences as they work on the stage under the direction of the adviser. Then, too, seeing such plays as "Porgy" and "Much Ado About Nothing" has broadened the interests of the members. This term, a three-act play will be produced, with the additional adventure in stage-craft of having every bit of the stage sets made by our students. We welcome as members students who have passed all major subjects, who are talented or interested in acting, improving voice and poise, stage-craft, or in broadening cultural outlook in general. We meet Mondays, the seventh period in the Auditorium.

PHILOSOPHY CLUB

President.....	Lillian Horn
Vice-President.....	Fay Gennet
Secretary.....	Lillian Rosenbaum
Treasurer.....	Shirley Korngold

The club's members discuss interesting topics relating to psychology, physics, metaphysics, and systems of philosophy. Books of such nature are reported on and questions are debated at each meeting. The membership is limited to twenty.

GIRLS' SEWING CLUB

President.....	Estelle Lucks
Vice-President.....	Helen Decker
Secretary.....	Catherine Katopes
Treasurer.....	Bertha Schultz

The Girl's Sewing Club is planning to have a fashion show, and with the aid of their faculty adviser, Miss Lovell, expect it to be a success.

BELLES LETTRES

President.....	Edna Hax
Vice-President.....	Rebecca Rochlin
Secretary.....	Dorothy Highton
Treasurer.....	Myrtle Kotkin
Librarian.....	Sylvia Bodian
Assistant Librarian.....	Lena Brooks
Faculty Adviser.....	Mr. Ray A. Barnard

The purpose of this club is to improve the quality of reading among the members and hold special classes for students deficient in English. The student teachers have organized under the name of the Belles Lettres Student-Teachers' Organization.

Any student over 2A is eligible for membership. Under the guidance of our excellent adviser, Mr. Ray A. Barnard, the club is one of the most prosperous of the school.

CHESS AND CHECKER CLUB

President.....	Harold Stieber
Vice-President.....	Isadore Gladstone
Secretary.....	Joseph Fried
Corresponding Secretary.....	Irving Wechsler
Treasurer.....	William Kliger

Central's chess team recently defeated West Side, 3—2. Kearny, South Side, Hoboken, Rutherford, and other schools are being slated for matches. A match will also be played against the faculty.

Under the leadership of Central, a Northern New Jersey Scholastic Chess League has been organized, and Central is out for the state championship, having won city preliminaries.

Mr. David Gladstone is coach, and Mr. Joseph Berke faculty adviser.

Meetings are held every Friday, in Room 319, periods six and seven. Only boys are eligible for membership.

4B CLASS

President.....	Victor De Fillipo
Vice-President.....	Alma Otto
Secretary.....	Helen Klepacky
Treasurer.....	Nathan Eggert

The meetings are held on Wednesday, the seventh period, in 217. Because of the success of the 4C dance, the class is planning another.

BELLE LETTERS

The purpose of the club is to improve the quality of reading among the members and help them to choose the student leaders in English. The student leaders have organized under the name of the Belle Letters Student-Teacher Organization.

Any student over 18 is eligible for membership. Under the guidance of our excellent adviser, Mr. Ray A. Barnard, the club is one of the most prominent of the school.

CHES AND CHECKER CLUB

Central's chess team recently defeated West Side 3-2. Kenneth South Side, Hobson, Patterson, and other schools are being asked for matches. A match will also be played against the faculty.

Under the leadership of Central's Northern New Jersey Scholastic Chess League has been organized, and Central is out for the state championship, having won city championships.

The David Gladman is coach and Mr. Joseph Burke faculty adviser.

Meetings are held every Friday in Room 319, periods six and seven. Only boys are eligible for membership.

45 CLASS

The meetings are held on Wednesday, the seventh period, in 315. Because of the success of the 40 class, the club is planning another

meeting. The club is planning to have a meeting with the purpose of having the student leaders in English. The student leaders have organized under the name of the Belle Letters Student-Teacher Organization.

Any student over 18 is eligible for membership. Under the guidance of our excellent adviser, Mr. Ray A. Barnard, the club is one of the most prominent of the school.

PHILOSOPHY CLUB

The club's members discuss interesting topics and do psychology, physics, metaphysics, and various other subjects. Books of each subject are reported on and questions are asked at each meeting. The membership is limited to twenty.

CHRIS SEWING CLUB

The Chris Sewing Club is planning to have a meeting with the purpose of having the student leaders in English. The student leaders have organized under the name of the Belle Letters Student-Teacher Organization.

Any student over 18 is eligible for membership. Under the guidance of our excellent adviser, Mr. Ray A. Barnard, the club is one of the most prominent of the school.

NATURALIST CLUB

President	Ben-Ami Kaplan
Vice-President	Stephen Mysko
Secretary	Frances Posner
Treasurer	Sidney Gordon

Harry Goldsmith is the faculty adviser

What is done in the Naturalist Club? Each week a special program is prepared. The habitat, general descriptions, peculiarities, and mental capacities of all live animals kept by the club for study are discussed. The club meets not only in the school but also in the fields, on the beach, and in the woods. The members learn to identify wild plants and flowers with the aid of pocket guides. Minute details are studied with the club's field microscope. Trips to the American Museum of Natural History, the Bronx Zoo, the Brooklyn Museum, the Bronx Botanical Gardens, and the Aquarium are frequently led by different members of the club. Freshmen and sophomores are urged to join.

MUSIC CLUB

President	Sylvia Marshall
Vice-President	Harold Stieber
Secretary	Esther Schwartz
Treasurer	Julia Pochtar
Faculty Adviser	Dr. Smith

The purpose of the Music Club is to promote appreciation of music in the school.

The Music Club meets every Tuesday, the seventh period. At every meeting a musical number is either spoken about, played or sung. Pupils belonging to the Music Club are given chances, if they wish to play in the Auditorium. Any person who belongs to the Music Club and is graduating will be given a reward, if he has done active work for the benefit of the Music Club during the term.

THE HI-Y CLUB

President	Robert Briedt
Vice-President	Halsey Cronshey
Secretary-Treasurer	Frank Dufford

The Central Hi-Y Club, under the leadership of Walter Komradt, is meeting every week at the Y. M. C. A.

THE SCIENTIFIC CLUB

Joseph Orlovsky	President
Robert Baird	Vice-President
Herbert Weiss	Secretary
Frank Dufford	Treasurer

Mr. J. E. Sinclair is faculty adviser.

The purpose of the club is to further the members' views on scientific subjects. Lectures are given by members and films are shown at meetings. Any student taking a third-year science is eligible and welcome to join. Meetings are held every Monday morning at 8 o'clock in Room 208.

GERMAN CLUB

At the first business meeting this term of the German Club the election of officers took place. The following officers were elected:

President	Gertrude Zimmerman
Vice-President	Viola Schuck
Secretary	Gertrude Kruessel
Treasurer	William Kliger

The club is under the supervision of Miss Oellrich. Its purpose is to promote the knowledge of German among the students.

THE STUDENTS' AID SOCIETY

President	Virginia Fredericks
Vice-President	Lillian Horn
Secretary	Gertrude Zimmerman
Treasurer	Alma Otto

Meetings are held every Tuesday at 7:45 in Room 214. The club is planning entertainment for the coming term.

LIBRARY CLUB

President	Vivian Christoffel
Vice-President	Ethel Spiewak
Secretary	Gertrude Kohn
Treasurer	Jenny Weinstein
Faculty Adviser	Miss Ruth Ward

The purpose of the club is to assist the school librarian.

The club meetings are devoted to the study of the lives of authors, illustrators, the history of printing, the study of the library movement, ethics of the library, and other subjects related to the book world.

THE SCIENTIFIC CLUB
 President: Joseph Chabry
 Vice-President: Robert Rami
 Secretary: Herbert Wier
 Treasurer: Frank Daband

Mr. J. E. Stuber is faculty adviser.
 The purpose of the club is to further the members' views on scientific subjects. Lectures are given by members and films are shown at meetings. Any student taking a third-year science is eligible and welcome to join. Meetings are held every Monday evening at 8 o'clock in Room 208.

GERMAN CLUB
 At the first business meeting this term of the German Club the election of officers took place. The following officers were elected:
 President: Gertrude Zimmerman
 Vice-President: Viola Schuch
 Secretary: Gertrude Krenzel
 Treasurer: William Kiefer
 The club is under the supervision of Miss Oelrich. Its purpose is to promote the knowledge of German among the students.

THE STUDENTS' AID SOCIETY
 President: Virginia Finkbeiner
 Vice-President: Ellen Flinn
 Secretary: Gertrude Zimmerman
 Treasurer: Alice Ott
 Meetings are held every Tuesday at 5:45 in Room 214. The club is a financial organization for the coming term.

LIBRARY CLUB
 President: Victor Chabry
 Vice-President: Ethel Spawell
 Secretary: Gertrude Krenzel
 Treasurer: Jenny Weinert
 Faculty Advisor: Miss Ruth Ward
 The purpose of the club is to assist the school.

The club meetings are devoted to the study of the lives of authors, literature, the history of printing, the study of the library movement, ethics of the library, and other subjects related to the book world.

MUSIC CLUB
 President: David Marshall
 Vice-President: Harold Rubin
 Secretary: Felix Schmitt
 Treasurer: John P. Smith
 Faculty Advisor: Dr. Smith
 The purpose of the Music Club is to promote the study of music in the school.

Music Club meets every Tuesday the seventh of every month a musical number is given. Each member of the club is given a copy of the club's program. Any person who belongs to the club and is interested will be given a copy of the club's program. The club's program is given at the school.

THE HAY CLUB
 President: Robert Smith
 Vice-President: Ethel Spawell
 Secretary: Gertrude Krenzel
 Treasurer: Jenny Weinert
 Faculty Advisor: Miss Ruth Ward
 The purpose of the club is to assist the school.

The club meetings are devoted to the study of the lives of authors, literature, the history of printing, the study of the library movement, ethics of the library, and other subjects related to the book world.

THE LATIN CLUB

President..... Sam Hupart
Vice-President..... Mario Maffeo
Treasurer..... Joe Matturri
Secretary..... Angelo Sturino

The Latin Club has recently reorganized under the leadership of Mr. Howard S. Packard.

The club will issue a Latin paper, "O Tempora, O Mores." Sol Fenichel is the editor and Miss P. Oelrich is in charge of the paper.

THE SCHOLARSHIP FUND

Since this worthy fund has been started it has done much more than was expected. With the help of the Boys' Service Club and the co-operation of the students, the fund is constantly growing. Several industrious and needy students have already been helped by the fund and anyone with a good school standing may apply for help. Surely such an uplifting organization deserves the hearty support of all the students and those interested in the welfare of the school.

LITERARY CLUB

President..... Dorothy Gillen
Vice-President..... Fay Gennet
Secretary..... Corinne Adler
Treasurer..... Madeleine Gill

The Literary Club has devoted a term to play-writing and poetry and has decided to devote this term to the short essay.

Meetings are held Friday, the seventh period, in Room 219.

Mr. Rich is faculty adviser.

GIRLS' ATHLETIC ASSOCIATION

President..... Edna Hax
Vice-President..... Ruth Tomasko
Recording Secretary..... Josephine Caputo
Treasurer..... Myrtle Kotkin
Faculty Adviser..... Miss M. Kaufman

The purpose of this club is to further athletics among the girls. Those students who have never failed gym and are G. O. members and of athletic ability are eligible for this association. Under the guidance of Miss Kaufman the club has progressed rapidly.

To High-School Graduates

Whatever you plan to do after graduation—whether you plan for college or business—your mental development must continue.

Pace Institute is a distinctive private school of professional grade. Day and evening courses in Accountancy, Business Administration, and Secretarial Practice, prepare high-school graduates for immediate earnings. Secretarial Practice includes a complete course in Shorthand and Typewriting for beginners. Many graduates who have acquired experience are now treasurers and controllers of large corporations—others are in successful Accountancy practice.

Field trips to the offices and plants of the largest organizations in New York City are a unique characteristic of the work of the Institute. The Registrar is always glad to confer with high-school graduates and their parents.

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PRIVILEGE

LITERARY CLUB

The Literary Club has decided to devote the evening and night and has decided to devote the night to the club work.

Members are held Friday the second period is from 7:30 to 8:30.

Mr. Hall is hereby advised.

GIRLS' ATHLETIC ASSOCIATION

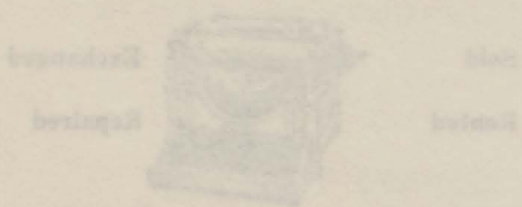
The purpose of this club is to develop athletic interest among the girls. Those students who have never joined are and are G. O. members and of athletic ability are eligible for the association. Under the guidance of Miss Keshen the club has progressed rapidly.

THE SCHOLARSHIP FUND

There has been a steady increase in the number of students who are receiving scholarships. This is due to the fact that the school has been able to secure a larger number of donors. The fund is now in a position to award a larger number of scholarships than ever before.

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To High-School Graduates

Whatever you plan to do after graduation—whether you plan to enter the business world, to go to college, or to travel—your development must come first.

Pace Institute is a distinctive college of personal growth. Day and night, students are engaged in a program of self-improvement. The school's curriculum is designed to develop the individual's potential for leadership and service. The school's faculty is composed of experienced educators who have achieved national recognition for their work in the field of personal development.

Pace Institute is a college of personal growth. It is a place where you can develop your own potential and become a leader in your field. The school's curriculum is designed to develop the individual's potential for leadership and service. The school's faculty is composed of experienced educators who have achieved national recognition for their work in the field of personal development.

Pace Institute
232 Broadway
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THE MORNING FORUM

This department is devoted to the interests of public speaking in Central, being not only a record of all speeches given in the auditorium, but an encouragement and friendly criticism for the benefit of our budding orators.



December 11, 1928

James Moore spoke on "Guns." We know you'll be a sharp-shooter some day.

Frank Gibiser's "The Origin of the American Musket" was very well done.

December 18, 1928

"How the Holland Tunnel Was Made," by Edward Bendel, held the interest of all those in the auditorium.

William Kliger, your speech on "Geometry" proves that you are an apt student of that subject.

Joseph Ierubino's speech on the "Art of Boxing" was a knockout.

December 20, 1928

John Vlahakes spoke on "Amadio Avogadro." The building was not on fire, John, there was no need to hurry.

December 21, 1928

"Claude Debussy" was the interesting subject chosen by Sylvia Marshall. Sylvia is following in Debussy's footsteps.

Esther Schwartz asked "Does Music Pay?" We are still paying for the organ, Esther.

Angelina Caruso and Fanny Di Giacomo rendered "The American Creed" in English and Italian respectively. It was a unique presentation and deserved a big hand.

Leo Pucacco spoke on "Famous Italian Singers." Your topic was well chosen.

January 3, 1929

"How to Get an Aviator's License," by Nelson Hunt, aroused the interest of the student body. Everyone hopes to be a future Lindbergh in these times.

January 4, 1929

Ethel Gilenberg discussed "Noah Webster and His Dictionary." Ethel, you started off like a lion and ended meekly as a lamb.

Gertrude Witkowsky, Shirley Korngold, Joseph La Fredo, and Dorothy Basile spoke consecutively on "School Spirit." Shirley was "Carelessness," Joseph represented "Truancy," and Dorothy Basile "Indifference." Your closing facial grimaces, Gertrude, were very amusing, but they were entirely uncalled for.

January 8, 1929

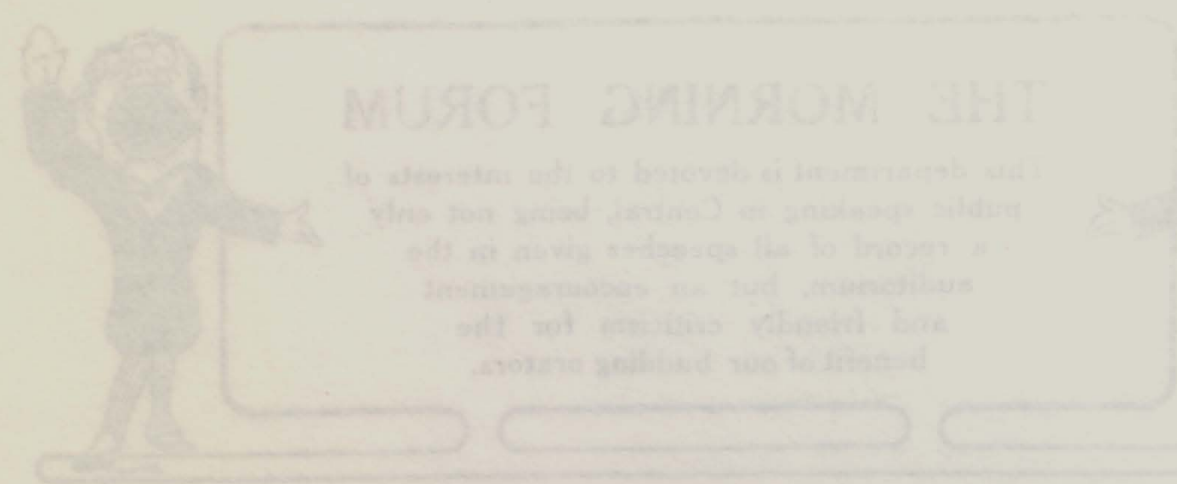
"The Hospital and the Community" was given by Joseph Tassoff. Patrick Henry had nothing on you, Joseph!

Thelma Holmlund enumerated "The Perils of An Ironworker." I wonder if the students in the balcony heard you, Thelma?

Ruth Birnbaum spoke on a very daring topic entitled "Teachers I Like." It was very well done. We all love them.

John Marinario's speech on the "Technical Club" has added to the fame of that worthy organization.

Sol Fenichel brought out the "Beauty of Music" in a very pleasing way.



This department is devoted to the interests of public speaking in general, being not only a record of all speeches given in the student body, but an endorsement and friendly criticism for the benefit of our speaking masters.

January 2, 1939

"How to Get an A-Grade in History," by Nelson. This speech was given in the student body. Every one hopes to be a good student in this time.

January 4, 1939

Edith C. Johnson discussed "The Webster and the Dictionary." Edith you started off like a lion and ended mostly as a lion. Carolyn W. Johnson, Shirley K. Johnson, Joseph L. Fisher, and Dorothy B. Johnson spoke consecutively on "School Spirit." Shirley was "Cautious," Joseph recommended "Timidity," and Dorothy B. Johnson recommended "Your change of mind." Carolyn W. Johnson was very amusing but they were entirely recalled for.

January 6, 1939

"The History and the Community," was given by Joseph L. Johnson. Joseph L. Johnson had nothing on you. Joseph L. Johnson commented "The Point of A-Grade." I wonder if the student in the history department. I heard you history. Herb Johnson spoke on a very funny topic on "The Student I Like." It was very well done. We all love him. John Johnson's speech on the "Technical Club" was added to the list of that week's organization. So Johnson brought out the "Beauty of Music" in a very pleasing way.

December 11, 1938

"How to Get an A-Grade," by Nelson. This speech was given in the student body. Every one hopes to be a good student in this time.

December 18, 1938

"The Webster and the Dictionary," by Edith C. Johnson. Edith you started off like a lion and ended mostly as a lion. Carolyn W. Johnson, Shirley K. Johnson, Joseph L. Fisher, and Dorothy B. Johnson spoke consecutively on "School Spirit." Shirley was "Cautious," Joseph recommended "Timidity," and Dorothy B. Johnson recommended "Your change of mind." Carolyn W. Johnson was very amusing but they were entirely recalled for.

December 20, 1938

"The History and the Community," was given by Joseph L. Johnson. Joseph L. Johnson had nothing on you. Joseph L. Johnson commented "The Point of A-Grade." I wonder if the student in the history department. I heard you history.

December 21, 1938

"The History and the Community," was given by Joseph L. Johnson. Joseph L. Johnson had nothing on you. Joseph L. Johnson commented "The Point of A-Grade." I wonder if the student in the history department. I heard you history. Herb Johnson spoke on a very funny topic on "The Student I Like." It was very well done. We all love him. John Johnson's speech on the "Technical Club" was added to the list of that week's organization. So Johnson brought out the "Beauty of Music" in a very pleasing way.

THE PIVOT

January 10, 1929

Ethel Spiewak's oration on "The Beauty of Dancing," despite a slight indication of nervousness, went over big.

"The Story in a Lump of Sugar" was given by Robert Zamburek. His efforts were amply rewarded.

January 10, 1929

Marion Cipolla, your advice on a "Good Luncheon" was most heartily received. It humored the hungry audience.

January 11, 1929

Harold Stieber gave another of his famous school speeches. It was on basketball this time.

Anna Trochymczuk, your speech on a "Good Dinner" made my mouth water.

Celia Bunin spoke on "Edison's Boyhood." Her lusty voice made us attentive.

A scene from *Macbeth* was presented by Leo Lowenstein, Joe Vasta, Dorothy Goldblatt, Gertrude Chester, and Anna Lutsky. It was indeed something out of the ordinary. Joe Vasta was quite an amusing "Apparition."

January 15, 1929

Anna McGuire, your speech on "The Cultural and Spiritual Sides of Negro Life" could not have been better.

"Smoking and the Growing Boy" was discussed by Leonard Bennes. The topic produced an outburst of laughter, but there was no need to become nervous in the last phase of the speech.

A skit on "A Graduation" was very well acted by Morris Creman, Anthony Ferrare, and Anthony Capitola. The moral was "Work hard in school, and you'll be a success in business."

First Senior: Gee, don't I look half-witted on this picture?

Second Superman: Yes, it does flatter you.

Slavin: There ain't no Santa Claus.

Alpern: I know it—but say, listen, is there a bogey-man?

"SAM'S"

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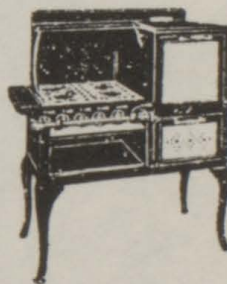
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